

Report of the Assistant Director Corporate Services to a Hearing before the Bradford Area Licensing Panel to be held on 13 September 2010

B

Subject:

Application for Variation of a Premises Licence for Spice Entertainment, 55 Leeds Road, Bradford.

Summary statement:

Application for variation to extend the hours of operation for the sale of alcohol on Sundays.

Suzan Hemingway
Assistant Director Corporate Services (City Solicitor)

Portfolio:
Corporate

Report Contact: Melanie McGurk
Senior Licensing Officer
Phone: (01274) 431873
E-mail: melanie.mcgurk@bradford.gov.uk

Improvement Committee Area:
**Corporate Improvement Committee
Safer and Stronger Communities**



2006-2007
Improving Rural Services
Empowering Communities



BRADFORD METROPOLITAN DISTRICT COUNCIL

Suzan Hemingway, Assistant Director Corporate Services (City Solicitor)



1. **Summary**

1.1 **The applicant**

Rajan Parmar. A copy of the application is included at Appendix 1.

1.2 **The Premises**

Spice Entertainment, 55 Leeds Road, Bradford.

1.3 **Designated Premises Supervisor**

Rajan Parmar

1.4 **Current Licence**

The premises currently hold a Premises Licence with the following permitted hours;

Sale/Supply of alcohol.

Monday to Saturday: 10.00 to 02.00

Sunday: 11.30 to 17.00

Provision of regulated entertainment & late night refreshment (from 23.00).

Monday to Saturday: 10.00 to 02.00

Sunday: 11.00 to 23.00

Opening hours.

Monday to Saturday: 10.00 to 02.00

Sunday: 11.00 to 23.00

The Operating Schedule is attached at Appendix 2 of this report.

1.5 **Variation Application**

The variation application has been submitted to extend the sale of alcohol on Sunday as follows;

From

Sunday: 11.30 to 17.00

To

Sunday: 11.00 to 23.00

1.6 **Steps proposed by the applicant to address the Licensing Objectives**

a) Prevention of crime and disorder will be achieved by;

Alarms and use of CCTV.

b) Public Safety will be achieved by;

Supervisor on duty.

c) Prevention of public nuisance will be achieved by;

Supervisor on duty.

d) Protection of children from harm will be achieved by;

Supervisor on duty.

e) General – all four licensing objectives

Alarms and use of CCTV. Supervisor on duty.

2. Relevant Representations Received

2.1 Responsible Authorities

Environmental Health – A representation has been received from the Environmental Health Officer who is investigating a noise nuisance complaint and is concerned that any increase in hours will worsen the issue.

The representation is attached at Appendix 3.

2.2 Interested Parties

Local Resident & Business – A letter of representation has been received from a local resident on the grounds of an anticipated increase in noise and disturbance. A letter of representation has also been received from a local business which manages residential apartments in the vicinity. The business has concerns regarding noise and disturbance, anti-social behaviour and underage drinking by patrons of the premises.

The letters of representation are attached at Appendix 4.

3. Legal Appraisal

3.1 The Licensing Act 2003 requires the Council to carry out its various licensing functions so as to promote the following four licensing objectives:

- a) The prevention of crime and disorder
- b) Public safety
- c) The prevention of public nuisance
- d) The protection of children from harm

3.2 The Council must also have regard to the guidance issued by the Department of Culture Media and Sport under Section 182 of the Licensing Act 2003. Regard must also be taken of the Council's statement of Licensing Policy for the District.

- 3.3 Where it is decided it is necessary to depart from the statutory guidance or the Licensing Policy on the merits of a particular case; then special reasons justifying this must be given that can be sustained.
- 3.4 Only “relevant representations” by or expressly on behalf of a defined “interested party” or “responsible authority” can be taken into account. In order to be “relevant” a representation must fairly relate to achieving a licensing objective. If it does not, it must be discounted.
- 3.5 Any licensing conditions that Members may propose attaching must also relate to achieving one of the licensing objectives; be tailored to the actual premises and style of licensable activity; must be reasonably achievable by the applicant and in his/her control.

