

Licensing Team, Argus Chambers, Hall Ings, Bradford, BD1 1HX

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We David Shipley (insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

Premises Licence Nu	ımber :- 072904				
Part 1 – Premises	Details				
Postal address of pren Cue Gardens Stadium Road	nises or, if none, ordna	nce survey map ref	erence or	description	
Post town Bradford		Post code BD6 1UP			
Telephone number of pr	remises (if any)	01274 60799	0		
Non domestic rateable v	value of premises	£ 25,2	50		
Part 2 – Applicant	Details				
Daytime contact telepho	one number				
Email address (optional		@yahoo.	co.uk		
Current postal address if different from premises address	Mr David Robert Shi	pley			
Post Town	Halifax	F	Postcode	HX2 9NX	

Part 3 - Variation Please tick as appropriate Yes No D Do you want the proposed variation to have effect as soon as possible? Month Year Day If not, from what date do you want the variation to take effect? Do you want the proposed variation to have effect in relation to the Yes No Ø introduction of the late night levy? (Please see guidance note 1) Please describe briefly the nature of the proposed variation (please read guidance note 2) The Additional of 2 internal bars and 3 internal wall, :-Function Room 1:-This Room was created with 1 additional wall and a bar was added, Function room 2:-1 Additional bar and wall was added All off the additional modifications are on the submitted plans, The office has now been divided into two rooms for freezer storage by adding 1 internal wall

If your p the prem	roposed variation would mean that 5,000 or more people are expected ises at any one time, please state the number expected to attend	d to attend
Part 4	- Operating Schedule	
Please capplication	omplete those parts of the Operating Schedule below which would be on to vary is successful.	subject to change if the
		Please tick all that apply
Provisio	n of regulated entertainment	
a)	play (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Provisio	n of late night refreshment (if ticking yes, fill in box I)	
Sale by i	retail of alcohol (if ticking yes, fill in box J)	

In all cases complete boxes K, L and M

A

Plays Standard days and timings		nd timinas	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance	Indoors	
(pleas	e read guid	dance note 8)	note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 5)	
Tue					
			State any seasonal variations for performing play (please read guidance note 6)		
Wed			State any seasonal variations for performing play (please	se read guidance note 6)	
Wed			State any seasonal variations for performing play (please	se read guidance note 6)	
			Non standard timings. Where you intend to use the pre at different times to those listed in the column on the le	mises for the performance of plays	
Thur			Non standard timings. Where you intend to use the pre	mises for the performance of plays	
Thur Fri			Non standard timings. Where you intend to use the pre at different times to those listed in the column on the le	mises for the performance of plays	

B

	Films Standard days and timings		Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance	Indoors	/	
	tandard days and timings blease read guidance note 8)		note 4)	Outdoors		
Day	Start	Finish		Both		
Mon	10:00	00:00	Please give further details here (please read guidance no	s here (please read guidance note 5)		
Tue	10:00	00:00				
Wed	10:00	00:00	State any seasonal variations for the exhibition of films	of films (please read guidance note 6)		
Thur	10:00	00:00				
Fri	10:00	01:00	different times to those listed in the column on the left,	Non standard timings. Where you intend to use the premises for the exhibition of films different times to those listed in the column on the left, please list (please read guidance 7)		
Sat	10:00	01:00	7)			
		00:00				

C

Standa	ard days ar	ing events nd timings dance note 8)	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon	10:00	00:00	
Tue	10:00	00:00	State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed	10:00	00:00	
Thur	10:00	00:00	
Fri	10:00	01:00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note
Sat	10:00	01:00	7)
Sun	10:00	00:00	

D

Boxing or wrestling entertainment			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read	Indoors
Standard days and timings (please read guidance note 8)		nd timings	guidance note 4)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance no	te 5
Tue				
Wed			State any seasonal variations for the boxing or wrestling entertainment (please read note 6)	
Thur				
Fri			Non standard timings. Where you intend to use the pre- entertainment at different times to those listed in the co- read guidance note 7)	
Sat			.,	

E

Live music Standard days and timings		nd timinas	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance	Indoors	
Standard days and timings (please read guidance note 8)		dance note 8)	note 4)	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	00:00 Please give further details here (please read guidance not		e 5)	of State of State
			Our current License allows to play music until 22:00 and	would like to ma	intain this
Tue	10:00	00:00			,
			r		
Wed	10:00	00:00	State any seasonal variations for the performance of live	music (please rea	ad guidance note 6)
Wed Thur	10:00	00:00	State any seasonal variations for the performance of live	e music (please rea	ad guidance note 6)
			Non standard timings. Where you intend to use the pren	nises for the perfo	ormance of live
Thur	10:00	00:00	Non standard timings. Where you intend to use the pren music at different times to those listed in the column on	nises for the perfo	ormance of live
Thur	10:00	00:00	Non standard timings. Where you intend to use the pren	nises for the perfo	ormance of live
Thur Fri	10:00	00:00	Non standard timings. Where you intend to use the pren music at different times to those listed in the column on	nises for the perfo	ormance of live

