Appendix 1



Licensing Team, Argus Chambers, Hall Ings, Bradford, BD1 1HX

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

Premises Licence Number O	34275	BB/PRM0208
Part 1 – Premises Details	24	
Postal address of premises or, if no	ne, ordnance surv	ey map reference or description
STLSDEN TOWN HALL		
KIRKGATE		
D. Mariana and A. Mariana	I Da	st code
Post town STLSDEN	ŗo	BORD OAT
X		
Telephone number of premises (if ar	ly)	
lon domestic rateable value of prem	eises £	10,250
Part 2 - Applicant Details		
	_	and participation of the state
Daytime contact telephone number		
	-	
Email address (optional) .		
Current postal address if different from		
premises address		
Post Town STLS	<u> </u>	Postcode BOZO 03B



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Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?	. •
If not, from what date do you want the variation to take effect?	
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No Yes No Yes	4
Please describe briefly the nature of the proposed variation (please read guidance note 2)	
TO INCLUDE THE FACTLITY OF SERVING MICOHOL AT A NUMBER	R
of social events.	
THE PREMISES ARE AN END TERRACE JOINING ONTO SKIPTON BUTLOING SOCIETY ON ONE SIDE AND THE CHURCH YARD ON THE OTHER.	
THE PREMISES AREATOWN HALL, USED FOR COMMUNITY	
ACTIVETY.	
THE BUILDING HAS A BASEMENT, GLOWND FLOOR AND	
FIRST ROOR, LICEUSIBLE ACTIVITY WILL THRE PLACE ON THE GROUND FLOOR AND FIRST FLOOP.	
THE PRENTSES HIS A BAKEROOM AND SMAKLER HIKL	1
LTILISED FOL EUTERTAINMENT.	
(7)	

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if the application to vary is successful.

Piesse tick all that apply

Provision of regulated entertainment

- play (if ticking yes, fill in box A) a) ष्ट्रिष्ट्र प्रचान्त्र b) films (if ticking yes, fill in box B) C) indoor sporting events (if ticking yes, fill in box C) d) boxing or wrestling entertainment (if ticking yes, fill in box D) e) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) f)
- g) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box !)

Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings		d directions	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance	Indoors	
Standard days and timings (please read guidance note 8)			note 4)	Outdoors	
Day	Start	Finish		Both	
Mon	10.00	23.00	Please give further details here (please read guidance no NIXE) AUNTEUCE. AMATEUR	te 5)	TCS
Tue	10.00	23.00	NIXED HUDIEUCE, MUNTEUR PROFESSIONAL SHIOWS.	4 0446 411	, ,
Wed	10.00	23.00	State any seasonal variations for performing play (pleas	e read guidance note	6)
Thur	10.00	23.00			
Fri	10.00	02:00	Non standard timings. Where you intend to use the pre- at different times to those fisted in the column on the let note 7)	mises for the perform it, please list (please	mance of plays read guidance
Sat	10.00	മ്പ∙ത	NONE		
Sun	10.00	23.00	W *-		

B

Films Standard days and timings		Heninou	Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance	Indoors	TV
(please read guidance note 8)			note 4)	Outdoors	
Day	Start	Finish		Both	
Mon	10.00	23:00	Please give further details here (please read guidance no NIXED FILMS FOR ALC MGE	ote 5) RHNGES.	
Tue	10.00	23.00			
Wed	10.00	23.00	State any seasonal variations for the exhibition of films	(please read guidanc	e note 6)
Thur	10.00	23:00		27	
Fri	10.00	02-00	Non standard timings. Where you intend to use the pre- different times to those listed in the column on the left, 7)	rnface for the exhibit please list (please re	ion of films at ad guidance note
Set	10.00	02.00	NONE		
Sun	10.00	23.00			
	<u> </u>				4.3

	d	
á	r	7
٩	k.	-4

Stand	iard days an	ng events d timings ance note 8)	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
			A A
Tue	<u> </u>		State any seasonal variations for indoor aporting events (please read guidance note 6)
Wed			
Thur			2-11
Fri			Not standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 7)
Sat			
Sun			1,

