

Report of the Assistant Director Corporate Services to a Hearing before the Keighley/Shipley Area Licensing Panel to be held on 19 May 2008

O

Subject:

Application for Variation of a Premises Licence for the Cobbydale Social Club, 5 Hayhills Road, Silsden

Summary statement:

Application for variation to extend permitted hours for sale of alcohol and the provision of regulated entertainment.

Suzan Hemingway
Assistant Director Corporate Services (City Solicitor)

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Portfolio:

Corporate

Improvement Committee Area:

Corporate Improvement Committee
Safer and Stronger Communities



2006-2007
Improving Rural Services
Empowering Communities



INVESTOR IN PEOPLE

Suzan Hemingway, Assistant Director Corporate Services (City Solicitor)



1. Summary

1.1 The applicant

Mrs Vanessa Waterhouse. A copy of the application is included at Appendix 1.

1.2 The Premises

Cobbydale Social Club, 5 Hayhills Road, Silsden

1.3 Designated Premises Supervisor

Vanessa Waterhouse

1.4 Current Licence

The premises currently hold a Premises Licence with the following permitted hours;

Sale/supply of alcohol

Monday to Wednesday:	11.00 to 23.00
Thursday to Saturday:	11.00 to midnight
Sunday:	11.00 to 23.30
Christmas Eve:	11.00 to 01.00
Boxing Day:	11.00 to 01.00
New Years Eve:	11.00 to 02.00
New Years Day:	11.00 to midnight
Non Standard Timings:	11.00 to midnight
Monday of every statutory Bank Holiday and St Patrick's Day	

Provision of regulated entertainment (Performance of live music/Playing of recorded music/Provision of facilities for dancing)

Friday & Saturday:	11.00 to midnight
Sunday:	11.00 to 23.00
Christmas Eve:	11.00 to 01.00
Boxing Day:	11.00 to 01.00
New Years Eve:	11.00 to 02.00
New Years Day:	11.00 to midnight
Non Standard Timings:	11.00 to midnight
Monday of every statutory Bank Holiday and St Patrick's Day	

1.5 Variation Application

The variation application has been submitted to extend permitted hours for the sale of alcohol and the provision of regulated entertainment and include the performance of dance.

Monday to Wednesday:	11.00 to 23.00
Thursday:	11.00 to midnight
Friday & Saturday:	11.00 to 02.00

Sunday: 11.00 to midnight

1.6 Steps proposed by the applicant to address the Licensing Objectives

a) Prevention of crime and disorder will be achieved by;

When the late licence is used we will employ licensed badged doormen.
We will stagger last orders between both bars.
CCTV already in operation.

b) Public Safety will be achieved by;

By staggering last orders you don't get everybody leaving the club at once. No big groups of people hanging around.

c) Prevention of public nuisance will be achieved by;

We will contact the local taxi rank which is next door, to ensure they have taxis available to get people home.

d) Protection of children from harm will be achieved by;

Children have to leave the main bar by 7pm and 12 midnight in the function room, under 18 have to be supervised by an adult at all times.

e) General – all four licensing objectives

All staff have been trained in the licensing laws.
All staff ID people they think are under 21.
Usage of plastic bottles when available from supplier.
Licensed doormen.

A copy of the Operating Schedule is attached at Appendix 2.

2. Relevant Representations Received

2.1 Interested Parties

Local residents – 2 letters of representation have been received from local residents on the grounds of an anticipated increase in noise and disturbance from regulated entertainment and noise and anti social behaviour from patrons using the external areas and leaving the premises late at night. Residents also have concerns regarding litter and glasses left outside the premises.

The letters of representation are attached at Appendix 3.

