

Monuments Review – Action plan for embedding and taking forward

Purpose:

To create a lasting legacy from the Monuments Review that ensures the learning and outcomes are embedded in the work of the Council, and that Bradford District's public realm is reflective of its diversity and tells a contemporary story of the people of Bradford, as a key feature of - and building block to - City of Culture 2025.

Outcome	Objectives	Actions	Who and When
<p>1. The learning and principles from the Review are embedded in the work of the Council at strategic level.</p>	<ul style="list-style-type: none"> Senior oversight and ongoing commitment at CMT level Strategic alignment of services and projects across Place supports greater diversity in the public realm 	<ul style="list-style-type: none"> The Council's Equalities Engagement Lead Officer will take over the lead role for chairing re-formed joint Working / Steering Group, with new TORs. She will represent the Group at CMT and use it as a sounding board to ensure decisions on public representation and recognition take full account of the diversity of the District The Executive Director of Place will take oversight of diverse representation in the public realm as part of a new Public Realm Strategy to be developed, starting with a workshop that took place on 23 September 2021. This will include consideration of any new permanent statues and monuments to better reflect the diversity of the District, and where these would be sited 	<p>Khalida Ashrafi. From October 2021</p> <p>Jason Longhurst. From 23 Sept 2021</p>
<p>2. The diverse stories of the people of Bradford District are captured, curated and made permanently accessible in an engaging way</p>	<ul style="list-style-type: none"> Strategic alignment and embedding of this outcome across Cultural Services including: Museums and Libraries strategies, Culture is Our Plan, ongoing cultural programming, ACE and NLHF funded projects, and City of Culture bid Gaps in existing information is identified and filled, whilst maximising the use of existing resources Creation of a new visitor destination as part of the redevelopment of City Hall, which tells the Stories of Bradford 	<ul style="list-style-type: none"> 2 x Kickstart roles in Libraries (Local Studies) will collate all the information that already exists about our diverse communities' stories from previous projects and written works, and identify gaps (funded) 'It's Your Story' workshops in Autumn 2021 run by Nigel Grizzard, local community historian, will encourage people to work with their communities to capture and write up their histories (funded) Windrush Community Stories Project will undertake intergenerational work with young people in older people's settings to capture oral histories with a range of educational and community outputs, including a toolkit for other communities to carry out similar projects (funded) 2 x Heritage Instigator roles will help to build skills and capacity for people to tell their own stories and explore their places within Bradford's wider history and heritage, with a view to stimulating bids to the Council's Cultural Grants Programme, which is particularly keen to support projects by, for and with people currently underrepresented in the District's heritage sector. (funded) An Artist in Residence post will engage the citizens of Bradford District in their stories and imagination in what the future of a civic space like City Hall could be. The post holder will animate the discussions around the future of City Hall, as part of the Council's developing Heritage Action Plan, which also ties into our Cultural Strategy and Bradford 2025 bid.(funded) The Creative High Streets project will involve street art – we will ensure that this builds on the Monuments Review work The emerging new Museums Strategy will incorporate telling the District's story of diversity and the role of colonialism in our industrial heritage as a permanent feature of museum exhibitions across the District Bradford Cultural Partnership and the Cultural Place Partnership will be used as opportunities to input and 'buy in' to this work Bradford 2025 bid – Diverse Stories and Migration are key themes 	<p>Libraries. Sept 21 – Feb 22</p> <p>Nigel Grizzard. Oct/Nov 21</p> <p>Museums. Sept 21 – Feb 22</p> <p>Culture. July 21 – June 22</p> <p>Culture. Sept 21 – Feb 22</p> <p>Culture. Ongoing.</p> <p>Museums.</p> <p>Nic Greenan. Ongoing</p> <p>Nic Greenan / Mark Dobson. Bid result Feb 2022</p>