D

Boxing or wrestling entertainment			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read	Indoors
entertainment Standard days and timings (please read guidance note 8)		d timings	guldance note 4)	Outdoors
Day ·	Start	Finish		Both
Mon			Please give further details here (please read guidance not	9.5
Tue				•
Wed			State any sessonal variations for the boxing or wrestling note 6)	entertainment (please read guidance
Thur				·
Fri			bion standard timings. Where you intend to use the premental nament at different times to those listed in the colinged guidance note 7)	nises for baxing or wrestling umn on the left, please list. (please
Sert			, waster against new standy of	
Sun				

E

<u>—</u>		100			
	Live music Standard days and timings		Will the performance of live music take place indoors or outdoors or both – please fick (please read guidance	Indoors	V
	se read guide		note 4)	Outdoors	
Day	Start	Finish		Both	
Mon	10.00	2300	Please give further details here (please read guidance note	3 5)	
Tue	10-00	23.00	NUMBER OF MUSICINUS WILL 1-40. THIS WILL THOMBE AND NON-AMPLIFIED MUSIC.	ROTH M	APLIFIED
Wed	10.00	23.00	State any seasonal variations for the performance of live	music (please read or	uidanca nota 8\
			NONE	William Character St.	and and a note of
Thur	10.00	23.00		Ì	
Fri	10.00	<u>~~~</u>			
FI	10.00	02.00	Non standard timings. Where you intend to use the prem music at different times to those listed in the column on t	lses for the performs he left, places list.	ince of live
Sat	10.00	22 -DD	(Please read guidance note 7)		
	200		NONE		1
Sun	10.00	23.00	. 12		
.*.					

F

Recorded music Standard days and fimings			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance	Indoors	V	
	se read guida		note 4)	Outdoors		
Day	Start	Firesh		Both		
Mon 10.00 23.00		23.00	Please give further details here (please read guidance note 5)			
Tue	10.00	23.00	PUBLIC HILE WILL RESULT (4)	enelaly	SHT WIL	
Wed	10.00	23.00	State any seasonal variations for the playing of recorded music (please read guidance no		ad guidance note 6)	
	1 .		LYON) E			
Thur	10.00	23.00	NONE			
Thur	10.00		Non standard timings. Where you latend to use the premusic at different three to those listed in the column on	nless for the playi	ng of recorded	
	10.00			nkee for the playi the left, please lis	ng of recorded t. (please read	

G

Stand	ormance lard days and se read guida	timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	1
Day	Start	Finish		Both	,
Mon	10.00	23.00	Please give further details here (please read guidance not STAGE DANCING - MODERN	*	ISSTA A
Tue	10.00	23.00	Simila Outocko-C	الق ر عدم ال	المحادث
Wed	10.00	23:00	State any essental variations for the performance of dan	ce (please read guidar	nce note 6)
Thur	10.00	23:00	700.00		
Fri	10.00	02.00	Non standard timings. Where you intend to use the prem different times to those listed in the column on the left, p 7)	ises for the performa lease list. (please read	nce of dance at guidance note
Sat	10:00	02.00	NONE		<u>u</u> =
Sun	10.00	23.00			±

Н

des falli	thing of a cription t ng within		Please give a description of the type of emertalisment ye	ou will be providing	
Stan	(g) Standard days and timings (ptease read guidance note 8)		Will the entertainment take place indoors or outdoors Indoors		1
(ptease read guidance note 8)		ance note 8)	or both - please tick (please read guidance note 4)	Outdoors	
Day	Start	Finish	<u></u>	Both	
Mon 12.00 23.00 Please give further details here (please read guidance note 5) GENERAL COMEDY SHOWS FOR MIXED AUDIT			OTE YES		
Tue			Towns for	MATICE NO	المرادي المرد
Wed			State any seasonal variations for the entertainment of a similar description to the within (e), (f) or (g) (please read guidance note 6)		that falling
Thur			NONE		
Fri	18:00	23.00	Non standard timings. Where you intend to use the pren similar description to that falling within e), f) or g) at diffe	rest times to those #	nment of a
Sat	12.00	00.00	column on the left, please fist. (please read guidance note	ח	
Sun					