3. Legal Appraisal

3.1 The Licensing Act 2003 requires the Council to carry out its various licensing functions so as to promote the following four licensing objectives:

a) The prevention of crime and disorder

- b) Public safety
- c) The prevention of public nuisance
- d) The protection of children from harm

- 3.2 The Council must also have regard to the guidance issued by the Department of Culture Media and Sport under Section 182 of the Licensing Act 2003. Regard must also be taken of the Council's statement of Licensing Policy for the District.
- 3.3 Where it is decided it is necessary to depart from the statutory guidance or the Licensing Policy on the merits of a particular case; then special reasons justifying this must be given that can be sustained.
- 3.4 Only "relevant representations" by or expressly on behalf of a defined "interested party" or "responsible authority" can be taken into account. In order to be "relevant" a representation must fairly relate to achieving a licensing objective. If it does not, it must be discounted.
- 3.5 Any licensing conditions that Members may propose attaching must also relate to achieving one of the licensing objectives; be tailored to the actual premises and style of licensable activity; must be reasonably achievable by the applicant and in his/her control.

4. **Statement of Policy Issues**

- 4.1 The following parts of the Licensing Policy are of particular importance; Part 6 (prevention of Public Nuisance).
- 4.2 The Annexes to the Policy sets out various types of model condition that could be considered. Those in Annex A; Annex B; Annex D and Annex E may have conditions that are of particular relevance.

5. **Legal Options**

- 5.1 Members may:
- (a) Vary the premises licence as applied for subject to any mandatory conditions and the precautions specified in the operating schedule submitted.
 - (b) Vary the premises licence in whole or in part subject to such additional conditions relating to achievement of the licensing objectives as members think fit; or
 - (c) Refuse to vary the premises licence.
- 5.2 Should the applicant or any other party to the hearing feel aggrieved at any decision with regard to the licence or to any conditions or restrictions attached by Members they may appeal to the Magistrates Court.

6. **Financial and resource appraisal**

- 6.1 There are no apparent finance or resource implications.

7. Other implications

7.1 Equal Rights

There are no apparent equal rights implications.

7.3 Community safety implications

There are no apparent community safety implications.

7.4 Human Rights Act

The following rights are applicable:

Article 1 First Protocol to the Convention – Right to peaceful enjoyment of possessions subject to the state’s right to control the use of property in accordance with the general interest. The Council’s powers set out in the recommendations fall within the states right. A fair balance must be struck between public safety and the applicant’s rights.

Article 6 – A procedural right to a fair hearing. As refusal of the application is an option, adherence to the Panels’ usual procedure of affording a hearing to the applicant is very important. The applicant should also be able to examine the requirements of the fire authority. If the decision is to refuse then reasons should be given.

8. Not for publication documents

8.1 None

9. The Role of the Panel

9.1 Members are invited to consider the information and documents referred to in this report and, after hearing interested parties, determine the related application(s).

10. Appendices

1. Application form received on 4 April 2008. In the interests of economy this document has been sent to Members of the Panel only. A public inspection copy is available in Committee Secretariat, Room 112, City Hall, Bradford or on www.bradford.gov.uk).
2. Operating schedule.
3. Letters of representation from local residents.

11. Background documents

Application form, plan etc

City of Bradford Metropolitan District Council

www.bradford.gov.uk

Licensing Team, Room 402, City Hall, Bradford, BD1 1HY

**Application to vary a premises licence
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We VANESSA WATERHOUSE (insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

Premises licence number

BD/PRA0662

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description COBBYDALE SOCIAL CLUB, SILSDEN	
Post town KEIGHLEY	Post code BD20 9NE

Telephone number at premises (if any)

01535 653334

Non domestic rateable value of premises

LICENSING UNIT
7,100
- 4 APR 2008
LEGAL

Part 2 – Applicant Details

Daytime contact telephone number

01795465231

Email address (optional)

Mr

Mrs

Miss

Ms

Other title (for example, Rev)

Surname

WATERHOUSE

First names

VANESSA

Current postal address if different from premises address

IVY BANK HOUSE
BRUNTHWAITE
SILSDEN

Post Town

KEIGHLEY

Postcode

BD20 0ND

Part 3 - Variation

Please tick ✓

Do you want the proposed variation to have effect as soon as possible?

If not do when do you want the variation to take effect from?

