Affendix 1

City of Bipators MDC

Bradford

Application to vary a premises licence Licensing Act 2003 For help contact licensingteam@bradford.gov.uk Telephone: 01274 432240

\* required information Section 1 of 18 You can save the form at any time and resume it later. You do not need to be logged in when you resume. System reference Not Currently in Use This is the unique reference for this application generated by the system. Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority. Are you an agent acting on behalf of the applicant? Put "no" if you are applying on your own behalf or on behalf of a business you own or C Yes No work for. **Applicant Details** \* First name Greene King Brewing & Retailing Limited \* Family name Hannah Loynds \* E-mail hannahloynds@greeneking.co.uk Main telephone number 01284 714140 include country code. Other telephone number 01284 763222 Indicate here if you would prefer not to be contacted by telephone Are you: Applying as a business or organisation, including as a sole trader A sole trader is a business owned by one person without any special legal structure. Applying as an individual Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby. **Applicant Business** Is your business registered in Yes C No Note: completing the Applicant Business the UK with Companies section is optional in this form. House? Registration number 3298903 Business name If your business is registered, use its Greene King Brewing & Retailing Limited registered name. **VAT number** Put "none" if you are not registered for VAT. GB 514918246 Legal status Private Limited Company

our position in the business	Licensing Manager	The country where the headquarters of your
ome country	United Kingdom	business is located.
egistered Address		Address registered with Companies House,
uilding number or name	Westgate Brewery	
areet		
District		
ity or town	Bury St Edmunds	<u> </u>
County or administrative area		
Postcode	IP33 1QT	v
Country	United Kingdom	
Section 2 of 18		
APPLICATION DETAILS		
vary substantially the prem you should make a new pre	nises to which it relates. If you wish to it mises licence application under section and the premises licence holder, apply to	on 17 of the Licensing Act 2003.
vary substantially the pren you should make a new pre I/we, as named in section 1, I Licensing Act 2003 for the pr	nises to which it relates. If you wish to it mises licence application under section the premises licence holder, apply the mises described in section 2 below.	d the period for which the licence has effect or to make that type of change to the premises licence on 17 of the Licensing Act 2003.  to vary a premises licence under section 34 of the
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vary substantially the premyou should make a new pre I/we, as named in section 1, I Licensing Act 2003 for the pre * Premises Licence Number Are you able to provide a po  Address C OST  Postal Address Of Premise  Building number or name  Street	prises to which it relates. If you wish to amises licence application under section being the premises licence holder, apply the remises described in section 2 below.    072123	on 17 of the Licensing Act 2003.  to vary a premises licence under section 34 of the
vary substantially the premyou should make a new pre I/we, as named in section 1, I Licensing Act 2003 for the pre * Premises Licence Number Are you able to provide a po Address COST Postal Address Of Premise Building number or name Street District	prises to which it relates. If you wish to primises licence application under section peing the premises licence holder, apply the mises described in section 2 below.    072123	on 17 of the Licensing Act 2003.  to vary a premises licence under section 34 of the
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Non-domestic rateable value of premises (£)  Section 3 of 18	99,500		
Section 3 of 18			
VARIATION			
Do you want the proposed variation to have effect as soon as possible?	<b>€</b> Yes	C No	
Do you want the proposed vaintroduction of the late night	ariation to have e	effect in relation to the	
C Yes	€ No		You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
vould mean that 5,000 or nore people are expected to ittend the premises at any			
ne time, state the number xpected to attend			35
oximity to the premises.  O vary the premises licence/pl		pplies, you must inclu	situation and layout and any other information which includes off-supplies of alcohol and you intend to deep idea and its and its
		l from the hours of 11	:00 to 23:00 for the Friday, Saturday, Sunday, Monday
clude the external areas for re hapel Fest' event.	egulated entertai	inment from the hour	s of 11:00 to 20:00 for the Saturday and Sunday of the
remove the following condi	tion:		
amplified sound, including n	music is to be play	ayed or projected outs	ide the premises
be amended to:			
amplified sound, including a	nusic is to be play event.	yed or projected outsi	de the premises with the exception of the Saturday
Sunday of the 'Chapel Fest'			
ion 4 of 18			
d Sunday of the 'Chapel Fest' of the 'Chapel Fest' of the 'Chapel Fest' of the 'Chapel Fest' of the			