	Late night refreshment Standard days and timings		Will the provision of late night refreshment take piece indoors or outdoors or both – piease tick (piease read	Indoors	
(please read guidance note 8)			guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon	17.00	2300	Please give further details here (please read guidance note	5) (0 - 6	1/4-0-11-
Tue	17.00	23.00	Please give further details here (please read guidance not SELLING HALL) OR PROUZSION REFRESHMENT TO BE CONSU. PREMISES, FINGER FOOD, PIE	MED ON T	ME
	177	22 22			
Wed	1400	23.00	State any seasonal varietions for the provision of late nig note 6)	jht refreshment (pl	ease read guidance
Thur	1700	23.00	NONE		
Fri	17:00	02.00	Non standard timings. Where you intend to use the prem refreshment at different times to those listed in the colum guidance note 7)		
Sat	17.00	Ør.∞	NONE		
Sun	17.00	02.00			
	L				

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption on or off	On the premises	-			
			the premises or both please tick (please read guidance note 9)	Off the premises				
Day	Start	Finish		Both				
Mon *	8.00	23 00	State any sessonal variations for providing denoing facilities (please read guidance note 6)					
Tue *	18.00	23-00	NONE					
Wed	14.00	23.00		4				
Thur	18.00	23.06	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list, (please read guidance note PHERE IS THE POSSIBILITY OF OCCASIONAL WEEK DAY AND SANK HOLLDY SCHING OF					
Fri	13.00	23.00						
Sat	12.00	23.00	ALCOHOL DUE TO EVENTS, WEDDINGS, BIRTHDAYS ETC.					
Sun .	12.00	23:00						

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)

NOWE

L			
Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6) THE TOWN HACL IS OPEN FOR LIBRARY USE BETWEEN 10:00 - 16:00 MOST DAYS DURING THIS TIME THE TOILETS ARE
Day	Start	Finish	THIS TIME THE TOICETS ARE
Mon	10.00	16.00	OPEN FOR PUBLIC USE, USEN GROWS USE
Tue	10.00	16.00	THE FACILITIES AT AGREED TIMES ON VALSOUS DAYS/TIMES.
Wed	10.00	16.00	
Thur	10.00	lC.00	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 7)
Fri	10.00	16.00	·
Sat	10.00	14.00	
Sun			25

		tion you are seeking	
NONE		ч	
, -			
			₩
			16
		7	
			Diagram de la companya de la company
Lhave enclos	ed the premises	licence	Please tick ✓ yes
			N N
i nave engos	ed the relevant p	art of the premises licence	
have not ticked	one of these box	res please fill in reasons for n	not including the licence, or part of it,
•			or including the licence, or part of it,
sons why I have	failed to enclose	the premises licence or rele-	vant part of the premises licence
			•
		4.	

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

General -- all four licensing objectives (b, c, d, e) (please read guidance note 11)

A risk based approach has been taken to ensure that FOSTH meet the four licensing objectives and the Bradford Metropolitan Council's Statement of Licensing Policy for the Bradford District 2015-2020 under the

Under each section b, c, d and e, below, the potential risks are listed together with measures taken to mitigate them. All have been incorporated into the FOSTH 'Events Policy and Procedure'. In addition to these specific points some general principles will apply. These are as follows:

Any event held at Silsden Town Hall where alcohol is served will be a ticketed event. The number of tickets that can be issued will be within fire capacity of the appropriate room within the building

An appropriate number of door supervisors will be deployed

Where possible, alcohol will be served in plastic glasses

Documented training of staff against the Events Policy and Procedures will be undertaken, with refresher training

Closed Circuit Television Cameras will record all events

b) The prevention of crime and disorder

Emergency exits are alarmed so we are aware of people leaving / entering the building or if they are being tampered with.

CCTV is installed covering all publicly used parts of the building indoor and out. The recordings are kept on hard drive and can be copied for use by relevant agencies. Recordings are kept for over 28 days and a member of trained staff is available whenever the building is open. We have appropriate levels of external lighting on the back and front of our building covering the access

Stewards for events will wear appropriate attire to identify themselves and door supervisors will be registered with the appropriate bodies to ensure quality standards are met.

Door admissions policy - As a community venue our evening events will have an age restriction of 16 or as young as 12 with a parent or guardian. Bags will not be screened.

Capacity - We have set capacities for all rooms and the building as a whole. When an event is not ticketed a steward will use a clicker counter to manage capacity.

Drinking vessels - See point a. Glass collection will operate efficiently to reduce risk of injury / harm. Staff Training - Stewards will receive in house training to help them deal with conflict situations, reduce crime and logging incidents if they occur.

Zero tolerance policy to drugs and weapons - Posters will be posted at the front door and in the toilets to

remind people of our policy.

