

Appendix 1

MAIL PRINT

16 NOV 2017

SCAN STORE



City of
BRADFORD
METROPOLITAN DISTRICT COUNCIL

Licensing Team, Argus Chambers, Hall Ings, Bradford, BD1 1HX

**Application to vary a premises licence
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

Bar 26 Ltd
I/We *STEPHEN HALLIOAY* (insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

Premises Licence Number *207675*

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

26 BLOOM STREET.

Post town

ILKLEY

Post code

LS29 8DE

Telephone number of premises (if any)

01943

Non domestic rateable value of premises

£ 26,500

Part 2 – Applicant Details

Daytime contact telephone number

Email address (optional)

@gmail.com

Current postal address if different from premises address

Post Town

Postcode

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

Yes No

If not, from what date do you want the variation to take effect?

| Day | Month | Year |
|-----|-------|------|
| | | |

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)

Yes No

Please describe briefly the nature of the proposed variation (please read guidance note 2)

WE WOULD LIKE TO CHANGE OUR
CLOSING TIMES ON A FRIDAY AND
SATURDAY UNTIL 2.30AM.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

| |
|-----|
| N/A |
|-----|

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if the application to vary is successful.

Please tick all that apply

Provision of regulated entertainment

- a) play (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

| Plays Standard days and timings (please read guidance note 8) | | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|---|-------|--------|---|----------|--|
| Day | Start | Finish | | Outdoors | |
| Mon | | | Please give further details here (please read guidance note 5) | | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for performing play (please read guidance note 6) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7) | | |
| Sat | | | | | |
| Sun | | | | | |
| | | | | | |

B

| Films Standard days and timings (please read guidance note 8) | | | Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|---|-------|--------|--|----------|--|
| Day | Start | Finish | | Outdoors | |
| Mon | | | Please give further details here (please read guidance note 5) | | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the exhibition of films (please read guidance note 6) | | |
| Thu | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7) | | |
| Sat | | | | | |
| Sun | | | | | |
| | | | | | |

C

| Indoor sporting events Standard days and timings (please read guidance note 8) | | | Please give further details (please read guidance note 5) |
|---|-------|--------|--|
| Day | Start | Finish | |
| Mon | | | State any seasonal variations for indoor sporting events (please read guidance note 6) |
| Tue | | | |
| Wed | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 7) |
| Fri | | | |
| Sat | | | |
| Sun | | | |

D

| Boxing or wrestling entertainment Standard days and timings (please read guidance note 8) | | | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|--|-------|--------|---|----------|--|
| Day | Start | Finish | | Outdoors | |
| Mon | | | Please give further details here (please read guidance note 5) | | |
| Tue | | | | | |
| Wed | | | | | |
| Thur | | | State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 6) | | |
| Fri | | | | | |
| Sat | | | | | |
| Sun | | | Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 7) | | |
| | | | | | |
| | | | | | |

E

| Live music Standard days and timings (please read guidance note 8) | | | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | | |
|--|-------|--------|---|---|--|--|
| Day | Start | Finish | | Outdoors | | |
| Mon | | | Please give further details here (please read guidance note 5) | Both | | |
| Tue | | | | | | |
| Wed | | | | State any seasonal variations for the performance of live music (please read guidance note 6) | | |
| Thur | | | | | | |
| Fri | | | | Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 7) | | |
| Sat | | | | | | |
| Sun | | | | | | |

F

| Recorded music Standard days and timings (please read guidance note 8) | | | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | <input checked="" type="checkbox"/> |
|--|-------|--------|---|----------|-------------------------------------|
| Day | Start | Finish | | Outdoors | |
| Mon | 1200 | 2300 | Please give further details here (please read guidance note 5) DJ + SOUND SYSTEM. | Both | |
| Tue | 1200 | 2300 | | | |
| Wed | 1200 | 2300 | State any seasonal variations for the playing of recorded music (please read guidance note 6) | | |
| Thur | 1200 | 0000. | | | |
| Fri | 1200 | 02.30 | Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 7) | | |
| Sat | 12.00 | 02.30 | | | |
| Sun | 12.00 | 12.00 | | | |

G

| Performance of dance | Will the performance of dance take place indoors or | Indoors | |
|----------------------|---|---------|--|
| | | | |

| Standard days and timings (please read guidance note 8) | | | outdoors or both – please tick (please read guidance note 4) | Outdoors | | |
|--|-------|--------|--|--|--|--|
| Day | Start | Finish | | Both | | |
| Mon | | | Please give further details here (please read guidance note 5) | | | |
| Tue | | | | | | |
| Wed | | | | State any seasonal variations for the performance of dance (please read guidance note 6) | | |
| Thur | | | | | | |
| Fri | | | | Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 7) | | |
| Sat | | | | | | |
| Sun | | | | | | |
| | | | | | | |