Continued from previous p	age		C Yes	€ No
Section 5 of 18		411		
PROVISION OF FILMS				
See guidance on regulate				
Will the schedule to prov vary is successful?	ride films be subject to chan	ge if this application to		
C Yes	€ No			
Section 6 of 18				
PROVISION OF INDOOF				
See guidance on regular Will the schedule to pro this application to vary	vide indoor sporting events	be subject to change if		
C Yes	♠ No			
Section 7 of 18				
PROVISION OF BOXING	G OR WRESTLING ENTERTA	INMENTS		
Section 8 of 18 PROVISION OF LIVE M See guidance on regul Will the schedule to pr application to vary is s	ated entertainment rovide live music be subject			
	C No			
Standard Days And				
MONDAY	Start Start	End End	(e.g. 16.00) an	is in 24 hour clock d only give details for the day hen you intend the premises the activity.
TUESDAY				
	Start Start	End End		
*				
WEDNESDA		End		
	Start	End	=	
	Start	End		

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THURSDAY	,	
	Start	End
	Start	End
FRIDAY		ke
55	Start	End T
	Start	End T
SATURDAY		
	Start	End
	Start	End
SUNDAY		
WHUAT	Start	End
	Start	
fill the nerformance		End
C Indoors	of live music take place indoor  C Outdoors	structure select as appropriate. Indoors m
xclusively) whether o	or not music will be amplified o	stated, and give relevant further details, for example (but not or unamplified.
aturday and Sunday	of the 'Chapei Fest' event.	ent (amplified/unamplified) from the hours of 11:00 to 20:00 for the
	iations for the performance of	
		will occur on additional days during the summer months
ours of 11:00 to 20:00	æ granted. Include the extern: 0 for the Saturday and Sunday	al areas for regulated entertainment (amplified/unamplified) from the of the 'Chapel Fest' event.
on-standard timings. ted, above below.	Where the premises will be us	ed for the performance of live music at different times from those
ked, above below.		
prexample (but not ex	xclusively), where you wish the	e activity to go on longer on a particular day e.g. Christmas Eve.
r example (but not ex	xclusively), where you wish the	e activity to go on longer on a particular day e.g. Christmas Eve.
or example (but not example premises licence burs of 11:00 to 20:00	xclusively), where you wish the e granted. Include the externa I for the Saturday and Sunday o	e activity to go on longer on a particular day e.g. Christmas Eve.

If the schedule to pro plication to vary is su	ovide recorded music be sub iccessful?	leer to enauge it this	
Yes	C No.		
andard Days And Ti	imings		
MONDAY	Start	End	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the day
	Start	End	of the week when you intend the premises to be used for the activity.
TUESDAY			_
	Start	End	
	Start	End	
WEDNESDAY			
	Start	End	
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THURŞDAY			
	Start	End	
	Start	End	
FRIDAY			
	Start	End	
	Start	End	
SATURDAY			-
	Start	End	
	Start	End	
SUNDAY			
	Start	End	
	Start	End	
Will the playing of re	corded music take place ind	oors or outdoors or both?	Where taking place in a building or other structure select as appropriate. Indoors n
C Indoors	Outdoors	■ Both	include a tent.
State type of activity exclusively) whether	to be authorised, if not alrea or not music will be amplific	ady stated, and give releva ed or unamplified.	ant further details, for example (but not
As ner premises lice	nce granted. Include the ext	ternal areas for regulated	entertainment (amplified/unamplified) from th
hours of 11:00 to 20	:00 for the Saturday and Sun	inal of the Alabortest e	- W. C.

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For example (but no	t exclusively) where the	activity will occur on addition	nal days during the summer months.
As per premises lice	ence granted. Include the		entertainment (amplified/unamplified) from the
Non-standard timing above, list below.	js. Where the premises w	rill be used for the playing of	recorded music at different times from those listed
For example (but not	t exclusively), where you	wish the activity to go on lon	iger on a particular day e.g. Christmas Eve.
As per premises licer hours of 11:00 to 20:	nce granted. Include the :00 for the Saturday and \$	external areas for regulated Sunday of the 'Chapel Fest' e	entertainment (amplified/unamplified) from the vent.
Section 10 of 18			
PROVISION OF PERF	ORMANCES OF DANCE		
See guidance on regu	ulated entertainment		
Will the schedule to p this application to va	provide performances of ry is successful?	dance be subject to change i	f
Yes	C No		
Standard Days And	Timings		
MONDAY			Provide Alexandre BALL
	Start	End	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises
	Start	End	to be used for the activity.
TUESDAY			
	Start	End	
	Start	End	
WEDNESDAY			
	Start	End.	
	Start	End	77
THURSDAY	,	-	
	Start	End	
	Start	End	
FRIDAY			
HUAT	Start	End F	
	Start	End Find	_
	CHAIL	Had I	1

