

## Report of the Assistant Director Corporate Services to a Hearing before the Bradford Area Licensing Panel to be held on 28 September 2009

# H

### Subject:

Application for a Premises Licence for The Greyhound, 23 Tong Lane, Tong, Bradford.

### Summary statement:

Application for a new premises licence for the sale of alcohol and provision of regulated entertainment and late night refreshment.

Suzan Hemingway  
Assistant Director Corporate Services (City Solicitor)

Report Contact: Melanie McGurk  
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### Portfolio:

Corporate

### Improvement Committee Area:

Corporate Improvement Committee  
Safer and Stronger Communities



2006-2007  
Improving Rural Services  
Empowering Communities



INVESTOR IN PEOPLE

Suzan Hemingway, Assistant Director Corporate Services (City Solicitor)



Ward: Tong

1. **Summary**

1.1 **The applicant**

Punch Taverns PLC. A copy of the application is included at Appendix 1.

1.2 **The Premises**

The Greyhound, 23 Tong Lane, Tong, Bradford

1.3 **Designated Premises Supervisor**

Paul Leslie Stafford

1.4 **Application**

The application is for the grant of a Premises Licence. The operating schedule describes the following as the relevant licensable activities applied for:-

- Sale/supply of alcohol
- Provision of regulated entertainment
- Provision of late night refreshment

Hours of licensable activities:

Sale of alcohol, provision of regulated entertainment & provision of late night refreshment (from 23.00)

Sunday to Wednesday: 10.00 to 00.00

Thursday to Saturday: 10.00 to 01.00

Christmas Eve: A further additional hour

Non Standard Timings: A further additional hour into the morning following on Friday, Saturday, Sunday and Monday of every statutory Bank Holiday weekend, including the Thursday prior to Easter Bank Holiday.

Non Standard Timings: A further additional hour to those stated above on St Patrick's Day, St George's Day, St Andrew's Day & St David's Day

Hours the premises proposed to be open:

Sunday to Wednesday: 10.00 to 01.00

Thursday to Saturday: 10.00 to 02.00

Christmas Eve: A further additional hour

Non Standard Timings: A further additional hour into the morning following on Friday, Saturday, Sunday and Monday of every statutory Bank Holiday weekend, including the Thursday prior to Easter Bank Holiday.

Non Standard Timings: A further additional hour to those stated above on St Patrick's Day, St George's Day, St Andrew's Day & St David's Day

## 1.5 Steps proposed by the applicant to address the Licensing Objectives

### a) Prevention of crime and disorder will be achieved by;

The DPS shall at all times maintain a zero tolerance policy with regard to illegal drugs (including appropriate staff training in detection and prevention); and shall co-operate with the West Yorkshire Police's Drugs Watch initiative or similar scheme.

The DPS shall ensure that disc jockeys or other similar announcers employed at the premises shall at appropriate intervals request customers when leaving the premises to do so in a quiet and orderly manner.

The DPS shall ensure that all instances of crime and disorder are recorded in an incident log book that is made available to West Yorkshire Police on request. West Yorkshire Police will also receive regular reports of such incidents from the DPS.

### b) Public Safety will be achieved by;

The DPS shall ensure that all management and staff are properly trained in the stated health and safety policy of the premises.

Free drinking water will be available at all times on request from patrons.

### c) Prevention of public nuisance will be achieved by;

The DPS will instruct all staff (including temporary staff) to conduct regular internal and external patrols of the premises in order to monitor and eliminate any noise nuisance during regulated entertainment.

### d) Protection of children from harm will be achieved by;

The DPS shall enforce a recognised and effective proof of age policy in the premises in order to ensure unaccompanied underage children are not allowed access when alcohol sales are taking place in the premises.

### e) General – all four licensing objectives

The Licensee/DPS will seek to retain an harmonious working and social environment with the Local Authority and Responsible Bodies, and the local neighbourhood, and will be prepared to support where reasonable local incentives/schemes to promote the licensing objectives.

## 2. Relevant Representations Received

### 2.1 Interested Parties

Local Residents – 4 letters of representation have been received, on the grounds of anticipated noise nuisance from regulated entertainment and anticipated noise,

disturbance and anti-social behaviour by patrons leaving the premises late at night. The residents also state that the premises are in a residential area.

