

Licensing Team, Argus Chambers, Hall Ings, Bradford, BD1 1HX Application for a premises licence to be granted under the Licensing Act 2003 PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records. FJ YORKSHIRE LID (insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 - Premises Details Postal address of premises or, if none, ordnance survey map reference or description 38 DALESWAY HOUSE 5 SOUTH HAWKSWORTH STREET ILKLEY Post town Post code 9 LA Telephone number of premises (if any) Non domestic rateable value of premises 500 .00 LICENSING Part 2 - Applicant Details 1 Q DEC 2018 Please state whether you are applying for a premises licence as: Please tick as appropriate an individual or individuals* a) please complete section (A) b) a person other than an individual* as a limited company/limited liability partnership i. please complete section (B) ii. as a partnership (other than limited liability) please complete section (B) iii. as an unincorporated association or please complete section (B) other (for example a statutory corporation) please complete section (B) a recognised club C) please complete section (B)

	a charity				please complete section (B)	
e)	the proprietor of a	an educational establ	ishment		please complete section (B)	
f)	a health service b	oody			please complete section (B)	
g)		egistered under Part 00 (c14) in respect o			please complete section (B)	
ga)	of the Health and	egistered under Cha Social Care Act 200 part) in an independe	8 (within the		please complete section (B)	
h)	the chief officer of and Wales	f police of a police fo	orce in England		please complete section (B)	
*If yo	ou are applying as	a person described i	n (a) or (b) please	confir	m (by icking yes to one box be	elow:
	I am carrying on or premises for licens	proposing to carry cable activities; or	on a business whic	h invol	ves the use of the	
•	I am making the ap	oplication pursuant to	а			
	o statutory funct	ion or				
	o a function disc	harged by virtue of F	ler Majesty's prero	gative	*	
	INDIVIDUAL APP	PLICANTS (fill in as a	applicable)			
Mr Suri	Mrs	Miss	Ms First nar	(fo	her title r example, Rev)	.1
		Miss		(fo		1
		Miss		(fo	r example, Rev)	e tick yes
Suri		Miss		(fo	r example, Rev)	e tick yes
Surr	name	Miss		(fo	r example, Rev)	e tick yes
Date Nat Cur add from	name te of Birth	Miss		(fo	r example, Rev)	e tick yes
Date Nat Cur add from add	name te of Birth tionality rrent postal dress if different m premises	Miss		(fo	r example, Rev)	e tick yes
Date Nat Cur add from	te of Birth tionality rrent postal dress if different m premises dress			(fo	r example, Rev) Please I am 18 years old or over	e tick yes

Other title Mr Mrs Miss Ms (for example, Rev) Surname First names Please tick yes Date of Birth I am 18 years old or over Nationality Current postal address if different from premises address Post Town Postcode Daytime contact telephone number Email address (optional) (B) OTHER APPLICANTS Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned. Name FJ YORKSHIRE LIMITED Address 72 DEVONSHIRE STREET KEIGHLEY B021 2B2 Registered number (where applicable) 09988 611 Description of applicant (for example, partnership, company, unincorporated association etc.) COMPANY Telephone number (if any) E-mail address (optional) @ gmail. Com

SECOND INDIVIDUAL APPLICANT (if applicable)