H

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8) | | | Please give a description of the type of entertainment you will be providing | | | |
|--|-------|--------|---|---|--|--|
| Day | Start | Finish | Will the entertainment take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | | |
| | | | | Outdoors | | |
| | | | Both | | | |
| Mon | | | Please give further details here (please read guidance note 5) | | | |
| Tue | | | | | | |
| Wed | | | | State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6) | | |
| Thur | | | | | | |
| Fri | | | | Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list. (please read guidance note 7) | | |
| Sat | | | | | | |
| Sun | | | | | | |
| | | | | | | |

| Late night refreshment Standard days and timings (please read guidance note 8) | | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4) | | Indoors | |
|--|-------|--------|---|--|----------|--|
| Day | Start | Finish | | | Outdoors | |
| | | | | | Both | |
| Mon | 12.00 | 23.00 | Please give further details here (please read guidance note 5) | | | |
| | | | | | | |

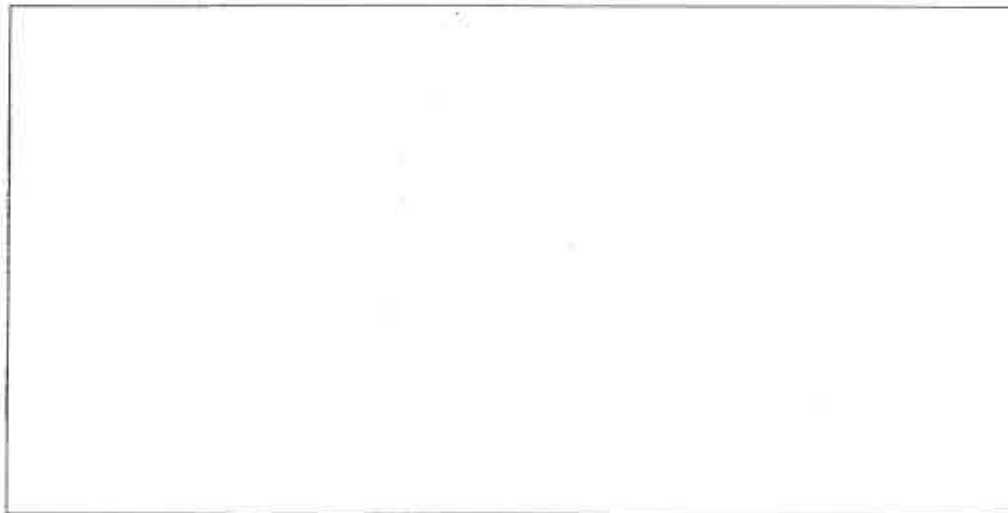
| | | | |
|------|-------|-------|---|
| Tue | 12.00 | 23.00 | State any seasonal variations for the provision of late night refreshment (please read guidance note 6) |
| Wed | 12.00 | 23.00 | |
| Thur | 12.00 | 00.00 | SUPPLYING FOOD FOR PRIVATE FUNCTIONS (POSSIBLE) |
| Fri | 12.00 | 02.30 | |
| Sat | 12.00 | 02.30 | Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 7) |
| Sun | 12.00 | 12.00 | |
| | | | NO. |

J

| | | | | | |
|---|-------|--------|---|--|-------------------------------------|
| Supply of alcohol Standard days and timings (please read guidance note 7) | | | Will the supply of alcohol be for consumption on or off the premises or both - please tick (please read guidance note 9) | On the premises | <input checked="" type="checkbox"/> |
| | | | | Off the premises | <input type="checkbox"/> |
| Day | Start | Finish | YES. | Both | <input type="checkbox"/> |
| Mon | 12.00 | 23.00 | | State any seasonal variations for providing dancing facilities (please read guidance note 6) | |
| Tue | 12.00 | 23.00 | | | |
| Wed | 12.00 | 23.00 | | | |
| Thur | 12.00 | 00.00 | Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 7) | NO. | |
| Fri | 12.00 | 02.30 | | | |
| Sat | 12.00 | 02.30 | | | |
| Sun | 12.00 | 00.00 | | | |
| | | | | | |

