

Report of the Interim Strategic Director Children's Services to the meeting of Children's Services Overview & Scrutiny Committee to be held on 10th April 2019.

Subject:

AI

LOCAL CULTURAL EDUCATION PARTNERSHIP

Summary statement:

The report provides an overview of the work of the Local Cultural Education Partnership (LCEP), its governance, membership and ambitions in developing a cultural offer for our young people in the District.

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Overview & Scrutiny Area:
Children's Services

1. SUMMARY

The report provides an overview of the work of the Local Cultural Education Partnership (LCEP), its governance, membership and ambitions in developing a cultural offer for our young people in the District.

The LCEP has a clear vision that every child and young person in Bradford has the chance to create and experience art, culture and heritage. The partnership has a mission to bring the arts, heritage, culture and education sectors together to offer a consistent and high quality art and cultural education for all children and young people. The group will drive the creation of a joined-up local arts, heritage and cultural offer; promote the value of arts, heritage and culture both in and out of schools; share resources and use arts and culture to bring people and communities together; bringing about a more coherent and visible delivery of cultural education through the partnership.

2. BACKGROUND

The Arts Council launched the Cultural Education Challenge in 2015, this was a call to the cultural and education sectors and others with an interest in Children and Young People's (CYP) life chances, to work together to ensure that all CYP can access the cultural opportunities that they want and need. Local Cultural Education Partnerships (LCEPs) were recommended by the Arts Council as a mechanism to make this happen and Bridge organisations were asked to work with target local authorities to convene them.

As the Arts Council England (ACE) Bridge for Yorkshire and the Humber, the organisation known as IVE has been supporting the Bradford LCEP, initially through consensus building and strategic conversations and subsequently by providing additional capacity to administer and convene meetings with a small amount of seed money.

2.1 GOVERNANCE

The work of the Bradford Local Cultural Education Partnership is governed by a Steering Group that includes the following representatives:

- CBMDC - Education & Learning– 2 members
- Bradford College – 1 member
- Shipley College – 1 member
- BHT Early Education and Training – 1 member
- CBMDC - Bradford Museums – 1 member
- Bradford Music Education Hub – 2 members
- IVE associate – 1 member
- Farnham Primary School – 2 members

The Steering Group sets the vision, direction and public profile for the partnership,

tasking the wider group with activities as required.

The wider group is responsible for reporting back on activities to the Steering Group. Sub-groups or Task and Finish groups of both the Steering and Wider groups are also convened as needed.

2.2 MEMBERSHIP

The Bradford Local Cultural Education Partnership is open to arts and cultural organisations, educational institutions and the local authority. Currently it has a Steering Group which governs the direction of the work the LCEP does, a Wider group that is formed by the full membership of the LCEP and two task and finish groups; one for Audience and Reach and the other for Teacher Continuous Professional Development. There is no restriction on numbers for the Wider Group.

Please see Appendix 1 for a list of representatives on the LCEP partnership.

The role of the Bradford LCEP members is to bring their expertise and particular interests from their representative bodies and then work together through the LCEP to develop, agree, implement and monitor specific programmes of work set out in the agreed purpose for the group. They then report back to their respective organisations and members.

2.3 AIMS, ACTIONS & SUCCESS CRITERIA

2.3.1 The LCEP group aims:

- To bring the various arts and cultural sectors together with education to offer a consistent and high quality art and cultural education for all children and young people.
- To ensure that every child and young person in Bradford has the chance to create, compose, perform, visit, experience and participate in arts and cultural work and to know more, understand more, and review the experiences they have had.

The group will:

- Drive the creation of a joined-up local arts and cultural offer,
- Promote the value of arts and culture both in and out of schools,
- Share resources where possible and use creative arts to bring people and communities together
- Bring about a more coherent and visible delivery of cultural education through the partnership.

2.3.2 Action Plan

The LCEP partnership has been working on the development of a robust action plan (attached as Appendix 2) which is due to be signed off at the next steering group meeting on the 2nd April, it shows clear aims and actions and is described by a number of success criteria described in section 2.3.3 below.

