7 PP 209233



Licensing Team, Argus Chambers, Hall Ings, Bradford, BD1 1HX

# Application for a premises licence to be granted under the Licensing Act 2003

	under the	Licensing A	Act 200	13
	PLEASE READ THE FO	LLOWING IN	STRUCT	TIONS FIRST
th bo	efore completing this form please read the guk is form by hand please write legibly in block ca exes and written in black ink. Use additional st empleted form for your records.	apitals. In all c	ases en	sure your answers are inside the
(ins	e Muhammed Shah 3ad sert name(s) of applicant) apply for a premise the premises described in Part 1 below (the the relevant licensing authority in accordan	ses licence u e premises) a	nder sed nd I/we :	ction 17 of the Licensing Act 2003 are making this application to you
Pa	rt 1 – Premises Details			
	istal address of premises or, if none, ordnands 151 TOCCER CANE, BRU			ence or description
Po	SRADFORD	Post code	BO	8 9HL
Те	lephone number at premises (if any)	017	74	541178
No	n domestic rateable value of premises			6F 20/6/17/19
Par	t 2 – Applicant Details			; 9 JUN 2017
Plea	se state whether you are applying for a Premis	ses Licence as	3.	
		Pleas	e tick a	s appropriate
a)	an individual or individuals*			please complete section (A)
b)	a person other than an individual*			1
	i. as a limited company			please complete section (B)
	ii. as a partnership			please complete section (B)
	iii. as an unincorporated association or			please complete section (B)
	iv. Other (for example a statutory corporation	n)		please complete section (B)
c)	a recognised club		<u>.</u>	please complete section (B)
d)	a charity			please complete section (B)
e)	the proprietor of an educational establishmen	t		please complete section (B)
f)	a health service body			please complete section (B)
g)	a person who is registered under Part 2 of the Standards Act 2000 (c14) in respect of an inde hospital			please complete section (B)

			parent and a series	
a. Health and Social C	care Act 2008 in rectivity (within the r	apter 2 of part 1 of the espect of the carrying neaning of that Part) d		please complete section (B)
h) the chief officer of p Wales	police of a police for	orce in England and		please complete section (B)
*If you are applying as a ;	neránn described	in (a) or (h) please cor	ofirm:	Please tick yes
	or proposing to ca			s the use of the premises
<ul> <li>am making the applicant</li> <li>Statutory function</li> <li>A function discharge</li> </ul>	i; or	Her Majesty's prerogat	lve	
(A) INDIVIDUAL APPLI	CANTS (fill in as	applicable)		Other title
Mr Mrs	Miss	Ms		(for example, Rev)
Surname		First names		
Younas		Muha	mmed	SWARL SLANZAD
				Please tick yes
I am 18 years old or ove	er .			
Current postal address if different from premises address	Fairta	anc. Tempor	. Aggrados a su	
Post Town	<u>Skadibko</u>	P	cstcode	BD8 9JS
Daytime contact telepho	one number			
Email address (optional	)			

SECOND INDIVIDUAL APPL	TOART (II applic	able)	Other title
Mr Mrs	Miss	Ms	(for example, Rev)
Surname		First names	
			Please tick ye
I am 18 years old or over			
Current postal address if different from premises address			
Post Town		Post	code
Daytime contact telephone nur	mber		
E-mail address (optional)			
B) OTHER APPLICANTS	<del></del>		
ne name and address of each p	partnership or o	other joint venture (othe	e appropriate please give any r than a body corporate), please give
Name			
Address			
Registered number (where appli	cable)		
Description of applicant (for example)	nple, partnershi	p, company, unincorpo	rated association etc.)
elephone number (if any)			
-mail address (optional)			-