K

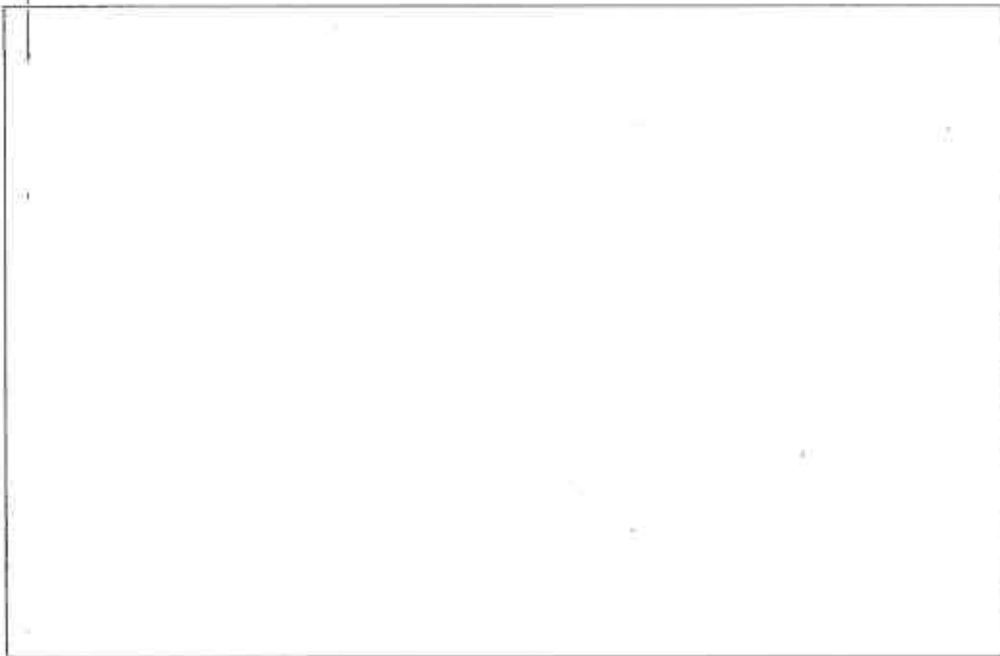
| |
|---|
| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10) |
| NONE. |



L

| Hours premises are open to the public Standard days and timings (please read guidance note 8) | | | State any seasonal variations (please read guidance note 6) |
|---|-------|--------|---|
| Day | Start | Finish | |
| Mon | 12 00 | 23 00 | NONE |
| Tue | 12 00 | 23 00 | |
| Wed | 12 00 | 23 00 | |
| Thur | 12 00 | 00 00 | |
| Fri | 12 00 | 02 30 | |
| Sat | 12 00 | 02 30 | |
| Sun | 12 00 | 00 00 | |
| | | | Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 7) |
| | | | NONE |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking



Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 11)

WE WILL PROVIDE REGISTERED DOOR MEN.
WE WILL HAVE A PERSONAL LICENCE HOLDER ON THE PREMISES.
WE WILL GIVE SUITABLE STAFF TRAINING REGARDING LICENCE ISSUES
WE HAVE SUITABLE CCTV INSTALLED ON ALL FLOORS WHICH RECORDS AT ALL TIMES

b) The prevention of crime and disorder

WE DO NOT TOLERATE ANY DRUG TAKING AND DISPLAY NOTICES TO THAT EFFECT.
WE ARE MEMBERS OF THE LOCAL PUB WATCH SCHEME
WE HAVE MORE THAN ADEQUATE LIGHTING ON ALL FLOORS
WE HAVE GOOD RELATIONS WITH OTHER LICENCE PREMISES AND KEEP GOOD COMMUNICATION WITH THEM ALL.

c) Public safety

WE HAVE INSTALLED EMERGENCY LIGHTING ON ALL FLOORS
THERE ARE 2 FIRE EXIT ROUTES.
WE ALWAYS KEEP OUR ACCOMMODATION LIMITS
FIRST AID IS PROVIDED
WE HAVE ADEQUATE SEATING ARRANGEMENTS
WE HAVE A MINIMUM OF 7 STAFF.

d) The prevention of public nuisance

THE BUILDING IS FITTED WITH UPVC DOORS + WINDOWS
WE WILL KEEP NOISE LEVELS REASONABLE
DELIVERIES ARE UNDERTAKEN MID WEEK AND OFFICE HOURS ONLY
ALL LITTER IS SWEEP UP NIGHTS BY A MEMBER OF STAFF.
DOORS ARE ALWAYS KEPT CLOSED.
AMPLIFIED MUSIC IS KEPT WITHIN OUR OPENING HOURS

e) The protection of children from harm

ALL CHILDREN ARE TO BE ACCOMPANIED BY AN ADULT AT ALL TIMES AND ONLY DURING THE DAYTIME HOURS.
WE ALWAYS ASK FOR PROOF OF AGE FOR ANY ONE WHO LOOKS UNDER THE AGE OF 25.
WE HAVE NO GAMBLING, MACHINES OR CHILDREN'S ACTIVITIES.

Please tick ✓ Yes

- I have made or enclosed payment of the fee, or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 13). If signing on behalf of the applicant please state in what capacity.

Signature

Date 15-11-2017

Capacity Director

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 14). If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

| | |
|--|-----------|
| Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) | |
| Post town | Post code |
| Telephone number (if any) | |
| If you would prefer us to correspond with you by e-mail your e-mail address (optional) | |