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SATURDAY				8
	Start		End	
	Start		End	
÷ 0.5-114	<u> </u>			I
SUNDAY		7	T-1-1	<u> </u>
	Start		End	
	Start		End	Million Vallan alors to a building or other
Vill the performance		e indoors or outdo doors <b>©</b>		Where taking place in a building or other structure select as appropriate. Indoors ma include a tent.
16	to be authorised, if	not already stated	, and give relevan	t further details, for example (but not
hours of 11:00 to 20:	00 for the Saturday	and Sunday of the	'Chapel Fest' eve	ntertainment (amplified/unamplified) from the ont.
				days during the summer months.
	nce granted. Includ	le the external are	as for regulated er	ntertainment (amplified/unamplified) from the
As per premises licer hours of 11.00 to 20: Non-standard timing above, list below.	nce granted. Includ 00 for the Saturday as. Where the premi	le the external area and Sunday of the	as for regulated er e 'Chapel Fest' eve r the performance	ntertainment (amplified/unamplified) from the ent.  e of dance at different times from those listed
As per premises licer hours of 11.00 to 20: Non-standard timing above, list below.	nce granted. Includ 00 for the Saturday ps. Where the premit t exclusively), when	le the external are and Sunday of the ises will be used for e you wish the act	as for regulated er e 'Chapel Fest' eve ir the performance	ntertainment (amplified/unamplified) from the ent. e of dance at different times from those listed the error a particular day e.g. Christmas Eve.
As per premises licer hours of 11.00 to 20: Non-standard timing above, list below.	nce granted. Includ 00 for the Saturday is. Where the premi t exclusively), when	le the external are and Sunday of the ises will be used for e you wish the actide the external are	as for regulated er e 'Chapel Fest' eve ir the performance vity to go on long as for regulated er	ntertainment (amplified/unamplified) from the ent.  e of dance at different times from those listed her on a particular day e.g. Christmas Eve.  ntertainment (amplified/unamplified) from the
As per premises licer hours of 11.00 to 20:  Non-standard timing above, list below.  For example (but not hours of 11.00 to 20)  Section 11 of 18	nce granted. Include 00 for the Saturday as. Where the premit exclusively), when nce granted. Include 00 for the Saturday	le the external are and Sunday of the ises will be used for e you wish the act de the external are and Sunday of the	as for regulated er e 'Chapel Fest' eve ir the performance vity to go on long as for regulated er e 'Chapel Fest' eve	ntertainment (amplified/unamplified) from the ent. e of dance at different times from those listed per on a particular day e.g. Christmas Eve. entertainment (amplified/unamplified) from the ent.
As per premises licer hours of 11.00 to 20:  Non-standard timing above, list below.  For example (but not hours of 11.00 to 20)  Section 11 of 18	nce granted. Include 00 for the Saturday as. Where the premit exclusively), when nce granted. Include 00 for the Saturday	le the external are and Sunday of the ises will be used for e you wish the act de the external are and Sunday of the	as for regulated er e 'Chapel Fest' eve ir the performance vity to go on long as for regulated er e 'Chapel Fest' eve	ntertainment (amplified/unamplified) from the ent.  e of dance at different times from those listed her on a particular day e.g. Christmas Eve.  ntertainment (amplified/unamplified) from the