4. Statement of Policy Issues

- 4.1 The following parts of the Licensing Policy are of particular importance; Part 4 (prevention of Crime and Disorder), Part 6 (prevention of Public Nuisance) and Part 7 (protection of Children from Harm).
- 4.2 The Annexes to the Policy sets out various types of model condition that could be considered.

5. Legal Options

- 5.1 Members may:
 - (a) Vary the premises licence as applied for subject to any mandatory conditions and the precautions specified in the operating schedule submitted.
 - (b) Vary the premises licence in whole or in part subject to such additional conditions relating to achievement of the licensing objectives as members think fit; or
 - (c) Refuse to vary the premises licence.
- 5.2 Should the applicant or any other party to the hearing feel aggrieved at any decision with regard to the licence or to any conditions or restrictions attached by Members they may appeal to the Magistrates Court.

6. Financial and resource appraisal

- 6.1 There are no apparent finance or resource implications.

7. Other implications

7.1 Equal Rights

There are no apparent equal rights implications.

7.3 Community safety implications

There are no apparent community safety implications.

7.4 Human Rights Act

The following rights are applicable:

Article 1 First Protocol to the Convention – Right to peaceful enjoyment of possessions subject to the state’s right to control the use of property in accordance with the general interest. The Council’s powers set out in the recommendations fall within the states right. A fair balance must be struck between public safety and the applicant’s rights.

Article 6 – A procedural right to a fair hearing. As refusal of the application is an option, adherence to the Panels’ usual procedure of affording a hearing to the applicant is very important. The applicant should also be able to examine the requirements of the fire authority. If the decision is to refuse then reasons should be given.

8. Not for publication documents

8.1 None

9. The Role of the Panel

9.1 Members are invited to consider the information and documents referred to in this report and, after hearing interested parties, determine the related application(s).

10. Appendices

1. Application form received on 20 July 2010. In the interests of economy this document has been sent to Members of the Panel only. A public inspection copy is available in Committee Secretariat, Room 112, City Hall, Bradford or on www.bradford.gov.uk).
2. Operating schedule.
3. Representation from Environmental Health.
4. Letters of representation.

11. Background documents

Application form, plan etc



Licensing Team, Room 402, City Hall, Bradford, BD1 1HY

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We SPICE ENTERTAINMENT (insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

Premises licence number

BD / PRA 1337

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description <u>55 LEENS ROAD BRADFORD</u>	
Post town <u>BRADFORD</u>	Post code <u>BD1 5AF</u>

Telephone number at premises (if any)

~~01274~~ 3

Non domestic rateable value of premises

£ (BAND C)

Part 2 – Applicant Details

Daytime contact telephone number

01274 371978

Email address (optional)

a.bashir@mirsolitors.co.uk

Mr

Mrs

Miss

Ms

Other title
(for example, Rev)

Surname

PARMAR

First names

RAJAN

Current postal address
if different from
premises address

AS ABOVE.

Post Town

Postcode

LICENSING UNIT
20 JUL 2010
REG/101

Part 3 - Variation

Please tick ✓

Do you want the proposed variation to have effect as soon as possible?

If not do when do you want the variation to take effect from?

Day	Month	Year

If your proposed variation would mean that 5000 or more people are expected attend the premises at any one time please state the number expected to attend

Please describe briefly the nature of the proposed variation (please read guidance note 1)

AN EXTENSION OF THE SUNDAY LICENSING HOURS SO THAT ENTERTAINMENT & REFRESHMENT CAN BE PROVIDED THROUGHOUT THE DAY AND LATE INTO THE EVENING AS PER THE PROPOSED HOURS IN THIS APPLICATION

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if the application to vary is successful.

Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performance of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Please tick ✓

✓
✓
✓
✓

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

✓
✓

Provision of late night refreshment (if ticking yes, fill in box L)

--

Sale by retail of alcohol (if ticking yes, fill in box M)

✓

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for performing play (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun	11:00	23:00			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of a films take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 5)
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed				State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 4)	
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the performance of live music (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 5)		
Fri					
Sat					
Sun	11:00	23:00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Fri					
Sat					
Sun	11:00	23:00			

G

Performance of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the performance of dance (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Fri					
Sat					
Sun	11:00	23:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
			Will the entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Fri					
Sat					
Sun					