The letters are attached at Appendix 2.

### **3. Legal Appraisal**

3.1 The Licensing Act 2003 requires the Council to carry out its various licensing functions so as to promote the following four licensing objectives:

- a) the prevention of crime and disorder
- b) public safety
- c) the prevention of public nuisance
- d) the protection of children from harm

3.2 The Council must also have regard to the guidance issued by the Department of Culture Media and Sport under Section 182 of the Licensing Act 2003. Regard must also be taken of the Council's statement of Licensing Policy for the District.

3.3 Where it is decided it is necessary to depart from the statutory guidance or the Licensing Policy on the merits of a particular case; then special reasons justifying this must be given that can be sustained.

3.4 Only "relevant representations" by or expressly on behalf of a defined "interested party" or "responsible authority" can be taken into account. In order to be "relevant" a representation must fairly relate to achieving a licensing objective. If it does not, it must be discounted.

3.5 Any licensing conditions that Members may propose attaching must also relate to achieving one of the licensing objectives; be tailored to the actual premises and style of licensable activity; must be reasonably achievable by the applicant and in his/her control.

### **4. Statement of Policy Issues**

4.1 The following part of the Licensing Policy is of particular importance; Part 4 (prevention of crime & disorder) and Part 6 (prevention of Public Nuisance).

4.2 The Annexes to the Policy sets out various types of model condition that could be considered.

### **5. Legal Options**

5.1 Members may:

- (a) Grant a premises licence as applied for subject to any mandatory conditions and the precautions specified in the operating schedule submitted.
- (b) Grant a premises licence subject to such additional conditions relating to achievement of the licensing objectives as members think fit; or

- (c) Refuse the application for a premises licence. (this will effectively mean that the premises could not open unless by authority of a temporary event notice without breaching the licensing laws).

5.2 Should the applicant or any other party to the hearing feel aggrieved at any decision with regard to the licence or to any conditions or restrictions attached by Members they may appeal to the Magistrates Court.

## 6. **Financial and resource appraisal**

6.1 There are no apparent finance or resource implications.

## 7. **Other implications**

### 7.1 **Equal Rights**

There are no apparent equal rights implications.

### 7.3 **Community safety implications**

There are no apparent community safety implications.

### 7.4 **Human Rights Act**

The following rights are applicable:

Article 1 First Protocol to the Convention – Right to peaceful enjoyment of possessions subject to the state's right to control the use of property in accordance with the general interest. The Council's powers set out in the recommendations fall within the states right. A fair balance must be struck between public safety and the applicant's rights.

Article 6 – A procedural right to a fair hearing. As refusal of the application is an option, adherence to the Panels' usual procedure of affording a hearing to the applicant is very important. The applicant should also be able to examine the requirements of the fire authority. If the decision is to refuse then reasons should be given.

## 8. **Not for publication documents**

8.1 None

## 9. **The Role of the Panel**

9.1 Members are invited to consider the information and documents referred to in this report and, after hearing interested parties, determine the related application(s).

## 10. **Appendices**

1. Application form received on 4 August 2009. (In the interests of economy this document has been sent to Members of the Panel only. A public

inspection copy is available in Committee Secretariat, Room 112, City Hall, Bradford or on [www.bradford.gov.uk](http://www.bradford.gov.uk)).

2. Letters of representation.

11. **Background documents**

Application form, plan etc

**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Punch Taverns PLC

*(Insert name(s) of applicant)*

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

**Part 1 – Premises Details**

<i>Postal address of premises or, if none, ordnance survey map reference or description</i>			
<b>Greyhound 23 Tong Lane Tong</b>			
<b>Post town</b>	<b>BRADFORD</b>	<b>Post code</b>	<b>BD4 0RR</b>

Telephone number at premises (if any)	<b>0113 2852427</b>
Non-domestic rateable value of premises	<b>£34900</b>