As per premises licer hours of 11.00 to 20:  Non-standard timing above, list below.  For example (but not hours of 11.00 to 20)  Section 11 of 18	nce granted. Include 00 for the Saturday of the Saturday	le the external are and Sunday of the ises will be used for e you wish the active the external are and Sunday of the AR DESCRIPTION	as for regulated er e 'Chapel Fest' eve ir the performance vity to go on long as for regulated er e 'Chapel Fest' eve	ntertainment (amplified/unamplified) from the ant. e of dance at different times from those listed per on a particular day e.g. Christmas Eve. Intertainment (amplified/unamplified) from the ent.
As per premises licer hours of 11.00 to 20:  Non-standard timing above, list below.  For example (but not As per premises licer hours of 11.00 to 20)  Section 11 of 18  PROVISION OF ANY DANCE	nce granted. Include 00 for the Saturday as Where the premist exclusively), when nce granted. Include 00 for the Saturday	le the external are and Sunday of the ises will be used for e you wish the act de the external are and Sunday of the AR DESCRIPTION ent	as for regulated ere 'Chapel Fest' ever in the performance ivity to go on long as for regulated ere 'Chapel Fest' ever in the performance in the p	ntertainment (amplified/unamplified) from the ont.  e of dance at different times from those listed per on a particular day e.g. Christmas Eve.  Intertainment (amplified/unamplified) from the ent.  RECORDED MUSIC OR PERFORMANCES OF
As per premises licer hours of 11.00 to 20:  Non-standard timing above, list below.  For example (but not As per premises licer hours of 11.00 to 20)  Section 11 of 18  PROVISION OF ANY DANCE  See guidance on reg  Will the schedule to performances of dar	nce granted. Include 00 for the Saturday as Where the premist exclusively), when nce granted. Include 00 for the Saturday	le the external are and Sunday of the ises will be used for e you wish the act de the external are and Sunday of the AR DESCRIPTION ent	as for regulated ere 'Chapel Fest' ever in the performance ivity to go on long as for regulated ere 'Chapel Fest' ever in the performance in the p	ntertainment (amplified/unamplified) from the ont.  e of dance at different times from those listed per on a particular day e.g. Christmas Eve.  Intertainment (amplified/unamplified) from the ent.  RECORDED MUSIC OR PERFORMANCES OF
As per premises licer hours of 11.00 to 20:  Non-standard timing above, list below.  For example (but not hours of 11.00 to 20)  Section 11 of 18  PROVISION OF ANY DANCE  See guidance on reg  Will the schedule to performances of dar successful?	on for the Saturday  s. Where the premit exclusively), when the granted. Including the Saturday  THING OF A SIMIL related entertainment of the Saturday  Trovide anything since be subject to check the Saturday	le the external are and Sunday of the ises will be used for e you wish the act de the external are and Sunday of the AR DESCRIPTION ent	as for regulated ere 'Chapel Fest' ever in the performance ivity to go on long as for regulated ere 'Chapel Fest' ever in the performance in the p	ntertainment (amplified/unamplified) from the ont.  e of dance at different times from those listed per on a particular day e.g. Christmas Eve.  Intertainment (amplified/unamplified) from the ent.  RECORDED MUSIC OR PERFORMANCES OF