Provision of facilities for making music Standard day and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>								
			Will the facilities for making music be indoors or outdoors or both – please tick (✓) (please read guidance note 2)		<table border="1"> <tr><td>Indoors</td><td></td></tr> <tr><td>Outdoors</td><td></td></tr> <tr><td>Both</td><td></td></tr> </table>	Indoors		Outdoors		Both	
Indoors											
Outdoors											
Both											
Day	Start	Finish									
Mon			Please give further details here (please read guidance note 3)								
Tue											
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)								
Thur											
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for making music at different times to those listed in the column on the left, please list. (please read guidance note 5)								
Sat											
Sun											

J

Provision of facilities for dancing Standard timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (✓) (please read guidance note 2)		<table border="1"> <tr><td>Indoors</td><td></td></tr> <tr><td>Outdoors</td><td></td></tr> <tr><td>Both</td><td></td></tr> </table>	Indoors		Outdoors		Both	
Indoors											
Outdoors											
Both											
Day	Start	Finish									
Mon			Please give a description of the facilities for dancing you will be providing								
Tue											
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)								
Thur											
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list. (please read guidance note 5)								
Sat											
Sun	11:00	23:00									

K

Provision of facilities for entertainment of a similar description to that falling within (i) or (j) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing	
			Will the entertainment facility be place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	
			Indoors	
			Outdoors	
			Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon				
Tue				
Wed				
Thur				
Fri				
Sat				
Sun				
			State any seasonal variations for the provisions of facilities for entertainment of a similar description to that falling within (i) or (j) (please read guidance note 4)	
			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within (i) or (j) at different times to those listed in the column on the left, please list. (please read guidance note 5)	

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	
			Indoors	
			Outdoors	
			Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon				
Tue				
Wed				
Thur				
Fri				
Sat				
Sun				
			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)	
			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 5)	

M

Sale of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption on or off the premises or both – please tick (✓) (please read guidance note 7)	On the premises	
				Off the premises	
				Both	
Day	Start	Finish	State any seasonal variations for the sale of alcohol (please read guidance note 4)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Thur			Non standard timings. Where you intend to use the premises for the sale of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Fri					
Sat					
Sun	11:00	23:00			

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A.

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 5)
Sun	11:00	23:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

Please tick ✓

✓

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)

ALARMS AND USE OF CCTU . SUPERVISOR ON DUTY

b) The prevention of crime and disorder

ALARMS AND USE OF CCTU

c) Public safety

SUPERVISOR ON DUTY

d) The prevention of public nuisance

SUPERVISOR ON DUTY

e) The protection of children from harm

SUPERVISOR ON DUTY .

Please tick ✓

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature *M. O'Connell*

Date *15/1/2010*

Capacity *SOLICITOR FOR THE APPLICANT.*

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

*MIR SOLICITORS
846 MANCHESTER ROAD
BLADFORD
BDS 8DJ.*

Post town	<i>BLADFORD</i>	Post code	<i>BDS 8DJ.</i>
Telephone number (if any)	<i>01274 371978</i>		
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

APPENDIX 2

Annex 1 – Mandatory Conditions

1. No supply of alcohol may be made under the premises licence;-
 - (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children–
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to–
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on–
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

4. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

Annex 2 – Conditions Consistent with Operating Schedule

All four Licensing Objectives:

6. The Licensee shall ensure that adequate supervision of the premises is maintained at all times during the carrying out of licensable activities and that any staff are trained in ensuring compliance with the licensing objectives at all times.

The Prevention of Crime & Disorder:

7. A CCTV system shall be installed at the premises, be maintained in good working order and used at all times the premises remain open to the public for licensable activities. Any CCTV footage shall be kept for at least 28 days and available to the Licensing Authority or a Responsible Authority on request.

Public Safety:

None

The Prevention of Public Nuisance:

None

The Protection of Children from Harm:

None

Annex 3 – Conditions attached after a hearing by the Licensing Authority

Not Applicable.

APPENDIX 3

Melanie McGurk

From: Licensing Team
Sent: 29 July 2010 14:05
To: Melanie McGurk; Scott Hardy
Subject: FW: 55 Leeds Road variation of premises licence

-----Original Message-----

From: Paul Atkins
Sent: 28 July 2010 17:17
To: Licensing Team
Cc: Paul Binks
Subject: 55 Leeds Road variation of premises licence

Spice entertainment, 55 Leeds Road.

