

Report of the City Solicitor to the meeting of the Bradford Area Licensing Panel to be held on 23 May 2011.

N

Subject:

Application for a Premises Licence for Model Farm, Toftshaw Lane, East Bierley, Bradford.

Summary statement:

Application for a new premises licence for the sale of alcohol and provision of regulated entertainment and late night refreshment.

Suzan Hemingway
City Solicitor

Portfolio:

Corporate

Report Contact: Melanie McGurk
Senior Licensing Officer
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E-mail: melanie.mcgurk@bradford.gov.uk

Overview & Scrutiny Area:

Corporate



1. SUMMARY

The application is for the grant of a Premises Licence for the sale of alcohol and provision of regulated entertainment and late night refreshment.

2. BACKGROUND

2.1 The applicant

Allan Bamford. A copy of the application is included at Appendix 1.

2.2 The Premises

Model Farm, Toftshaw Lane, East Bierley, Bradford.

2.3 Application

The application is for the grant of a Premises Licence. The operating schedule describes the following as the relevant licensable activities applied for:-

- Sale of alcohol for consumption on or off the premises
- Provision of Regulated Entertainment (Indoors)
- Provision of Late Night Refreshment (from 23.00 hours, Indoors & Outdoors)

Hours of licensable activities:

Monday to Sunday (alcohol only):	09.00 to 23.30
Monday to Sunday:	12.00 to midnight

2.4 Steps proposed by the applicant to address the Licensing Objectives

a) Prevention of crime and disorder will be achieved by;

Drugs policies notices.
Provision of adequate lighting.

b) Public safety will be achieved by;

Provision of additional escape routes.
First Aid provision.

c) Prevention of public nuisance will be achieved by;

Keeping the music to a reasonable level.
Litter clearance.
Not using external areas after a certain time.
Restricting hours that amplified music can take place.
Notices asking patrons to leave quietly.

d) Protection of children from harm will be achieved by;

Proof of age scheme.

Requirement to be accompanied by an adult.

e) General – all four licensing objectives

Staff training on licensing issues.

2.6 Relevant Representations Received

Interested Parties

Local Residents – Three letters of representation have been received from local residents on the grounds of anticipated noise nuisance from regulated entertainment and noise and disturbance from patrons leaving the premises late at night. There are also concerns regarding anti-social behaviour, litter problems and the exposure of children to people under the influence of alcohol.

The representations are attached at Appendix 2.

3. OVERVIEW AND SCRUTINY COMMITTEE CONSIDERATION

Not applicable.

4. OTHER CONSIDERATIONS

Legal Appraisal

4.1 The Licensing Act 2003 requires the Council to carry out its various licensing functions so as to promote the following four licensing objectives:

- a) the prevention of crime and disorder
- b) public safety
- c) the prevention of public nuisance
- d) the protection of children from harm

4.2 The Council must also have regard to the guidance issued by the Department of Culture Media and Sport under Section 182 of the Licensing Act 2003. Regard must also be taken of the Council's statement of Licensing Policy for the District.

4.3 Where it is decided it is necessary to depart from the statutory guidance or the Licensing Policy on the merits of a particular case; then special reasons justifying this must be given that can be sustained.

4.4 Only "relevant representations" by or expressly on behalf of a defined "interested party" or "responsible authority" can be taken into account. In order to be "relevant" a representation must fairly relate to achieving a licensing objective. If it does not, it must be discounted.

4.5 Any licensing conditions that Members may propose attaching must also relate to

achieving one of the licensing objectives; be tailored to the actual premises and style of licensable activity; must be reasonably achievable by the applicant and in his/her control.

Statement of Policy Issues

4.6 The following parts of the Licensing Policy are of particular importance; Part 4 (prevention of Crime & Disorder); Part 6 (prevention of Public Nuisance) and Part 7 (protection of Children from harm).

4.7 The Annexes to the Policy sets out various types of model condition that could be considered.

5. OPTIONS

5.1 Members may:

(a) Grant a premises licence as applied for subject to any mandatory conditions and the precautions specified in the operating schedule submitted.