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as

LICENSING UNIT  
 04 AUG 2009  
 150001

Please tick yes

- |   |                                     |                             |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals *   | <input type="checkbox"/>            | please complete section (A) |
| b) a person other than an individual *  |                                     |                             |
| i. as a limited company   | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership  | <input type="checkbox"/>            | please complete section (B) |
| iii. as an unincorporated association or  | <input type="checkbox"/>            | please complete section (B) |
| iv. other (for example a statutory corporation)   | <input type="checkbox"/>            | please complete section (B) |
| c) a recognised club  | <input type="checkbox"/>            | please complete section (B) |
| d) a charity  | <input type="checkbox"/>            | please complete section (B) |
| e) the proprietor of an educational establishment   | <input type="checkbox"/>            | please complete section (B) |
| f) a health service body  | <input type="checkbox"/>            | please complete section (B) |
| g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital | <input type="checkbox"/>            | please complete section (B) |
| h) the chief officer of police of a police force in England and Wales   | <input type="checkbox"/>            | please complete section (B) |

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative



**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

<input type="checkbox"/> M r	<input type="checkbox"/> Mr s	<input type="checkbox"/> M iss	<input type="checkbox"/> M s	Other Title (for example, Rev)	<input type="text"/>
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address		<input type="text"/>			
Post Town	<input type="text"/>			Postcode	<input type="text"/>
Daytime contact telephone number			<input type="text"/>		
E-mail address (optional)		<input type="text"/>			

**SECOND INDIVIDUAL APPLICANT** (if applicable)

<input type="checkbox"/> M r	<input type="checkbox"/> M rs	<input type="checkbox"/> Mi ss	<input type="checkbox"/> M s	Other Title (for example, Rev)	<input type="text"/>
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address		<input type="text"/>			
Post Town	<input type="text"/>			Postcode	<input type="text"/>
Daytime contact telephone number			<input type="text"/>		
E-mail address (optional)		<input type="text"/>			

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	Punch Taverns PLC
Address	Jubilee House Second Avenue Burton Upon Trent DE14 2WF
Registered number (where applicable)	03752645
Description of applicant (for example, partnership, company, unincorporated association etc.)	Company
Telephone number (if any)	01283 501600
E-mail address (optional)	

**Part 3 Operating Schedule**

When do you want the premises licence to start?

Day Month Year

ASAP

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day Month Year

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Please give a general description of the premises (please read guidance note1)

Public house with a current premises licence. This application has been made owing to the council's opinion that the increase in licensed area is too substantial to be covered by a variation to the existing licence; there are no further changes to the existing premises licence other than a change in layout, per enclosed plans.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

<b>PROVISION OF REGULATED ENTERTAINMENT</b>	<b>PLEASE TICK YES</b>
a) plays (if ticking yes, fill in box A)	<input type="checkbox"/>
b) films (if ticking yes, fill in box B)	<input type="checkbox"/>
c) indoor sporting events (if ticking yes, fill in box C)	<input type="checkbox"/>
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	<input type="checkbox"/>
e) live music (if ticking yes, fill in box E)	<input checked="" type="checkbox"/>
f) recorded music (if ticking yes, fill in box F)	<input checked="" type="checkbox"/>
g) performances of dance (if ticking yes, fill in box G)	<input type="checkbox"/>
h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	<input checked="" type="checkbox"/>
<b><u>Provision of entertainment facilities:</u></b>	
i) making music (if ticking yes, fill in box I)	<input type="checkbox"/>
j) dancing (if ticking yes, fill in box J)	<input checked="" type="checkbox"/>
k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	<input type="checkbox"/>
<b><u>Provision of late night refreshment</u></b> (if ticking yes, fill in box L)	<input checked="" type="checkbox"/>
<b><u>Supply of alcohol</u></b> (if ticking yes, fill in box M)	<input checked="" type="checkbox"/>

## E

Live music Standard days and timings (please read guidance note 6)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	'10:00	'00:00	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue	'10:00	'00:00	<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 4)		
Wed	'10:00	'00:00	<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Thur	'10:00	'01:00	An additional hour every Christmas Eve		
Fri	'10:00	'01:00	An additional hour every Friday, Saturday, Sunday and Monday of every statutory Bank Holiday, including the Thursday prior to Easter Bank Holiday		
Sat	'10:00	'01:00	An additional hour every St George's Day, St Patrick's Day, St Andrew's Day and St David's Day.		
Sun	'10:00	'00:00			

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon	'10:00	'00:00			
Tue	'10:00	'00:00			
Wed	'10:00	'00:00	<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 4)		
Thur	'10:00	'01:00			
Fri	'10:00	'01:00	<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat	'10:00	'01:00			
Sun	'10:00	'00:00	An additional hour every Christmas Eve		
			An additional hour every Friday, Saturday, Sunday and Monday of every statutory Bank Holiday, including the Thursday prior to Easter Bank Holiday		
			An additional hour every St George's Day, St Patrick's Day, St Andrew's Day and St David's Day.		