#### Part 3 - Operating Schedule

			DD MM			YYYY		
When do	you want the premises licence to start?	64	0	6 2	0	1	7	
		DD.	MIVI	YY				
If you wis	h the licence to be valid only for a limited	DD ·	[81] 81					
period, wi	hen do you want it to end?							
Please gi	ve a general description of the premises (pleas	se read guida	nce note	1)				
1	T- FOOD-Take away							
Ho	T- FOOD-Taleaway							
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							- 1	
			0	_1			1	
If 5,000 o	r more people are expected to attend the premumber expected to attend	nises at any o	ne time,	please			,	
state the number expected to attend								
							,	
What licen	sable activities do you intend to carry on from	the premises'	? e 1 and 2	to the Li	censina	Act 20	003)	
(Please se	e sections 1 and 14 of the Licensing Act 2003	the premises' and Scheduk	) · e 1 and 2					
(Please se	sable activities do you intend to carry on from se sections 1 and 14 of the Licensing Act 2003 of regulated entertainment	the premises' and Scheduk	? • 1 and 2		censing e tick ar			
(Please se	e sections 1 and 14 of the Licensing Act 2003	the premises' and Scheduk	? · 1 and 2					
(Please se Provision	of regulated entertainment	the premises' and Schedule	o 1 and 2					
(Please se Provision a)	of regulated entertainment plays (if ticking yes, fill in box A)	and Scheduk	? · e 1 and 2					
(Please se Provision a) b)	of regulated entertainment  plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B)	and Scheduk	9 1 and 2					
(Please se Provision a) b) c)	of regulated entertainment  plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in b	and Scheduk	9 1 and 2					
(Please se Provision a) b) c) d)	of regulated entertainment  plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in tobox B) boxing or wrestling entertainment (if ticking	and Scheduk	9 1 and 2					
(Please se Provision a) b) c) d) e)	of regulated entertainment  plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in boxing or wrestling entertainment (if ticking live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F)	and Scheduk pox C) yes, fill in bo	9 1 and 2					
(Please se Provision a) b) c) d)	of regulated entertainment  plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in to boxing or wrestling entertainment (if ticking live music (if ticking yes, fill in box E)	and Scheduk  oox C)  yes, fill in bo	e 1 and 2	Please	e tick ar	iy tha		
(Please se Provision a) b) c) d) e) f) g)	of regulated entertainment  plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in boxing or wrestling entertainment (if ticking live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performance of dance (if ticking yes, fill in box fill	and Scheduk oox C) yes, fill in bo oox G) ng within (e),	e 1 and 2	Please	e tick ar	iy tha		
(Piease se Provision a) b) c) d) e) f) g) h)	of regulated entertainment  plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in to boxing or wrestling entertainment (if ticking live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performance of dance (if ticking yes, fill in box H)	and Scheduk oox C) yes, fill in bo oox G) ng within (e),	e 1 and 2	Please	e tick ar	iy tha		

### A

Plays Standard days and timings (please read guidance note 6)		read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		
Tue			-		
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur				ĺ	
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

### B

Films Standard days and timings (please read guidance note 6)		read	Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read gr	uidance note 3)
Tue				
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to us exhibition of films at different times to those it interests the standard timings and the standard times to those its files.	se the premises for the sted in the column on the
Sat			ieft, please list (please read guidance note 5)	
Sun				

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indoor sporting events Standard days and timings (please read guldance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tua			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 5)
Sat			The same of the sa
Sun			

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Boxing or wrestling entertainment Standard days and			Will the boxing or wrestling entertainment take place Indoors or outdoors or both — please tick (please read guidance note 2)	Indoors	
timing	s (please ice note (	read		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 4)		
Thur			-		
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)		read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read gi	uidance note 3)
Tue			-	
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to us performance of live music at different times to on the left, please list.	
Sat			(Please read guidance note 5)	
Sun				

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 3)	
Tue			-	
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)	
Thur			-	
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column	
Sat			on the left, please list. (please read guidance ne	ale o)

G

Performance of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish		Both
Mon		Annual street or a new value of the street o	Please give further details here (please read go	uidance note 3)
Tue		P OT AMERICAN CO. S. S. P. PERCEN		
Wed		and the control of th	State any seasonal variations for the performaguidance note 4)	ance of dance (please read
Thur				
Frl			Non standard timings. Where you intend to u performance of dance at different times to the left, please list. (please read guidance note	se listed in the column on
Sat			The last places her (places for goldens her	<i>-</i> ,
Sun				