(b) Grant a premises licence subject to such additional conditions relating to achievement of the licensing objectives as members think fit; or

(c) Refuse the application for a premises licence.

5.2 Should the applicant or any other party to the hearing feel aggrieved at any decision with regard to the licence or to any conditions or restrictions attached by Members they may appeal to the Magistrates Court.

6. FINANCIAL & RESOURCE APPRAISAL

There are no apparent finance or resource implications.

7. RISK MANAGEMENT

There are no apparent risk management implications.

8. LEGAL APPRAISAL

Referred to in part 4 of this report.

9. OTHER IMPLICATIONS

9.1 EQUAL RIGHTS

There are no apparent equal rights implications.

9.2 SUSTAINABILITY IMPLICATIONS

There are no apparent sustainability implications.

9.3 GREENHOUSE GAS EMISSIONS IMPACTS

There are no apparent sustainability implications.

9.4 COMMUNITY SAFETY IMPLICATIONS

When determining the application the Licensing Authority is required to pay due regard to the licensing objectives referred to in 4.1 of this report.

9.5 HUMAN RIGHTS ACT

The following rights are applicable:

Article 1 First Protocol to the Convention – Right to peaceful enjoyment of possessions subject to the state's right to control the use of property in accordance with the general interest. The Council's powers set out in the recommendations fall within the states right. A fair balance must be struck between public safety and the applicant's rights.

Article 6 – A procedural right to a fair hearing. As refusal of the application is an option, adherence to the Panels' usual procedure of affording a hearing to the applicant is very important. The applicant should also be able to examine the requirements of the fire authority. If the decision is to refuse then reasons should be given.

9.6 TRADE UNION

Not applicable

9.7 WARD IMPLICATIONS

Ward Councillors have been notified of receipt of the application.

10. NOT FOR PUBLICATION DOCUMENTS

None.

11. RECOMMENDATIONS

Members are invited to consider the information and documents referred to in this report and, after hearing interested parties, determine the related application(s).

12. APPENDICES

1. Application form received 25 March 2011.
2. Letters of Representation.

13. BACKGROUND DOCUMENTS

Application form, plan etc.

Licensing Team, Room 402, City Hall, Bradford, BD1 1HY

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We ALLAN BAMFORD (insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

25 MAR 2011
LICENSING UNIT
LEIGH

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description <u>MODEL FARM TOFT SHAW LANE EAST BIERLEY</u>	
Post town <u>BRADFORD</u>	Post code <u>BD4 6QR</u>

Telephone number at premises (if any) 01274 681213

Non domestic rateable value of premises £ 68001 TO 88000

Part 2 – Applicant Details

Please state whether you are applying for a Premises Licence as:

- | | Please tick <input checked="" type="checkbox"/> | |
|---|---|-----------------------------|
| a) an individual or individuals* | <input checked="" type="checkbox"/> | please complete section (A) |
| b) a person other than an individual* | | |
| i. as a limited company | <input type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv. Other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |
| e) The proprietor of an educational establishment | <input type="checkbox"/> | please complete section (B) |
| f) A health service body | <input type="checkbox"/> | please complete section (B) |
| g) A person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital | <input type="checkbox"/> | please complete section (B) |
| h) The chief officer of police of a police force in England and Wales | <input type="checkbox"/> | please complete section (B) |

Please tick ✓

*If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a

- Statutory function; or
- A function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr

Mrs

Miss

Ms

Other title
(for example, Rev)

Surname

First names

BAMFORD

ALLAN

Please tick ✓

I am 18 years old or over

Current postal
address if different
from premises
address

Post Town

Postcode

Daytime contact telephone number

01274 681213

Email address (optional)

allan@butchersfarmers.co.uk

INDIVIDUAL APPLICANT (if applicable)

<input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other title (for example, Rev) <input type="checkbox"/>
Name				First names
<input type="text"/>				<input type="text"/>

Please tick

I am 18 years old or over

Current postal
address if different
from premises
address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 - Operating Schedule

When do you want the premises licence to start?