2.3.3 Success criteria:

1. The 25 x 25 is launched and is being used by schools, parents and arts organisations.
2. Bradford Curriculum is developed and being used by schools and arts organisations.
3. Increase in Artsmark, Arts Award & Heritage Schools uptake
4. Administrative support role is in post.
5. Bradford Youth LCEP is set up and running (to include youth voice).
6. Increased income generated / funding secured through LCEP. Successful leverage of non-arts funding to secure ACE partnership investment (e.g. top of town scheme / public art levy)
7. LCEP recognition in key policy / strategy developments (e.g. Education Covenant)

2.4 THE 25 X 25

The development of the cultural offer in partnership with the Council's Education Covenant has progressed and the members of the LCEP have been developing a framework that has been named the 25 x 25.

The framework presents 25 types of cultural education activities open to all children and young people in Bradford. Information is currently organised under 5 categories (Perform and Present / Make / Visit and Meet / Watch and See, Listen and Hear / Join) and 5 age ranges (0-5 / 6-10 / 11-15 / 16-18 / 19-25).

It is also proposed to devise a thematic way-in to presenting the information by organising it under non-arts based / more universal themes that will appeal to children and young people's broader motivations (e.g. slow down / meet new people / don't give up on your dreams / take a risk / do it yourself / get a job / get a qualification).

The framework will need to be tested against what is currently on offer in the District to ensure it all can be captured under the proposed 25 types of activity. Once the framework has been tested relevant links to the curriculum and to regional and national opportunities will be added.

The 25 x 25 framework went out for consultation with children, young people and families last summer via the following methods:

- Bradford Festival which brings a vibrant, colourful and multicultural programme of the very best international, British and local theatre, art, music and dance right into the heart of Bradford – 837 members of the public were consulted ranging from birth to 92yrs old.
- The Dragon Boat Festival - 178 young people aged 11-18 were consulted
- Primary Schools – speaking to children and parents.

This consultation has been important to capture the voice of young people and to inform the development of the framework.

The 25 x 25 will initially be accessed by a website and the final framework will be put out to a further consultation via young people and families advisory groups which will be facilitated through the Science and Media Museum and the Impressions Gallery.

It is proposed that the 25 x 25 is launched at the Bradford Festival schools day on the 12th July this year.

3. OTHER CONSIDERATIONS

None

4. FINANCIAL & RESOURCE APPRAISAL

None

5. RISK MANAGEMENT AND GOVERNANCE ISSUES

None

6. LEGAL APPRAISAL

No legal issues

7. OTHER IMPLICATIONS

7.1 EQUALITY & DIVERSITY

None

7.2 SUSTAINABILITY IMPLICATIONS

The Bridging organisation will support the partnership between now and 2022 to build

sustainability (which may come in the form of a bid for partnership investment) so that the LCEP can continue after bridges stop existing.

7.3 GREENHOUSE GAS EMISSIONS IMPACTS

None

7.4 COMMUNITY SAFETY IMPLICATIONS

None

7.5 HUMAN RIGHTS ACT

None

7.6 TRADE UNION

None

7.7 WARD IMPLICATIONS

There are no Ward or area implications as the LCEP works on behalf of all children and young people in the Bradford District.

7.8 IMPLICATIONS FOR CORPORATE PARENTING

None

7.9 ISSUES ARISING FROM PRIVACY IMPACT ASSESMENT

None

8. NOT FOR PUBLICATION DOCUMENTS

None

9. OPTIONS

No Options

10. RECOMMENDATIONS

- That the Committee acknowledge the progress of the work of the LCEP.
- That the Committee comment on the work of the LCEP members and partners in delivering this work for the benefit of our children and young.

- That members of the Committee be requested to promote the work of the LCEP through their networks.
- That members acknowledge the actions proposed in the action plan.

11. APPENDICES

Appendix 1: Representatives on the LCEP Partnership

Appendix 2: Bradford LCEP Action Plan Jan 2019 – August 2020 (*Draft*)