# H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			PLEASE GIVE A DESCRIPTION OF THE TYPE OF ENTERTAINMENT YOU WILL BE PROVIDING		
Day	Start	Finish	<b>Will this entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon	'10:00	'00:00			Outdoors
				Both	<input type="checkbox"/>
Tue	'10:00	'00:00	<b>Please give further details here</b> (please read guidance note 3)		
Wed	'10:00	'00:00			
Thur	'10:00	'01:00	<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 4)		
Fri	'10:00	'01:00			
Sat	'10:00	'01:00	<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun	'10:00	'00:00	An additional hour every Christmas Eve		
			An additional hour every Friday, Saturday, Sunday and Monday of every statutory Bank Holiday, including the Thursday prior to Easter Bank Holiday		
			An additional hour every St George's Day, St Patrick's Day, St Andrew's Day and St David's Day.		

J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b><u>Will the facilities for dancing be indoors or outdoors or both – please tick</u></b> (see guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give a description of the facilities for dancing you will be providing</u></b>		
Mon	'10:00	'00:00	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue	'10:00	'00:00			
Wed	'10:00	'00:00	<b><u>State any seasonal variations for providing dancing facilities</u></b> (please read guidance note 4)		
Thur	'10:00	'01:00			
Fri	'10:00	'01:00	<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat	'10:00	'01:00			
Sun	'10:00	'00:00			
			An additional hour every Christmas Eve		
			An additional hour every Friday, Saturday, Sunday and Monday of every statutory Bank Holiday, including the Thursday prior to Easter Bank Holiday		
			An additional hour every St George's Day, St Patrick's Day, St Andrew's Day and St David's Day.		

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	'23:00	'00:00	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue	'23:00	'00:00	Provision of hot food and drink after 23:00		
Wed	'23:00	'00:00	<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)		
Thur	'23:00	'01:00			
Fri	'23:00	'01:00	<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat	'23:00	'01:00			
Sun	'23:00	'00:00	An additional hour every Christmas Eve		
			An additional hour every Friday, Saturday, Sunday and Monday of every statutory Bank Holiday, including the Thursday prior to Easter Bank Holiday		
			An additional hour every St George's Day, St Patrick's Day, St Andrew's Day and St David's Day.		



**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)		
Mon	'10:00	'00:00			
Tue	'10:00	'00:00			
Wed	'10:00	'00:00			
Thur	'10:00	'01:00			
Fri	'10:00	'01:00			
Sat	'10:00	'01:00			
			<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
			An additional hour every Christmas Eve		
			An additional hour every Friday, Saturday, Sunday and Monday of every statutory Bank Holiday, including the Thursday prior to Easter Bank Holiday		
			An additional hour every St George's Day, St Patrick's Day, St Andrew's Day and St David's Day.		

**State the name and details of the individual whom you wish to specify on the licence as premises supervisor**

<b>Name</b>	Paul Leslie Stafford
<b>Address</b>	The Greyhound 23 Tong Lane Bradford
<b>Postcode</b>	BD4 0RR
<b>Personal Licence number (if known)</b>	BD/PER1243
<b>Issuing licensing authority (if known)</b>	Bradford Metropolitan District Council

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)
Day	Start	Finish	
Mon	'09:00	'01:00	<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)</p> <p>An additional hour every Christmas Eve            An additional hour every Friday, Saturday, Sunday and Monday of every statutory Bank Holiday, including the Thursday prior to Easter Bank Holiday</p> <p>An additional hour every St George's Day, St Patrick's Day, St Andrew's Day and St David's Day.</p>
Tue	'09:00	'01:00	
Wed	'09:00	'01:00	
Thur	'09:00	'02:00	
Fri	'09:00	'02:00	
Sat	'09:00	'02:00	
Sun	'09:00	'01:00	

**P** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

The licensee / DPS will seek to retain an harmonious working and social environment with the local authority and resposible bodies, and the local neighbourhood, and will be prepared to support where reasonable local incentives/schemes to promote the licensing objectives.

