

Licensing Team, Argus Chambers, Hall Ings, Bradford, BD1 1HX

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/WeRahim Ahmady(insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.								
Premises Licence Number 072932								
Part 1 – Premises Details								
Postal address of premises or, if none, ordnance s	survey map reference or description							
Harveys 41a Smiddles Lane Bradford BD5 9NS								
Post town	Post code							
Bradford	BD5 9NS							
Telephone number of premises (if any)								
Non domestic rateable value of premises	£35,000							
Part 2 – Applicant Details								
Daytime contact telephone number								

Email address (optional)						
Current postal address if different from premises address	Mr Rahim Ahmady Dovesdale Road, Bradford, B	D5 9QB				
Post Town	Bradford	Postcode	BD5 9QB			

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible	Yes □/I	v No □		
If not, from what date do you want the variation to take	Month	Year		
effect?				
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)		Yes □ I	No □	
Please describe briefly the nature of the proposed variation (please	read quid	lance note	 2)	
Thouse decembe shorty the matter of the proposed variation (product	roud gaid		-)	
Off License hours to vary from 9:00 am - 11: 00pm to 9:00am - 3:00	am.			

	oposed variation would mean that 5,000 or more people are expected to attend ises at any one time, please state the number expected to attend	
Part 4 -	Operating Schedule	
	omplete those parts of the Operating Schedule below which would be subject to on to vary is successful.	change if the
	Please t	ick all that appl
Provisio	n of regulated entertainment	
a)	play (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Provisio	n of late night refreshment (if ticking yes, fill in box I)	
Sale by	retail of alcohol (if ticking yes, fill in box J)	

In all cases complete boxes K, L and M

Α

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue			-		
Wed			State any seasonal variations for performing play (please read guidance note 6)		
Thu r			<u>-</u>		
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun			- -		

В

	Films		Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance	Indoors		
	Standard days and timings (please read guidance note 8)		note 4)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 5)			
Tue						
We d			State any seasonal variations for the exhibition of films (please read guidance note 6)			
Thu r			- -			
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7)			
Sat						
Sun			-			

2		

<u>C</u>

even Standa	ard days and		Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thu r			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 7)
Sat			
Sun			

<u>D</u>

Boxing or wrestling		•	Will the boxing or wrestling entertainment take place	Indoors		
entertainment Standard days and timings (please read guidance note 8)		d timings	indoors or outdoors or both – please tick (please read guidance note 4)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note	Please give further details here (please read guidance note 5		
Tue			 -			
Wed			State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 6)			
Thu r			- -			
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 7)			
Sat			read guidance note 1)			

<u>E</u>

Live music			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance	Indoors		
Standard days and timings (please read guidance note 8)			note 4)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note	÷ 5)		
Tue						
Wed			State any seasonal variations for the performance of live music (please read guidance note 6)			
Thu						
Ľ						
Fri			Non standard timings. Where you intend to use the pren		ance of live	
			music at different times to those listed in the column on the left, please list. (Please read guidance note 7)			
Sat						
Sun						

<u>F</u>

	Recorded music		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance	Indoors		
	Standard days and timings (please read guidance note 8)		note 4)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 5)			
Tue			- -			
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 6)			
Thu r]			
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 7)			
Sat			-			

Sun		

G

Standa	ard days an	of dance d timings ance note 8)	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thu r					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 7)		
Sat					
Sun					

Н

Anything of a similar description to that falling within (e), (f) or			Please give a description of the type of entertainment you will be providing	
(g) Standard days and timings			Will the entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors
(pleas	(please read guidance note 8)			Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance not	e 5)
Tue				
Wed			State any seasonal variations for the entertainment of a within (e), (f) or (g) (please read guidance note 6)	similar description to that falling

Thu		
Ľ		
Fri		Non standard timings. Where you intend to use the premises for the entertainment of a
		similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list. (please read guidance note 7)
Sat		
Sun		

I

	Late night		Will the provision of late night refreshment take place	Indoors	
Standa	shment ard days an e read guida	d timings ance note 8)	indoors or outdoors or both – please tick (please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note	e 5)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thu r					
Fri			Non standard timings. Where you intend to use the pren refreshment at different times to those listed in the column guidance note 7)		
Sat					
Sun					