Search Policy – If we suspect individuals are bringing drugs / weapons we will turn them away and inform

Drug awareness training will be given to all stewards

Queueing - Doors open well in advance of our ticketed events to help ease the bottleneck of the front door. Searches can be moved into the side hall when required to reduce waiting time for other customers. Customer dispersal - Stewards will be trained to support the smooth dispersal of customers. People will have the opportunity to leave over a 30 minute period whilst staff clean down.

Drink promotions - We won't be offering drink promotions

Intoxication - Staff will be trained to spot the signs of people who have had too much and the bar will refuse to serve them. We will ring taxi's or the Police where appropriate.

c) Public safety

We have public event risk assessments in place.

As well as the front entrance we have several fire escapes around the building.

Events will vary between standing, seated, partially seated / standing. We have capacities driven by fire safety to cover these eventualities.

We have 6 stewards at every event our max capacity is 200

At least one staff member will be first aid trained when the building is open. However, at a large event there

Capacity - We have set capacities for all rooms and the building as a whole. When an event is not ticketed a steward will use a clicker counter to manage capacity.

Drinking vessels - See point a. Glass collection will operate efficiently to reduce risk of injury / harm. The perimeter of the building will be checked periodically for drinking vessels. Spillages / Breakages will be cleared quickly to avoid injury / harm. Drinking vessels - See point a.

Search Policy - If we suspect individuals are bringing drugs / weapons we will turn them away and inform

Drug awareness training will be given to all stewards

We have appropriate levels of external lighting on the back and front of our building covering the access

Customer dispersal – Stewards will be trained to support the smooth dispersal of customers. People will have the opportunity to leave over a 30 minute period whilst staff clean down, The building is covered throughout with emergency lighting.

d) The prevention of public nuisance

Our noise management policy prevents the potential public nuisance caused by noise created by artists and customers using the town half. Tests will be carried out on the evening and doors / windows from the performance are will be kept closed whilst the performance is ongoing. This will be logged to maintain control and / or to deal with any complaints. Our telephone number will be available to residents who may

Queueing - Doors open well in advance of our ticketed events to help ease the bottleneck of the front door. Searches can be moved into the side hall when required to reduce waiting time for other customers. Customers behaving in a disorderly fashion in the queue will be prevented from entering and asked to

We do not have a beer garden or smoking area or externa area where customers congregate. The front entrance is the only place congregation will happen and this will be monitored by stewards. Disposal of waste will happen the following morning after the event after 10am. Commercial deliveries are restricted to our library opening hours 10am-4pm. Flyers will not be distributed outside the venue.

The protection of children from harm

Our safeguarding young people and vulnerable adults policy covers all activities that could happen at the

Door admissions policy - As a community venue our evening events will have an age restriction of 16 or as young as 12 with a parent or guardian. We already operate a challenge 25 policy.

Refusals are logged and is available for audit.

All staff are trained in the above.

		Please tick ✓ Yes					
•	I have made ar enclosed payment of the fee, or I have not made or enclosed payment of the fee because this application has be	en E					
٠	made in relation to the introduction of the late night levy I have sent copies of this application and the plan to responsible authorities and						
	others where applicable						
•	I understand that I must now advertise my application						
•	I have enclosed the premises licence or relevant part of it or explanation						
•	I understand that if I do not comply with the above requirements my application we rejected						
	S AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MA ATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO M ATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY A						
Par	t 5 Signatures (please read guidance note 12)						
Sign auti capo Sign	nature of applicant (the current premises licence holder) or applicant's solici porised agent. (See quidence note 13). Molecular publicant placety. ature	ease state in what					
Capa	icity CHAIRMAN FRIENDS of Sksjen Town M	l eL					
Where the premises licence is jointly held signature of 2 nd applicant (the current premises licence noider) or 2 nd applicant's solicitor or other authorised agent. (please read guidance note 14). If signing on behalf of the applicant please state in what capacity.							
Signa	iture	*********					
)ate							
apa	city						
Coni	act Name (where not previously given) and address for correspondence ass						
) and anniess tot collesboudence ass	oclated with this					
	SILSJEN						
	KRCHUEY						
	town KEIGHLEY Post code B120 03	R					
	hone number (if any)						
you	would prefer us to correspond with you by e-mail your e-mail address (option	inal)					
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