Day		Month		Year			
0	1	0	4	2	0	1	1

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year			

If 5000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

Please give a general description of the premises (please read guidance note 1)

FARM SHOP, B & B & GARDEN AREA
GARDEN AREA FOR SALE OF ALCOHOL ONLY

What licensable activities do you intend to carry on from the premises?
 (Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick ✓

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performance of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

✓
✓
✓
✓

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

✓
✓
✓

Provision of late night refreshment (if ticking yes, fill in box L)

✓

Sale by retail of alcohol (if ticking yes, fill in box M)

✓

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon				Please give further details here (please read guidance note 3)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of a films take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon				Please give further details here (please read guidance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed			State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Mon	12-00	0000	Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 5)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Mon	12-00	0000	Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

G

Performance of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	12-00	0000			
Tue			State any seasonal variations for the performance of dance (please read guidance note 4)		
Wed					
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
			Will this entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	12-00	0000			
Tue			State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Wed					
Thur					
Fri			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

I

Provision of facilities for making music Standard day and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing.																															
<table border="1"> <thead> <tr> <th>Day</th> <th>Start</th> <th>Finish</th> </tr> </thead> <tbody> <tr> <td>Mon</td> <td>12-00</td> <td>0000</td> </tr> <tr> <td>Tue</td> <td></td> <td></td> </tr> <tr> <td>Wed</td> <td></td> <td></td> </tr> <tr> <td>Thur</td> <td></td> <td></td> </tr> <tr> <td>Fri</td> <td></td> <td></td> </tr> <tr> <td>Sat</td> <td></td> <td></td> </tr> <tr> <td>Sun</td> <td></td> <td></td> </tr> </tbody> </table>			Day	Start	Finish	Mon	12-00	0000	Tue			Wed			Thur			Fri			Sat			Sun			Will the facilities for making music be indoors or outdoors or both – please tick (✓) (please read guidance note 2)	<table border="1"> <tr> <td>Indoors</td> <td>✓</td> </tr> <tr> <td>Outdoors</td> <td></td> </tr> <tr> <td>Both</td> <td>both</td> </tr> </table>	Indoors	✓	Outdoors		Both	both
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State any seasonal variations for the provision of facilities for making music (please read guidance note 4)																																		
Non standard timings. Where you intend to use the premises for the provision of facilities for making music at different times to those listed in the column on the left, please list. (please read guidance note 5)																																		

J

Provision of facilities for dancing Standard days & timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (✓) (please read guidance note 2)																														
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Both	both																																
Please give a description of the facilities for dancing you will be providing																																	
Please give further details here (please read guidance note 3)																																	
State any seasonal variations for providing dancing facilities (please read guidance note 4)																																	
Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list. (please read guidance note 5)																																	

K

Provision of facilities for entertainment of a similar description to that falling within (i) or (j) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing					
			Will the entertainment facility be place indoors or outdoors or both – please tick (✓) (please read guidance note 2)		<table border="1"> <tr> <td>Indoors</td> <td><input checked="" type="checkbox"/></td> </tr> <tr> <td>Outdoors</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Both</td> <td><input checked="" type="checkbox"/></td> </tr> </table>	Indoors	<input checked="" type="checkbox"/>	Outdoors
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Outdoors	<input type="checkbox"/>							
Both	<input checked="" type="checkbox"/>							
Day	Start	Finish	Please give further details here (please read guidance note 3)					
Mon	12-00	0000						
Tue			State any seasonal variations for the provisions of facilities for entertainment of a similar description to that falling within (i) or (j) (please read guidance note 4)					
Wed								
Thur								
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within (i) or (j) at different times to those listed in the column on the left, please list. (please read guidance note 5)					
Sat								
Sun								

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)				
			<table border="1"> <tr> <td>Indoors</td> <td><input checked="" type="checkbox"/></td> </tr> <tr> <td>Outdoors</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Both</td> <td><input checked="" type="checkbox"/></td> </tr> </table>		Indoors	<input checked="" type="checkbox"/>	Outdoors
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Outdoors	<input type="checkbox"/>						
Both	<input checked="" type="checkbox"/>						
Day	Start	Finish	Please give further details here (please read guidance note 3)				
Mon	12-00	0000					
Tue			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)				
Wed							
Thur							
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 5)				
Sat							
Sun							