Day		Month		Year			

If your proposed variation would mean that 5000 or more people are expected attend the premises at any one time please state the number expected to attend

Please describe briefly the nature of the proposed variation (please read guidance note 1)

WE ARE WANTING TO CHANGE THE OPENING HOURS FRI AND SAT FROM 11AM - MIDNIGHT TO 11AM - 02:00am, SUNDAY 11am - 11pm TO 11am - 0000 MIDNIGHT. WE GET PARTYS THAT WANT A LATE LICENCE AND HAVE TO TURN THEM AWAY. THE LATE LICENCE WILL ONLY BE USED WHEN A PARTY IS BOOKED AND THEY CAN HAVE THE CHOICE TO USE IT OR NOT. WHEN THE LATE LICENCE IS USED WE WILL EMPLOY BADGED DOORMEN. AT THE PRESENT I MYSELF STAND ON THE DOOR AND STOP ANYBODY LEAVING THE PREMISES WITH DRINKS AFTER 7pm. CCTV IS ALREADY INSTALLED AND WORKING

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if the application to vary is successful.

Provision of regulated entertainment

Please tick ✓

- | | | |
|----|--|-------------------------------------|
| a) | plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) | films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) | indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) | live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) | recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) | performance of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities:

- | | | |
|----|--|-------------------------------------|
| i) | making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) | dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) | entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed			State any seasonal variations for performing play (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of a films take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 5)
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 4)		
Thur						
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 5)			
Sat						
Sun						

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	✓
Day	Start	Finish		Outdoors	
Mon	11.00	23.00	Please give further details here (please read guidance note 3)	Both	
Tue	11.00	23.00			
Wed	11.00	23.00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	11.00	00.00			
Fri	11.00	00.00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 5)		
Sat	00.00	02.00			
	11.00	00.00			
Sun	00.00	02.00			
	11.00	00.00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	✓
Day	Start	Finish		Outdoors	
Mon	11.00	23.00	Please give further details here (please read guidance note 3)	Both	
Tue	11.00	23.00			
Wed	11.00	23.00	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur	11.00	00.00			
Fri	11.00	00.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat	00.00	02.00			
	11.00	00.00			
Sun	00.00	02.00			
	11.00	00.00			

G

Performance of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11.00	23.00	Please give further details here (please read guidance note 3) KEEP FIT MON + WED	Both	<input type="checkbox"/>
Tue	11.00	23.00			
Wed	11.00	23.00	State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	11.00	00.00			
Fri	11.00	00.00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat	00.00	02.00			
	11.00	00.00			
Sun	00.00	02.00			
	11.00	00.00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

Provision of facilities for making music Standard day and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing					
			Will the facilities for making music be indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors				
				Outdoors				
				Both				
Day	Start	Finish	Please give further details here (please read guidance note 3)					
Mon								
Tue								
Wed						State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Thur								
Fri						Non standard timings. Where you intend to use the premises for the provision of facilities for making music at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat								
Sun								

J

Provision of facilities for dancing Standard timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (✓) (please read guidance note 2)		Indoors	✓
					Outdoors	
					Both	
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing DANCE FLOOR BOTH UPSTAIRS + DOWN			
Mon	11:00	23:00				
Tue	11:00	23:00	Please give further details here (please read guidance note 3)			
Wed	11:00	23:00	State any seasonal variations for providing dancing facilities (please read guidance note 4)			
Thur	11:00	00:00				
Fri	11:00	00:00	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list. (please read guidance note 5)			
Sat	00:00	02:00				
Sat	11:00	00:00				
Sun	00:00	02:00				
Sun	11:00	00:00				

K

Provision of facilities for entertainment of a similar description to that falling within (i) or (j) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing			
			Will the entertainment facility be place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors		
Outdoors						
Both						
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed					State any seasonal variations for the provisions of facilities for entertainment of a similar description to that falling within (i) or (j) (please read guidance note 4)	
Thur						
Fri					Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within (i) or (j) at different times to those listed in the column on the left, please list. (please read guidance note 5)	
Sat						
Sun						

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)		Indoors	
					Outdoors	
Day	Start	Finish	Please give further details here (please read guidance note 3)		Both	
Mon						
Tue						
Wed					State any seasonal variations for the provision of late night refreshment (please read guidance note 4)	
Thur						
Fri					Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 5)	
Sat						
Sun						