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this application to	to provide late night refreshme vary is successful?	nt be subject to change if
C Yes	♠ No	
Section 13 of 18		
SUPPLY OF ALCO	HOL	
Will the schedule t vary is successful?	o supply alcohol be subject to	change if this application to
© Yes	C No	
Standard Days Ai	nd Timings	
MONDAY	,	Provide Cartana to Okto
	Start	Provide timings in 24 hour clock  (e.g., 16:00) and only give details for the days
	Start	End of the week when you intend the premises to be used for the activity.
TUESDAY		to bo down or the dottyry,
	Start	End
	Start	End
WEDNESD		
WEDNESD		
	Start	End
	Start	End
THURSDA		
	Start	End
	Start	End
FRIDAY		
	Start	End End
	Start	End
SATURDAY	1	
	Start	End
	Start	End
SUNDAY		
	Start	End
	Start	End
	OLAI L	EIU

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Will the sale of alcohol I			
On the premises	( Off the premise:	s le Both	If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.
State any seasonal varia	ations.		
For example (but not ex	xclusively) where the activity	will occur on additi	onal days during the summer months.
As per premises licence the Friday, Saturday, Sa	e granted. To include the ext unday, Monday of the 'Chape	ernal areas for the s el Fest' event.	ale of alcohol from the hours of 11:00 to 23:00 for
list below For example (but not e	xdusively), where you wish t	he activity to go on	of alcohol at different times from those listed above.  longer on a particular day e.g. Christmas Eve.  sale of alcohol from the hours of 11:00 to 23:00 for
the Friday, Saturday, S	e granted. To include the ex lunday, Monday of the 'Chape	el Fest' event.	gale of accords from the hours of 11.00 to 20.00 for
	•		
Section 14 of 18			
ADULT ENTERTAINME	ENT		
premises that may give Provide information at give rise to concern in	e rise to concern in respect of bout anything intended to oc respect of children, regardles	f children. cur at the premises ss of whether you in	or ancillary to the use of the premises which may tend children to have access to the premises, for
example (but not exclu	usively) nudity or semi-nudity	y, films for restricted	age groups etc gambling machines etc.
		₽7	
Section 15 of 18			
HOURSPREMISESAR	EOPEN TO THE PUBLIC		
Standard Days And 1	/Imings		
MONDAY	Start Start	End End	Provide timings in 24 hour clock  (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
TUESDAY			
	Start	End	
	Start	End	

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WEDNESDAY	
Start	End :
Start	End
THURSDAY	
Start	End
Start	End
FRIDAY	
Start	End
Start	End
SATURDAY	
Start	End
Start	End
SUNDAY	
Start	End
Start	End
State any seasonal variations.	
	ill occur on additional days during the summer months.
	ni occur on additional days during the summer months.
As per premises licence granted.	
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Along the adopt time to an Affine and the second to see the second	
those listed above, list below.	remises to be open to the members and guests at different times from
For example (but not exclusively), where you wish the	activity to go on longer on a particular day e.g. Christmas Eve.
	activity to go on longer on a particular day e.g. of financias Eve.
As per premises licence granted.	
r.	

Continued from previous page
Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.
To remove the following condition:
No amplified sound, including music is to be played or projected outside the premises.
To be amended to:
No amplified sound, including music is to be played or projected outside the premises with the exception of the Saturday and Sunday of the 'Chapel Fest' event.
☐ I have enclosed the relevant part of the premises licence
Reasons why I have failed to enclose the premises licence or relevant part of premises licence.
Section 16 of 18
Describe the steps you intend to take to promote the four licensing objectives.
a) General – all four licensing objectives (b,c,d,e) List here steps you will take to promote all four licensing objectives together.
As per premises licence granted with the removal of the following condition.  No amplified sound, including music is to be played or projected outside the premises.  To be amended to:  No amplified sound, including music is to be played or projected outside the premises with the exception of the Saturday and Sunday of the 'Chapei Fest' event.
b) The prevention of crime and disorder
See box A.
c) Public safety
See box A.
d) The prevention of public nuisance
See box A.

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## Section 17 of 18

### NOTES ON REGULATED ENTERTAINMENT

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience
  does not exceed 500.
- Films no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

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- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the
  audience does not exceed 500. However, a performance which amounts to adult entertainment remains
  licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority.
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor, and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

### Section 18 of 18

#### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Rateable Value Band No rateable value to £4,300 A £4,301 to £33,000 B £33,001 to £87,000 C £87,001 to £125,000 D £125,001 and above E Rateable Value Band A B C D\* E\* Application fee £100 £190 £315 £450 £635 In addition, a multiplier will be applied to premises within bands D and E, where they are exclusively or primarily in the business of selling alcohol. \* Premises within band D Fee shall be the application fee or annual charge x 2 \* Premises within band E. Fee shall be the application fee or annual charge x 3

*	Fee	am c	true	(£)

450.00

# **DECLARATION**

I/WE UNDERSTAND THAT IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE

\* STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

Hannah Loynds

\* Capacity

Licensing Manager

\* Date

22 / 03 / 2019 dd mm yyyy

Add another signatory

Once you're finished you need to do the following:

- 1. Save this form to your computer by clicking file/save as...
- 2. Go back to <a href="https://www.gov.uk/apply-for-a-licence/premises-licence/bradford/change-1">https://www.gov.uk/apply-for-a-licence/premises-licence/bradford/change-1</a> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

Continued from previous page				
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.				
OFFICE USE ONLY				
Applicant reference number				
Fee paid				
Payment provider reference				
ELMS Payment Reference				
Payment status				
Payment authorisation code				
Payment authorisation date				
Date and time submitted				
Approval deadline				
Error message				
Is Digitally signed				
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 Next>				