F

Recorded music Standard days and timings				Indoors	
(please read guidance note 8)			note 4)	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	00:00	Please give further details here (please read guidance not	e 5)	
			Our Current Licence permits outdoor recorded until 22:0	00 and would like t	o retain this.
Tue	10:00	00:00			
Wed	10:00	00:00	State any seasonal variations for the playing of recorded	d music (please read guidance note	
Thur	10:00	00:00	*		
Fri	10:00	01:00	Non standard timings. Where you intend to use the prer music at different times to those listed in the column on	nises for the playi the left, please lis	ng of recorded t. (please read
Fri Sat	10:00	01:00	Non standard timings. Where you intend to use the prer music at different times to those listed in the column on guidance note 7)	nises for the playi the left, please lis	ng of recorded t. (please read

G

rd dave a	of dance	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance	Indoors	
		note 4)	Outdoors	
Start	Finish		Both	1
		Please give further details here (please read guidance no	ote 5)	
		State any seasonal variations for the performance of da	Ince (please read g	uidance note 6)
1		different times to those listed in the column on the left,	mises for the perfe please list. (please	ormance of dance at a read guidance note
		(1)		
,		read guidance note 8) Start Finish	Start Finish Please give further details here (please read guidance not state any seasonal variations for the performance of data Non standard timings. Where you intend to use the pre	Start Finish Please give further details here (please read guidance note 5) State any seasonal variations for the performance of dance (please read guidance note 5) Non standard timings. Where you intend to use the premises for the performance of different times to those listed in the column on the left, please list. (please

Н

Anything of a similar description to that falling within (e), (f) or		o that	Please give a description of the type of entertainment yo	ou will be providing
	ard days ar		Will the entertainment take place indoors or outdoors	Indoors
(pleas	e read guid	lance note 8)	or both – please tick (please read guidance note 4)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance not	te 5)
Wed			State any seasonal variations for the entertainment of a within (e), (f) or (g) (please read guidance note 6)	similar description to that falling
Thur				
Fri			Non standard timings. Where you intend to use the presimilar description to that falling within e), f) or g) at difficulumn on the left, please list. (please read guidance note	erent times to those listed in the
Sat			, peace to de galdanos note	.,
Sun				

Late night refreshment Standard days and timings				Indoors	
(please read guidance note 8)			guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon	23:00	00:00	Please give further details here (please read guidance not	te 5)	
Tue	23:00	00:00			
Wed	23:00	00:00	State any seasonal variations for the provision of late ni note 6)	any seasonal variations for the provision of late night refreshment (please read guidar	
Thur	23:00	00:00			
Fri	23:00	01:00	Non standard timings. Where you intend to use the prer refreshment at different times to those listed in the column	mises for the provi	sion of late night
Fri Sat	23:00	01:00	Non standard timings. Where you intend to use the prer refreshment at different times to those listed in the column guidance note 7)	nises for the provi	sion of late night ise list. (please read

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption on or off	On the premises Off the premises			
			the premises or both – please tick (please read guidance note 9)				
Day	Start	Finish		Both	X		
Mon	10:00	00:00	State any seasonal variations for providing dancing facilities (please read guidance note 6				
-	40.00	00.00					
Tue	10:00	00:00					
Wed	10:00	00:00	-				
	10.00	00.00					
	10.00	00.00					
Thur	10:00	00:00	Non standard timings. Where you intend to use the prem different times to those listed in the column on the left, p				
	10:00	00:00					
Thur Fri			different times to those listed in the column on the left, p				
	10:00	00:00	different times to those listed in the column on the left, p				
Fri	10:00	00:00	different times to those listed in the column on the left, p				



Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)

Hours premises are open to the public Standard days and timings (please read guidance note 8)		oublic nd timings	State any seasonal variations (please read guidance note 6)	
Day	Start	Finish	Please tick v ves	
Mon	10:00	00:30	premises scence	
Tue	10:00	00:30	relevant part of the pramises licence	
Wed	10:00	00:30	these boxes please fit in reasons for not including the licence, or part of 4.	
Thur	10:00	00:30	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 7)	
Fri	10:00	01:30		
Sat	10:00	01:30		
Sun	10:00	00:30		

P	ease	tick	1	Yes
	-	CIOIL		100

 I have made or enclosed payment of the fee, I have not made or enclosed payment of the f 	or	
made in relation to the introduction of the late	night levy	is not in
 I have sent copies of this application and the potners where applicable 	plan to responsible authorities and	
and that I must now advertise my app		
relevant the premises licence or relevant	ant part of it or explanation	
 I understand that if I do not comply with the abbe rejected 	ove requirements my application will	7
IT IS AN OFFENCE, UNDER SECTION 158 OF T STATEMENT IN OR IN CONNECTION WITH THI STATEMENT MAY BE LIABLE ON SUMMARY C		SE LSE
Part 5 - Signatures (please read guidance no	te 12)	
Signature	ing on benair of the applicant please state	in what
Date 30" FUNE 20	20	
Capacity DILECTOR		
Where the premises licence is jointly held signal holder) or 2 nd applicant's solicitor or other authorized signing on behalf of the applicant please state in Signature	n what capacity.	icence . If
Date		
Capacity		in edit. (b
Contact Name (where not previously given) and application (please read guidance note 15)	address for correspondence associated w	ith this
Post town	Post code	
Telephone number (if any)		
If you would prefer us to correspond with you b	y e-mail your e-mail address (optional)	