Part 3 Operating Schedule

		Day		Mon	th_	Year		,	
Whe	en do you want the premises licence to start?	1	7	١	2	2	0	1	8
		Day	- Ka 12.0	Mor	th	Year			
If yo	ou wish the licence to be valid only for a limited period, in do you want it to end?	Day		MOI		/ ea	and the same of	0.1 0	
Plea	ase give a general description of the premises (please r	ead gu	iidan	ce no	e 1)		-		
	IRST FLOOR LOCK UP SHOP								
		4 .				-			
If 5, at a	,000 or more people are expected to attend the premise any one time, please state the number expected to atter	es nd			1 1		V # 372		
	the second secon	o pror	nicoc'	2					
Wh	at licensable activities do you intend to carry on from th	e hiei	11262	:					
(Ple	ease see sections 1 and 14 of the Licensing Act 2003 and Sch	nedules	1 and	d 2 to	the Lic	ensing	Act 20	03)	
(Ple	ease see sections 1 and 14 of the Licensing Act 2003 and Sch	nedules	1 and	d 2 to 1	the Lic	ensing Pl	Act 20 ease t	03) ck ☑	yes
	ease see sections 1 and 14 of the Licensing Act 2003 and Schovision of regulated entertainment	nedules	1 and	d 2 to	the Lic	ensing Pl	Act 20 ease t	003) ick ☑	yes
	ease see sections 1 and 14 of the Licensing Act 2003 and Sch	nedules	and	d 2 to	the Lic	ensing Pl	Act 20 ease t	003) ick 🗹	yes
Pro	ease see sections 1 and 14 of the Licensing Act 2003 and Schovision of regulated entertainment	nedules	1 and	d 2 to	the Lid	ensing Pl	y Act 20 ease t	003) ick 🗹	yes
Pro a)	ease see sections 1 and 14 of the Licensing Act 2003 and Sch evision of regulated entertainment plays (if ticking yes, fill in box A)	edules	1 and	d 2 to	the Lid	censing Pl	Act 20 ease t	003) ck Ø	yes
Pro a) b)	ease see sections 1 and 14 of the Licensing Act 2003 and Schovision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B)	nedules	1 and	d 2 to	the Lid	censing Pl	Act 20 ease t	003) ck 🗹	yes
Pro a) b) c)	ease see sections 1 and 14 of the Licensing Act 2003 and Schovision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C)	nedules	1 and	d 2 to	the Lid	censing Pl	Act 20 ease ti	003) ck 🗹	yes
Pro a) b) c) d)	pase see sections 1 and 14 of the Licensing Act 2003 and Schovision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in	nedules	1 and	d 2 to	the Lic	censing Pl	Act 20 ease ti	003) ck 🗹	yes
Pro a) b) c) d)	povision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box E)	nedules	1 and	d 2 to	the Lic	censing PI	Act 20 ease ti	003) ck 🗹	yes
Pro a) b) c) d) e)	pase see sections 1 and 14 of the Licensing Act 2003 and Schovision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F)	nedules	D)	d 2 to	the Lic	PI	Act 20 ease ti	003) ck 🗹	yes
Pro a) b) c) d) e) f) g) h)	passe see sections 1 and 14 of the Licensing Act 2003 and Schovision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performance of dance (if ticking yes, fill in box G) anything of a similar description to that falling within	nedules in box	D)	d 2 to	the Lic	PI	Act 20 ease ti	003) ck 🗹	yes
Pro a) b) c) d) e) f) g) h)	povision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performance of dance (if ticking yes, fill in box G) anything of a similar description to that falling withir (if ticking yes, fill in box H)	nedules in box	D)	d 2 to	the Lic	PI	Act 20 ease ti	003) ck 🗹	yes

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	erd days and	d timings	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance note	(4)	
Tue					
Wed			State any seasonal variations for performing play (please	read guidance note 5	Ţ.
Thur					
Fri		4	Non standard timings. Where you intend to use the prem at different times to those listed in the column on the left, note 6)	ises for the performa please list (please re	ince of plays and guidance
Sat			note o)		
Sun					

B

	rd days and		Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note	Indoors	
(please	read guida	ince note 7)	3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note	4)	
Tue					
	ļ	3			
Wed		1	State any seasonal variations for the exhibition of films (p	olease read guidand	ce note 5)
Thur					
Fri			Non standard timings. Where you intend to use the prem	ises for the exhibi	tion of films at
r:			different times to those listed in the column on the left, pl	ease list (please re	ad guidance note
Sat					
Sun					
ti.	<u> </u>		<u></u>		

Standar	d days and	g events timings nce note 7)	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			1
Tue		Ť.	State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed	66		
Thur			, , , , , , , , , , , , , , , , , , ,
		1	
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at
1.01			different times to those listed in the column on the left, please list. (please read guidance not 6)
Sat			
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Sun		No.	
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	g or wres	tling	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read	Indoors
Standar	tainment rd days and t read guidan	imings ce note 7)	guidance note 3)	Outdoors
Day	Start	Finish	a	Both
Mon			Please give further details here (please read guidance no	te 4)
			*	
Tue				
	0 3			
Wed		4 6 2	State any seasonal variations for the boxing or wrestlin	g entertainment (please read
	1 11		guidance note 5)	
Thur				
				N N N
Fri			Non standard timings. Where you intend to use the pre	emises for boxing or wrestling
			entertainment at different times to those listed in the co read guidance note 6)	blumn on the leπ, please list. (please
Sat				· ·
				7
Sun			i i	
		10 10		