12. BACKGROUND DOCUMENTS

None

Appendix 1

Representatives on the LCEP Partnership

- Young Masters – Visual Arts School
- Impressions Gallery – Contemporary Photography Gallery
- Artworks – Creative Communities Charity
- First Story – Creative Writing Charity
- Bradford Literature Festival – 10 day festival
- The PiPeLine Productions Academy for the Urban Arts – Alternative Education Provision
- Freedom Studios – Contemporary Theatre Company
- Ilkley Literature Festival – 17 day festival
- Kala Sangam – Intercultural Arts Hub
- Bronte Parsonage Museum – Literary Society
- National Science and Media Museum - Free museum devoted to the science and culture of light and sound technologies.
- Balbir Singh Dance Company - an Arts Council England National Portfolio Organisation.
- All Star Entertainment – Skills and enterprise skills training provider
- Heritage Learning – Heritage Lottery Funded programme to increase participation with St Georges Hall.
- Saltaire Stories – Education programme of Saltaire World Heritage Education Association.
- Historic England – Historic Environment public body.
- Individual Arts practitioners

Local Authority:

- Bradford Museums and Galleries
- Children’s Services via Education and Learning
- Department of Place via Culture & Sport
- Bradford Music Hub
- Education Partnerships Team
- Bradford Libraries
- Curriculum Innovation Service

Early Years

- BHT - Early Education and Training Organisation
- Midland Road Nursery and Children’s Centre

Primary Education

- Feversham Primary Academy
- Farnham Primary School
- Eldwick Primary School

Secondary Education

- Belle Vue Girls' Academy
- Grange Technology College

Further and Higher Education

- Bradford College
- Shipley College

Appendix 2

Bradford LCEP Action Plan Jan 2019 – August 2020 (Draft)

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|-------------------|--|--|--|---|
| Vision | Every child and young person in Bradford has the chance to create and experience art, culture and heritage. | | | |
| Mission | Bradford LCEP brings the arts, heritage, culture and education sectors together to offer a consistent and high quality art and cultural education for all children and young people. The group will: drive the creation of a joined-up local arts, heritage and cultural offer; promote the value of arts, heritage and culture both in and out of schools; share resources and use arts and culture to bring people and communities together; bring about a more coherent and visible delivery of cultural education through the partnership. | | | |
| Priorities | Develop and Sustain | Infrastructure and Celebration | Inclusion | Progression and Employment |
| Aim | <p>Most children and young people in Bradford to access 25 arts, heritage and cultural experiences by the age of 25 at least once.</p> <p>Develop and deliver a “Bradford Curriculum” that tells 25 stories of Bradford through a collection of artefacts, audio, videos and stories to be shared across the district.</p> <p>Ensure that a coherent, visible and joined up offer of high quality cultural education activities continues to be offered, developed and promoted in and outside of school provision.</p> | <p>Improve infrastructure for communications, networking and sharing opportunities</p> <p>Develop a more coordinated approach to advocacy, promoting the value of arts, heritage and culture both in and out of schools.</p> | <p>Ensure that all children and young people have equal access to provision and to progression opportunities.</p> <p>Increase engagement from parents / carers who have not previously engaged with the arts.</p> <p>Use creative arts to bring people and communities together.</p> | <p>Improve breadth and quality of information, advice and guidance to support young people’s progression and employment within the cultural sector</p> <p>Identification of progression routes (locally, regionally, nationally, and internationally); identification of Bradford-born or based role models: development of apprenticeships, training and development opportunities with organisations, studios and places of work.</p> |
| Actions | <p>Develop a 25x25 framework and launch in July 2019</p> <p>Identify the 25 stories for the Bradford Curriculum</p> <p>Develop CPD for teachers & arts organisations on the use of the Bradford Curriculum.</p> <p>Develop a specific coordinator role which provides administrative support and economies of scale for Arts Mark & Arts Award as well as funding bids.</p> | <p>Create & develop an online Bradford Culture Week #BFDCW19 on Twitter & Instagram in the week leading up to the festival.</p> <p>Create & develop a Bradford Youth LCEP.</p> <p>Develop a specific coordinator role which provides administrative support and economies of scale for Arts Mark & Arts Award as well as funding bids.</p> | <p>Collect, share and analyse attendance & participation data on a regular basis with a view to developing increasingly inclusive provision.</p> <p>Develop collaborative approach to fundraising to ensure low / no cost activities remain available & that specialist transport is available where necessary</p> <p>Lobby for cultural education support at local and national levels.</p> | <p>Map current opportunities / pathways</p> <p>Develop IAG resources for primary, secondary and youth sectors</p> <p>Support progression through developing work experience opportunities</p> <p>Develop strategy for LCEP representation at careers fairs and events</p> <p>Promote arts ambassadors and role models from or with a connection to Bradford</p> |