M

Sale of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption on or off the premises or both – please tick (✓) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input checked="" type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the sale of alcohol (please read guidance note 4)		
Mon	09.00 07	23-30			
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					
			Non standard timings. Where you intend to use the premises for the sale of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor	
Name	ALLAN BAMFORD
Address	MOJEL FARM TOFTSHAW LANE EAST BIERLEY BRADFORD
Postcode	BD4 6RR
Personal licence number (if known)	BD1 PCC 2796 1002995268
Issuing licensing authority (if known)	BRADFORD

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	9.00	00.30	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 5)
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

P

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)

~~HEAVY~~
STAFF TRAINING ON LICENSING ISSUES

b) The prevention of crime and disorder

DRUGS POLICIES NOTICES
PROVISION OF ADEQUATE LIGHTING.

c) Public safety

PROVISION OF ADDITIONAL ESCAPE ROUTES
FIRST AID PROVISION.

d) The prevention of public nuisance

KEEPING THE MUSIC TO A REASONABLE LEVEL.
LITTER CLEARANCE.
NOT USING EXTERNAL AREAS AFTER A CERTAIN TIME.
RESTRICTING HOURS THAT AMPLIFIED MUSIC CAN TAKE PLACE.
NOTICES ASKING PATRONS TO LEAVE QUIETLY.

e) The protection of children from harm

PROOF OF AGE SCHEME.
REQUIREMENT TO BE ACCOMPANIED BY AN ADULT.
I

Please tick ✓

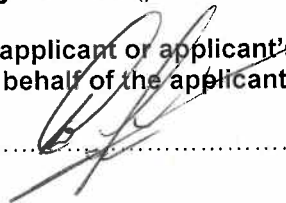
- I have made or enclosed payment of the fee
- I have enclosed a plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

✓
✓
✓
✓

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature 

Date

Capacity *owner*

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact Name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 19)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)	

Notes for guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick on. If you wish people to be able purchase alcohol to consume away from the premises, please tick off. If you wish people to be able to do both, please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

My personal details are:

Address: 1 Toftshaw Lane, BD4 6QR.

*As a local resident, I object to **all parts** of the application by Mr Bamford for the grant of a New Premises License to Model Farm on the following grounds:*

1. Protecting children from harm:

- i) Exposure of local children to people under the influence of alcohol visiting Model Farm.*
- ii) Disturbance of children sleeping.*

2. Public nuisance:

- i) Noise nuisance from increased numbers of people, traffic and entertainment throughout the day and until the early hours of the morning. Exceptionally quiet area. Possible noise from people returning to holiday flats late at night.*

*Decision letter of Inspector Kevin Ward (Hons) decision letter 18th, February, 2011. (Appeal Ref:APP/W4705/A/10/2141197). Refusal for permission for meat factory at Model Farm to start at 6am instead of 7am. Reason: **close proximity of dwellings to the road and the access to the building concerned, the noise from vehicles would result in undue disturbance....** would have a **significant adverse effect on the living conditions of the occupiers of the properties concerned**, contrary to **Policies UR3 and P7 of the Replacement Unitary Development Plan.** "*

ii) Loss of privacy and noise nuisance from vehicles using Model Farm access road, Toftshaw Fold, Toftshaw Lane and Toftshaw New Road for parking loading/unloading of large lorries. Site already crowded with vehicles from the meat factory and farming business itself as well as customers of the b and b, farm shop stables and holiday flats (although access to holiday flats is on Toftshaw Fold customers do still go into the farm courtyard in cars and on foot).

iii) No available and suitable indoor space for dancing and performance of music. Therefore would need a marquee which does not contain noise. Marquee could take up parking spaces needed by the meat factory, stables, and b and b, farm shop and holiday flats customers.

3. Public safety.

- i) Increased hazard to pedestrians and drivers on adjacent **Access Only roads (not wide enough for two-way traffic)**, Toftshaw Fold and at Model Farm itself due to increased traffic, pedestrians and parking of vehicles (no suitable on site parking in the **Green Belt, compromising openness**).*

ii) obstruction of a public footpath from parking on Model Farm access road;

iii) Increased litter pollution from take-away food, drink and alcohol packaging.