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)		that e), (f) or	Please give a description of the type of entertainment you will be providing				
			Will this entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors			
		3)		Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read g	uidance note 3)			
Tue							
Wed			State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)				
Thur							
Frl			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at				
Sat			different times to those listed in the column on the left, please list. (please guidance note 5)				
Sun							

Late night refreshment Standard days and timings (please read guidance note 6)		and read	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors		
Day	Start	Finish		Both		
Mon	23.60	03.00	Please give further details here (please read guidance note 3)			
Tue	28-00	03-00				
Wed	25.00	00° 200	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)			
Thur	23.లు	03.00				
Fri	25.00	03.00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed i column on the left, please list. (please read guidance note 5)			
Sat	23 00	03.00				
Sun	33.00	જ.જ				

ı.		

Supply of alcohol Standard days and timings (please read guidance note 6)		and read	Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises  Off the premises			
Day	Start	Finish	1	Both			
Mon			State any seasonal variations for the sale of a note 4)	alcohol (please r	read guidance		
Tue							
Wed							
Thur			Non standard timings. Where you intend to use the premises for the sale of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 5)				
Fri			predet list. (prease read guidance note of				
Sat							
Sun							

die Andre	
State the name and details of the individual whom supervisor	you wish to specify on the licence as premises
Name	
Address	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known)	
K	
Please highlight any adult entertainment or service ancillary to the use of the premises that may give	ces, activities, other entertainment or matters rise to concern in respect of children (please read
guidance note 8)	

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)		iblic and read	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	67-00	03-00	
Tue	07-00	03-00	
Wed	07-00	03-60	No. of the state of the second state of the previous to be
Thur	07-00	OZ.05	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 5)
Fri	07-80	03.00	
Sat	07.00	03.00	
Sun	04-00	03.00	
	<u> </u>		

#### M

Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

CCTV in Stalled by licensed company

b) The prevention of crime and disorder

\* CCTV In Stalled with 30 day recording plus

\* Can view on internet anytime.

An adequate lighting

\* with for oveside Comminution

c) Public safety

Fice whenexs, Fire extinguer, Smoke alarms.

Health of Safety Certifactes for all Staff updated every Green years.

d) The prevention of public nuisance

Citter win inside

waste bin collection (Bradmer) regular collection

e) The protection of children from harm

No one is allowed in the kitchen apart from Staff.

	ve enclosed the plan of the premises ve sent copies of this application and the plan to responsible authorities and others				
whe	re applicable				
I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable					
*	derstand that I must now advertise my application				
• lune reje	derstand that if I do not comply with the above requirements my application will be cted				
THE STANDA	ENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FAL IN OR IN CONNECTION WITH THIS APPLICATION				
Part 4 - Sig	gnatures (please read guidance note 10)				
	applicant or applicant's solicitor or other duly authorised agent. (See guidance note behalf of the applicant please state in what capacity.	:11).			
Signature					
Date	4/6/2017				
Capacity					
Signature					
Date					
Capacity					
Contact Non	ne (where not previously given) and postal address for correspondence associated				
	ication (please read guidance note 13)				
Post town	Post code				
Telephone n	umber (if any)				
lf you would	prefer us to correspond with you by e-mail, your e-mail address (optional)				

I have made or enclosed payment of the fee

#### Notes for auidance

- Describe the premises, for example the type of premises, its general situation and layout and any other
  information which could be relevant to the licensing objectives. Where your application includes offsupplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must
  include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

NOT TO SCALE 1:100 Mading Roti House Fire PUSH Handle 151 Toller lone Dool BO8 9HL. Stairs Jord Sement Window richen Staff Counter waiting area Vertener Window MAIN entrane

O = Fire | Safety equipment (First Aid Kit).

A = Fire 0x845

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