M

Sale of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption on or off the premises or both – please tick (✓) (please read guidance note 7)	On the premises		
Day	Start	Finish		Off the premises		
Mon	11.00	23.00	State any seasonal variations for the sale of alcohol (please read guidance note 4)			
Tue	11.00	23.00				
Wed	11.00	23.00				
Thur	11.00	00.00		Non standard timings. Where you intend to use the premises for the sale of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Fri	11.00	00.00				
Sat	00.00	02.00				
	11.00	00.00				
Sun	00.00	02.00				
	11.00	00.00				

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

CHILDREN HAVE TO LEAVE THE PREMISES BY 7PM UNLESS THEY ARE AT A PARTY IN THE FUNCTION ROOM. WE WILL STATE THAT ALL CHILDREN MUST BE AWAY FROM THE PREMISES BY 12 MIDNIGHT IF THEY USE THE LATE LICENCE. GAMING MACHINES ARE IN THE MAIN DOWNSTAIRES BAR WITHIN SIGHT OF THE BAR.

ALL CHILDREN UNDER THE AGE OF 18 HAS TO BE WITH AN ADULT.

0

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	00.00	01.00	
	11.00	00.00	
Tue	11.00	00.00	
Wed	11.00	00.00	
Thur	11.00	00.00	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 5)
Fri	00.00	01.00	
	11.00	00.00	
Sat	00.00	03.00	
	11.00	00.00	
Sun	00.00	03.00	
	11.00	00.00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Please tick ✓

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)

ALL STAFF HAVE BEEN TRAINED IN THE LICENSING LAWS.
ALL STAFF I. D PEOPLE THEY THINK ARE UNDER 21
USAGE OF PLASTIC BOTTLES WHEN AVAILABLE
FROM SUPPLIER
LICENCED DOORMEN

b) The prevention of crime and disorder

WHEN THE LATE LICENCE IS USED WE WILL
EMPLOY LICENCED BADGED DOORMEN,
WE WILL STAGGER LAST ORDER BETWEEN
BOTH BARS
CCTV ALREADY IN OPERATION

c) Public safety

BY STAGGERING LAST ORDERS YOU DONT GET
EVERYBODY LEAVING THE CLUB AT ONCE
NO BIG GROUPS OF PEOPLE HANGING
AROUND.

d) The prevention of public nuisance

WE WILL CONTACT THE LOCAL TAXI
RANK WHICH IS NEXT DOOR, TO ENSURE
THEY HAVE TAXIS AVAILABLE TO GET PEOPLE
HOME.

e) The protection of children from harm

CHILDREN HAVE TO LEAVE THE MAIN BAR
BY 7PM AND 12 MIDNIGHT IN THE FUNCTION
ROOM, UNDER 18 HAVE TO BE SUPERVISED
BY A ADULT AT ALL TIMES.

Please tick ✓

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 11). If signing on behalf of the applicant please state in what capacity:

Signature

Date ... 03/04/08

Capacity ... OWNER + DPS

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

Notes for guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick on. If you wish people to be able purchase alcohol to consume away from the premises, please tick off. If you wish people to be able to do both, please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Information on the Licensing Act 2003 is available on the website of the Department of Culture, Media and Sport (http://www.culture.gov.uk/alcohol_and_entertainment) or from Bradford Metropolitan District Council (<http://www.bradford.gov.uk/council/licensing>), your local licensing authority.

APPENDIX 2

Annex 1 – Mandatory Conditions

1. No supply of alcohol may be made under the premises licence;-
 - (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Embedded Conditions

3. None of the restrictions on permitted hours prohibit:
 - a. During the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
 - b. Consumption of the alcohol on the premises or the taking of the sale or supply of alcohol to any person residing in the licensed premises;
 - c. The ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
 - d. The sale of alcohol to a trader or club for the purposes of the trade or club;
 - e. The sale or supply of alcohol to any canteen or mess, being a canteen in which the supply or sale of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's Naval, Military or Air Forces;
 - f. The taking of alcohol from the premises by a person residing there; or
 - g. The supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied; or
 - h. The supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

Annex 2 – Conditions Consistent with Operating Schedule

All four Licensing Objectives:

4. Staff shall be trained on the requirements of the Licensing Act 2003 with regard to the licensing objectives when they are recruited.