4. Prevention of crime and disorder

i) Crime and disorder nuisance from visitors to Model Farm under the influence of alcohol.

Address: Toftshaw Lane, Bd4 6QR.

As a local resident, I object to ***all the elements*** in the application by Mr Bamford for the grant of a New Premises License to Model Farm on the following grounds:

1. Protecting children from harm:

i) exposure of local children to people under the influence of alcohol visiting Model Farm:

ii) disturbance of children sleeping.

2. Public nuisance:

i) noise nuisance from increased numbers of people, traffic and entertainment throughout the day and until the early hours of the morning.

3. Public safety.

i) increased hazard to pedestrians and drivers on adjacent Access Only roads and at Model Farm itself due to increased traffic, pedestrians and parking of vehicles (no suitable on site parking):

ii) obstruction of a public footpath:

iii) increased litter pollution from take-away food, drink and alcohol packaging.

4. Prevention of crime and disorder

i) *crime and disorder nuisance from visitors to Model Farm under the influence of alcohol.*

If this license was granted it would allow for both small events and large functions such as weddings to take place at Model Farm as well as take-away food, drink and alcohol all day until late at night and into the early hours of the morning.

1. Protecting children from harm & 2. Public nuisance

i) *Exposure of local children to people under the influence of alcohol visiting Model Farm.*

ii) *disturbance of children sleeping.*

Toftshaw is a *very quiet area* at any time of the day or night. It is a semi-rural area with very **low levels of background noise** as shown by the noise levels identified by measurements taken when planning permission was requested for a wind turbine to be situated by Princes Foods Factory.

Recently, Mr. Bamford appealed against Bradford Council's decision not to allow the meat factory, situated in the ground floor of his barn which forms the north-north-western perimeter of the

complex of buildings that surround Model farm courtyard, to begin operating before 7am.

The Inspector, Kevin Ward (Hons) MRTPI, dismissed the appeal (**Appeal Ref:APP/W4705/A/10/2141197**). I quote from his decision letter dated 18th, February, 2011:

"...the onset of activity associated with the meat cutting and preparation business before 07.00 hours would be likely to generate vehicular traffic through the of

staff and potentially the coming and going of delivery vehicles at a time when the **roads in the immediate locality are otherwise quiet.**

Given this and the **close proximity of dwellings to the road and the access to the building concerned, the noise from vehicles would result in undue**

disturbance very early in the morning when the occupiers of the dwellings concerned are entitled to expect a reasonable degree of tranquillity and in many cases

are likely to be asleep. I consider therefore that permitting activity to begin at 06.00 hours would have a **significant adverse effect on the living conditions of the**

occupiers of the properties concerned, contrary to Policies UR3 and P7 of the Replacement Unitary Development Plan. "

If this license was granted local residents and their children could be woken up in the evening, night and early hours of the morning by noise from entertainment, people coming and going and significantly increased traffic visiting Model Farm 365 days a year. Although entertainment, sale of hot food/drink should stop at midnight there will still be people around talking, laughing, drinking, eating, walking and driving about until well after that time.

Some holiday flats are situated on the first floor of the barn which forms the north-north-western part of Model Farm courtyard. The access to these is from Toftshaw Fold. They are owned by Mr. Bamford (the applicant) and it is likely that if this license is granted people who have been to a function at Model Farm will be staying overnight in the holiday flats and may disturb local residents as they return to the flats late at night or in the early hours of the morning. This is a **very quiet area** and a car door slamming shut and voices reverberate around the buildings.

Additional traffic and people and entertainment that the licensing of Model Farm would bring to the area is certain to result in noise nuisance for locals at any time of the day or night.

3. Public safety.

i) increased hazard to pedestrians and drivers on adjacent Access Only roads and at Model Farm itself due to increased traffic, pedestrians and parking of vehicles (no suitable on site parking):

Toftshaw Lane and Toftshaw New Road, the roads adjacent to Model Farm, are not even wide enough for two cars to pass each other in many parts (vehicles often mount the pavement to pass each other) and are **Access Only** in recognition of the fact that they are only suitable for small volumes of local traffic.