I have some concerns relating to this application as the premises are the subject of an ongoing noise complaint.

I have one active complaint relating to the Spice Club from Aldersgate Ltd (the management company running Eastbrook Hall which has 72 residential apartments next door) although Mr Marsh of Aldersgate is insistent there are serious noise problems we have not been contacted directly by an tenant/occupier of Eastbrook Well.

Multiple extract fan outlets vent out from the basement club into the void between the two buildings. Eastbrook Hall has habitable room windows on this elevation. So far, I have been unable to ascertain the extent of the problem as when I asked for an update from Mr Marsh after my meeting with Mr R Parmar he advised that many of the tenants are foreign mature students who will not return to Eastbrook Well until September so we would not be in a position to assess the problem until then. However, I suspect there are likely to be justified complaints here and the current application to extend the club's hours of operation may only make matters worse.

I met the Mr Rajan Parmar in his new basement club on the 22nd June to discuss the complaint and give some general advice on noise levels. He acknowledged that live music takes place here as well as recorded music with a DJ. Although the basement has no windows (which is good from a noise insulation perspective) there are 4 or 5 large fan outlets at ceiling level which vent out into narrow "yard" between 55 and Eastbrook Hall. There is therefore a direct sound path from the club to residents homes.

We have ended up with a "night club" type operation licensed until the early hours next door to recently created residential apartments with no noise related conditions. I can see no easy solution to this issue as there is no practicable option not entailing massive costs to provide alternative ventilation (and I suspect my colleagues in planning would not be happy with large amounts of air con/extract equipment installed on the exterior). It is early days from an EP perspective but I suspect minimising any noise affecting residents of Eastbrook Well may be exceedingly difficult if not impossible and I am concerned that any increase in hours will worsen the issue.

Paul Atkins

16/08/2010

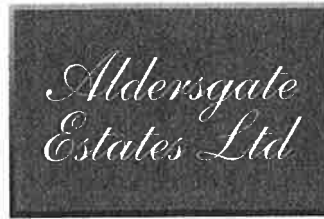
Paul Atkins, Technical Officer
City of Bradford Metropolitan Council
Environmental Health
Pollution Team
Jacobs Well
Bradford
BD1 5RW

Tel. 01274- 437069

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APP 4



Licensing Team
Legal and Democratic Services
Room 402 City Hall
Bradford
Bd1 1HY

12th August 2010

Dear Sirs,

**55 Leeds Road Bradford BD1 5AF
OBJECTION TO LIQUOR LICENCE EXTENSION**

I refer to Spice Entertainment's application for a drinks licence for their property at the above address between 11:00am and 11:00 pm on Sundays.

We are the owners of Eastbrook Hall. We wish to object on the grounds that:

Several licences have been granted for the Little Germany area recently;

Spice Entertainment have already been granted a licence for Friday and Saturday nights. Extending this to all day Sunday will significantly further stress the adjacent residents through noise and disturbance;

We are concerned about the over-saturation of Little Germany with drinking establishments. Little Germany has only just begun to re-establish itself a live-work area. We have doubts whether such establishment can be maintained in an environment of youth drinking and noise.

We are concerned about anti-social behaviour, under-age drinking, noise nuisance and disturbance. We do not believe Little Germany is a suitable area for these activities. A balance is certainly necessary, and giving out licences in this fashion is not conducive to the good of the residents or the recent improvements in the prosperity of Little Germany, which has been achieved by a great deal of investment, good will and effort.

Yours faithfully,

Managing Director

13 AUG 2010

APP 4



EASTBROOK HALL
CHAPEL ST.
LEEDS RD.
BRADFORD
BD1 5AE.

16-8-2010.

Dear Sir,

SUNDAY LICENSE APPLICATION FOR
SPICE LOUNGE, 55, LEEDS RD. BRADFORD
BY. RAJAN PARMAR T/A. SPICE ENTERTAINMENT

I wish to lodge an objection to the above application. I live within feet of the premises and am having my sleep severely disturbed as things are by the loud music.

Therefore I don't want to be putting up with it late on Sundays as well

yours faithfully