The Prevention of Crime & Disorder:

5. The Licensee will ensure close liaison with other licensees in the area and will co-operate with any local "Pub Watch" schemes or similar schemes being promoted by West Yorkshire Police or other local Licensees.

Public Safety:

6. All fire fighting equipment shall be maintained in good working order and all staff (including temporary staff) adequately trained in its use and about the evacuation procedures for the premises.

The Prevention of Public Nuisance:

7. Notices shall be displayed in prominent positions near exits reminding patrons to leave in a quiet and orderly manner.
8. All outward opening doors and windows are to be kept closed when regulated entertainment is taking place.
9. Noise from amplified and non-amplified music, singing and speech arising from regulated entertainment at the premises shall not be audible at the nearest noise sensitive premises.

The Protection of Children from Harm:

10. Children under 18 years of age must be accompanied by an adult and must vacate the premises by 19.00 hours unless they are attending a private function in the function room.
11. No regulated entertainment of an adult or sexual nature shall be provided at any time in the licensed premises.
12. All gaming machines must be positioned so that they are within sight of the bar servery.

Annex 3 – Conditions attached after a hearing by the Licensing Authority

Not Applicable.

APPENDIX 3

30.4.08

Mrs Yvonne Stones
4 Bridge Street
SILSDEN
BD20 0AN

Ref: **Cobbydale Social Club, Hayhills Road, Silsden, BD20 9NE.**
Variation of Music and Opening Times

I write to you with reference the above, I wish to oppose the variation of the Music and Opening Times of the afore mentioned club, I live approximately 20 meters from this building and life at the weekends is miserable.

Throughout the evening I put up with the constant shouting and swearing with groups of young people going too and from the club I have even learnt to put up with being woken up with the taxi doors slamming doors and the car radio's going at midnight outside my house even on my drive. In summer I cant have my house windows open because of the noise, during the summer there are large groups of people outside the club on the lawns in front of the club what a shame they don't clean up after them selves, glasses are left on my garden wall, bottles put under the wheels of the car, cigarette ends everywhere its no use asking these people to remove there rubbish that only leads to abuse against myself.

Come the summer months there will be no pleasure sitting outside and enjoying my garden and as for having family or friends sat outside with me I would die of embarrassment with the foul language I wouldn't want my grand children to hear it, Admittedly the smoking ban as now made matters worse as most of the night there will be a group of people outside the club now so I cant even look forward to a winter reprieve anymore when the clubs doors and windows are closed and everyone is much less incline to hang about outside.

I have lived in my home for over 20 years and up until a couple of years ago this club as never really been a problem but things have changed and though I don't wish to spoil anyone's enjoyment I do feel that the current licensing hours for the club are sufficient, I am 64 years old now and would like to think I could be in bed asleep before 1am and on a warm night even have my windows open without being constantly woken by the noise from the club.

Yours sincerely

YVONNE STONES

30.4.08

Mr Trevor Lee
6 Bridge Street
SILSDEN
BD20 0AN

Ref: **Cobbydale Social Club, Hayhills Road, Silsden, BD20 9NE.**
Variation of Music and Opening Times

I write to you with reference the above, I wish to oppose the variation of the Music and Opening Times of the afore mentioned club.

Living 15 meters if that away from the club is turning into a nightmare, the constant noise, music, swearing, shouting throughout the evening is bad enough then we have the taxi doors slamming, taxi radio's at full volume all this is right outside my window.

I often have to clean the rubbish up on Saturday, Sunday and Monday mornings, glasses left on my garden wall, in my garden which I then leave on their doorstep, cigarette ends I sweep into a pile on leave outside the door to the club.

The warm weather will be here soon and that again will just increase the problems when the noise outside the club will increase as everyone sits outside on the lawn in front of the club.

I do agree with Mrs Stones my neighbour that the current licensing hours for the club are enough, I should be able to enjoy my weekends as well as anyone else and I should also be able to have my windows open and the volume of the TV at a normal pitch.

I am not an unreasonable man and I enjoy a drink myself but this club is just too close to our homes to have a longer drinking and entertainment license than already exists.

Yours sincerely

TREVOR LEE