A **meat factory (with permission to operate from 7am to 6pm Monday to Friday and from 7am to 1pm on Saturdays, no permission to operate on Sundays or Bank Holidays)**, has been operating at Model Farm since the early 1990's. With the vehicles visiting the meat factory and the recent opening of some **holiday flats, bed and breakfast, a livery stables and a Farm Shop** (open 7 days a week, selling meat produced on the farm), there has been a large increase in the of numbers of vehicles of all kinds coming to Model Farm during the day. This is **putting pedestrians and drivers in the local area in danger**. The sale of alcohol (on and off the premises), hot and cold food/drink (on and off the premises), and entertainment will only make the traffic problem worse by attracting more people into the area.

The site of Model Farm is already heavily congested with many vehicles (including 16 tonne and articulated lorries and fork lift trucks unloading/loading them), people (including small children) and horses. Granting this license will put people who are on the premises itself at greater risk.

The cars of employees park by the farm cottage and on Toftshaw Fold and although condition 8, attached to the planning permission for the meat factory, states there must be:

“...improved access ...for entry into the courtyard and for manoeuvring and for the parking of 5 employees vehicles, 2 delivery vans and a heavy goods vehicle **within the courtyard ...**”

....cars and other vehicles are parking outside the boundaries of the farm courtyard at Model Farm. The holiday flats owned by Mr. Bamford (and mentioned above) are on Toftshaw Fold. Parking spaces for the flats are also on Toftshaw Fold and it is here where an employee of the meat factory parks his car most days of the week as sometimes do other business visitors to Model Farm. The conversion of the barn to holiday flats is still not finished. When more parking space are required for future occupants of the holiday flats the employee and other visitors will have to find somewhere else to park.

This overflowing of vehicles and activity is also harming the openness of the Green Belt in which Model Farm is situated. So no more parking space should be made at Model farm itself. Since there is nowhere for additional vehicles at Model Farm to park they may end up parking on the local roads which will present further hazards.

ii) obstruction of a public footpath:

The cars of customers and large lorries often park and manoeuvre on Model Farm access road and the public highway because there is not enough room in the farm courtyard for them. This is obstructing the public footpath which is on the access road resulting in a safety risk to walkers. It is also putting other highway users in danger. The risk will be greater if this license is granted.

iii) increased litter pollution from take-away food, drink and alcohol packaging.

Public hygiene is already an issue with people in cars and walking on Toftshaw Lane and Toftshaw New Road dropping and throwing food packaging onto the roadside. Sale of take-away food and alcohol from Model Farm could make this problem worse.

4. Prevention of crime and disorder

i) crime and disorder nuisance from visitors to Model Farm under the influence of alcohol.

It is likely that drinking and partying on the premises and while customers are coming and going to and from the area could result in crime and disorder nuisance for local people.

Mr : of Toftshaw New Road, Bradford, West Yorkshire,

Alcohol and entertainments license application details Model Farm. April, 2011.
Applicant: Mr. Bamford

Public nuisance

This is a very quite area most of the time so when there are a few people slamming car/van doors putting bags/equipment away late at night or early morning now, it does disturb you. Although entertainment, sale of hot food/drink would stop at midnight, there will still be people around talking, laughing, drinking, eating, urinating against walls and people sat in cars/taxis waiting to pick up friends/ family from premises. Car engine running playing loud music, driving back & forth to turn around, well after that time. This adds more danger since cars windows are lower than the walls forming the boundaries near the premises here and other vehicles approaching the crossroads cannot see each other also there not enough parking available on the fold as it is & become packed now with B&B customers

Prevention of crime and disorder

Since the B&B started I have notice more people walking about at midnight & not just in the street in & out of people gardens. I have had attempted break in, someone put a window through trying to get in also have seen a man coming out of the drive later another night, looking through my windows & garden for things to steel.

If drinking and partying license was granted on the premises. This could result in customers who are coming and going to the events, result in crime and disorder nuisance for local people being alcohol related or rubbish being thrown about or even verbal abuse. There are 2 centres for drug/alcohol abuse within walking distance which could further harm their rehab back into society.