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	rd days and		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance	Indoors	
(please	read guida	nce note 7)	note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note	94)	
Tue					
Wed			State any seasonal variations for the performance of live	music (please read g	uidance note 5)
Thur		_			
Fri			Non standard timings. Where you intend to use the pren music at different times to those listed in the column on (Please read guidance note 6)	nises for the perform the left, please list.	ance of live
Sat					
Sun	_				

	rded mus		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance	Indoors	
(please	e read guida	nce note 7)	note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance not	te 4)	
Tuə			-		
Wed			State any seasonal variations for the playing of recorder	d music (please read gu	uidance note 5
Wed			State any seasonal variations for the playing of recorder	d music (please read gu	uidance note 5
			Non standard timings. Where you intend to use the premusic at different times to those listed in the column on	mises for the playing o	of recorded
Thur			Non standard timings. Where you intend to use the pre	mises for the playing o	of recorded

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Standar	rmance o	timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
(please	read guidar	ice note 7)	3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note	e 4)	
Tue					
	121				
Wed			State any seasonal variations for the performance of dan	ce (please read guida	nce note 5)
		0-2			
Thur					
2.5.			7.5		
Fri		1.	Non standard timings. Where you intend to use the prem	ises for the perform	ance of dance
			at different times to those listed in the column on the left, note 6)	, please list. (please r	ead guidance
Sat	* 3		A)		
Sun	1 v* (16 4		

desci	ning of a s ription to g within (e	that	Please give a description of the type of entertainment ye	ou will be providing
Standa	rd days and read guidan		Will the entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors
(bicase	read guidan	ice flote 7)	or sour product tox (product read guidance note 3)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance no	te 4)
Tue	1			
	I I	1		
Wed			State any seasonal variations for the entertainment of a within (e), (f) or (g) (please read guidance note 5)	similar description to that falling
Wed Thur			State any seasonal variations for the entertainment of a within (e), (f) or (g) (please read guidance note 5)	similar description to that falling
			State any seasonal variations for the entertainment of a within (e), (f) or (g) (please read guidance note 5)	similar description to that falling
Thur			Non standard timings. Where you intend to use the pressimilar description to that falling within e), f) or g) at diff	mises for the entertainment of a
			Within (e), (f) or (g) (please read guidance note 5) Non standard timings. Where you intend to use the pres	mises for the entertainment of a

Standa	night refro	timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read	Indoors	Y
(please	e read guidar	nce note 7)	guidance note 3)	Outdoors	
Day	Start	Finish	· ·	Both	
Mon	23.00	00.00	Please give further details here (please read guidance no	te 4)	
Tue	23.00	00.00			
Wed	23.00	00-00	State any seasonal variations for the provision of late ni guidance note 5) CHRISTMAS & NEW YEAR E		lease read
Thur	23.00	0.0 00	CHKISIMAS X MED TEMP		
Fri	25.00	-00	Non standard timings. Where you intend to use the pre refreshment at different times to those listed in the colu	mises for the provis mn on the left, plea	sion of late night se list. (please
Sat	9.3:00	04.00	read guidance note 6)		
Sun	23.00	00.50			
			<u> </u>		

	ly of alco		Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance	On the premises	
	rd days and read guida	ince note 7)	note 8)	Off the premises	
Day	Start	Finish	1	Both	
Mon			State any seasonal variations for the supply of alcohol (r	olease read guidance r	ote 5)
Tue			-		
Wed					
Thur			Non standard timings. Where you intend to use the prendifferent times to those listed in the column on the left, p	nises for the supply o	of alcohol at
				nease list. (picase rea	d guidance note
Fri			6)	e list.	d guidance note
Fri Sat				ь С	d guidance note

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ddress				
ullan				
ostcode				
ersonal licence number (if known)				
oroonal notified families (if known)				
suing licensing authority (if known)				
			*	
lease highlight any adult entertainment or ser	vices, activi	ties, other	entertainmen	t or matters
ncillary to the use of the premises that may giudance note 9)	ive rise to co	ncern in re	spect of child	dren (please re
ndance note 3)				