J

	oly of alco		Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance note 9)	On the premises	
	ard days and e read guida			Off the premises	
Day	Start	Finish		Both	
Mon	9:00am	3:00am	State any seasonal variations for providing dancing facil	ities (please read guid	ance note 6)

Tue Wed	9:00am 9:00am	3:00am 3:00am	
Thu r	9:00am	3:00am	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 7)
Fri	9:00am	3:00am	
Sat	9:00am	3:00am	
Sun	10:00a m	3:00am	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)
n/a

oper Stand	rs premis n to the pard days and e read guida	ublic	State any seasonal variations (please read guidance note 6)
Day	Start	Finish]
Mon	9:00am	3:00am	
Tue	9:00am	3:00am	-
Wed	9:00am	3:00am	<u> </u>
Thu	9:00am	3:00am	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 7)
r			note 7)
Fri	9:00am	3:00am	
Sat	9:00am	3:00am	-
Jai	9.00aiii	3.00am	-
Sun	10:00a m	3:00am	

Please tick 🗸	
I have enclosed the premises licence	yes
 I have enclosed the premises licence I have enclosed the relevant part of the premises licence 	
I have enclosed the premises licence	
 I have enclosed the premises licence I have enclosed the relevant part of the premises licence If you have not ticked one of these boxes please fill in reasons for not including the licence, or pa	art of it,
 I have enclosed the premises licence I have enclosed the relevant part of the premises licence If you have not ticked one of these boxes please fill in reasons for not including the licence, or pa below 	art of it,
 I have enclosed the premises licence I have enclosed the relevant part of the premises licence If you have not ticked one of these boxes please fill in reasons for not including the licence, or pa below 	art of it,
 I have enclosed the premises licence I have enclosed the relevant part of the premises licence If you have not ticked one of these boxes please fill in reasons for not including the licence, or pa below 	art of it,
 I have enclosed the premises licence I have enclosed the relevant part of the premises licence If you have not ticked one of these boxes please fill in reasons for not including the licence, or pa below 	art of it,

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

result of the proposed variation.
a) General – all four licensing objectives (b, c, d, e) (please read guidance note 11)
 Staff attend licensing courses CCTV at all times More staff in the evening/ late nights to keep staff and customers safe Designated license holder on premises with staff not fully aware of licensing issues
b) The prevention of crime and disorder
 display notices, i.e 'shoplifter will be prosecuted'. age restrictions in place - all staff should follow
c) Public safety
 staff first aid training adequate fire exits for customers and staff limit customers in shop at one time (especially due to covid)
d) The prevention of public nuisance
 regular checks of the store inside and out, i.e the lights are not too bright, or, the outside of the off license is clear of rubbish if displayed by customers No sale of alcohol to drunk customers to not distribute their behaviour into the public

_	
e)	The protection of children from harm
	 proof of age - Think 25 or Challenge 21 young children accompanied by adult or with ID if purchasing anything of high value, i.e. fizzy drinks, energy drinks
	Please tick ✔ Yes
•	payment of the fee to be made by bank card please call 01274 432240,
•	made in relation to the introduction of the late night levy I have sent copies of this application and the plan to responsible authorities and
	others where applicable
•	I understand that I must now advertise my application
•	I have enclosed the premises licence or relevant part of it or explanation
•	I understand that if I do not comply with the above requirements my application will be rejected
ST	IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE ATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE ATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.
Pa	art 5 – Signatures (please read guidance note 12)
au	gnature of applicant (the current premises licence holder) or applicant's solicitor or other duly thorised agent. (See guidance note 13). If signing on behalf of the applicant please state in what pacity.
Sig F	gnature R.Ahmady
Da 1	te 14.04.2021
Ca	pacity

Where the premises licence is jointly held signature of 2 nd applicant (the current premises licence holder) or 2 nd applicant's solicitor or other authorised agent. (please read guidance note 14). If signing on behalf of the applicant please state in what capacity.	
Signature	
Date	
Capacity	
application (please read guidance note 15)	d address for correspondence associated with this
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	