L

open Standa	s premises to the pub rd days and t read guidan	olic imings	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	16.00	00.00	
Tue	16.00	00.0	
Wed	16-00	00.00	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance
Thur	16.00	00:00	note 6)
Fri	16-00	04.60	**
Sat	16.00	04.00	
Sun	16.00	00.00	

a) General - all four licensing objectives (b, c, d, e) (please re	ead guidance note 10)
	5
The prevention of crime and disorder	
CCTV AVATUABLE	
Public safety	
FULL LIGHTS OUTSIDE THE PREM	MISE FIRE FIRE
FULL LIGHTS OUTSIDE THE PREM	WSES, FIRE ESCAPE,
FULL LIGHTS OUTSIDE THE PREM AND FIRE EXTINGUSHERS AVAILE	WISES, FIRE ESCAPE,
AND FIRE EXTINGUSHERS AVAILE	WSES, FIRE ESCAPE,
AND FIRE EXTINGUSHERS AVAILE	WSES, FIRE ESCAPE,
AND FIRE EXTINGUSHERS AVAILE	MISES, FIRE ESCAPE,
FULL LIGHTS OUTSIDE THE PREM FIND FIRE EXTINGUSHERY AVAILE	USES, FIRE ESCAPE,
THO TIRE IZELINGUS AFRA AVAILE	VISES, FIRE ESCAPE,
The prevention of public nuisance	VISES, FIRE ESCAPE,
The prevention of public nuisance	TISES, FIRE ESCAPE,
The prevention of public nuisance	WSES, FIRE ESCAPE,
The prevention of public nuisance	TISES, FIRE ESCAPE,
The prevention of public nuisance	MISES, FIRE ESCAPE,
The prevention of public nuisance	VISES, FIRE ESCAPE,
The prevention of public nuisance	TISES, FIRE ESCAPE,
The prevention of public nuisance	MISES, FIRE ESCAPE,
The prevention of public nuisance NOTICE INSIDE THE PREMISES	MISES, FIRE ESCAPE,
The prevention of public nuisance NOTICE INSIDE THE PREMISES	MISES, FIRE ESCAPE,
The prevention of public nuisance NOTICE INSIDE THE PREMISES	MISES, FIRE ESCAPE,
The prevention of public nuisance NOTICE INSIDE THE PREMISES	MISES, FIRE ESCAPE,
The prevention of public nuisance NOTICE INSIDE THE PREMISES	MISES, FIRE ESCAPE,
The prevention of public nuisance NOTICE INSIDE THE PREMISES The protection of children from harm	MISES, FIRE ESCAPE,
The prevention of public nuisance NOTICE INSIDE THE PREMISES	MISES, FIRE ESCAPE,
The prevention of public nuisance NOTICE INSIDE THE PREMISES	MISES, FIRE ESCAPE,

Checklist	Please tick to indicate agre	eement
 I have made or enclosed payment of the fee I have enclosed the plan of the premises I have sent copies of this application and the plan to responsible where applicable I have enclosed the consent form completed by the individual I premises supervisor, if applicable 		
 I understand that I must now advertise my application I understand that if I do not comply with the above requirement rejected 		
Applicable to all individual applicants, including those in partnership partnership, but not companies or limited liability partnerships		
 I have included documents demonstrating my entitlement to we (please read note 15) 		
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO	A FINE OF ANY AMOUNT.	
IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION OF THE WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIEMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO NOT THE WORLD OF THE PROPERTY	IGRATION STATUS. THOSE W TO CONDITIONS AS TO EMPL	HO OYMENT

Part 4 - Signatures (please read guidance note 11)

BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 12). If signing on behalf of the applicant please state in what capacity.

WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION ASYLUM AND NATIONALITY ACT 2006 AND PURUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO

Declaration	 Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).
Signature	
Date	17/12/18.
Capacity	DIFFUTOR

Signature			
Date			6 1 1 3
Capacity			
			<u> </u>
Contact Name application (p	(where not previously given) and ease read guidance note 14)	address for correspondence as	sociated with thi
Contact Name application (p	(where not previously given) and ease read guidance note 14)	address for correspondence as	sociated with thi
	- Total galdarios flote 14)	address for correspondence as	sociated with thi
Contact Name application (p Post town	The state guidance hote 14)		sociated with thi