**b) The prevention of crime and disorder**

The DPS shall at all times maintain a zero tolerance policy with regard to illegal drugs (including appropriate staff training in detection and prevention); and shall co-operate with the West Yorkshire Police's Drugs Watch initiative or similar scheme.

The DPS shall ensure that disc jockeys or other similar announcers employed at the premises shall at appropriate intervals request customers when leaving the premises to do so in a quiet and orderly manner.

The DPS shall ensure that all instances of crime and disorder are recorded in an incident log book that is made available to West Yorkshire Police on request. West Yorkshire Police will also receive regular reports of such incidents from the DPS.

**c) Public safety**

The DPS shall ensure that all management and staff are properly trained in the stated health and safety policy of the premises.

Free drinking water will be available at all times on request from patrons

**d) The prevention of public nuisance**

The DPS will instruct all staff (including temporary staff) are to conduct regular internal and external patrols of the premises in order to monitor and eliminate any noise nuisance during regulated entertainment.

**e) The protection of children from harm**

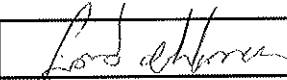
The DPS shall enforce a recognised and effective proof of age policy in the premises in order to ensure unaccompanied underaged children are not allowed access when alcohol sales are taking place in the premises.

- Please tick yes**
- I have made or enclosed payment of the fee
  - I have enclosed the plan of the premises
  - I have sent copies of this application and the plan to responsible authorities and others where applicable
  - I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
  - I understand that I must now advertise my application
  - I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

Part 4 – Signatures (please read guidance note 10)

**SIGNATURE OF APPLICANT OR APPLICANT'S SOLICITOR OR OTHER DULY AUTHORISED AGENT (SEE GUIDANCE NOTE 11). IF SIGNING ON BEHALF OF THE APPLICANT PLEASE STATE IN WHAT CAPACITY.**

Signature	
Date	3 August 2009
Capacity	Solicitors to the applicant

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or

**other authorised agent.** (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

<b>Contact name (where not previously given) and postal address for correspondence associated with this application</b> (please read guidance note 13)			
Ford & Warren Solicitors Westgate Point Westgate			
<b>Post town</b>	Leeds	<b>Postcode</b>	LS1 2AX
<b>Telephone number (if any)</b>	0113 243 6601		
<b>If you would prefer us to correspond with you by e-mail your e-mail address (optional)</b>			
john.james@forwarn.com			

### Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for

*Tel.*

*Keeper Lane  
Tong Village  
BRADFORD  
BD4 0RS*

28 August 2009

Bradford Metropolitan District Council Licensing Authority  
Bradford Metropolitan District Council  
Room 402  
City Hall  
Bradford  
BD1 1HY

Dear Sirs,

We write to express our strong objection to the application made by Punch Taverns plc for extended licensing hours at the Greyhound Public House in Tong Village.

The Greyhound is in the middle of this small village and very close to many homes, ours included. We already suffer from considerable noise at closing time as the car park is only a matter of 50 or 60 yards from our bedroom window. There have been numerous occasions recently when we have been kept awake by people continuing loud conversations and slamming car doors in the car park after leaving the pub – many times long after the official “drinking-up” time has passed. Surely we should be allowed to have our sleep undisturbed.

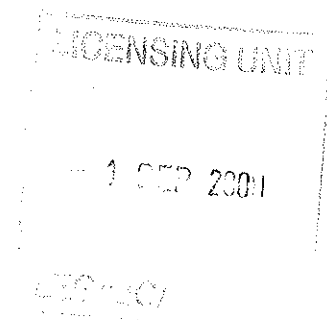
The all-day opening laws have also increased the number of people who use the adjoining cricket field as an outdoor drinking area and the extra noise and nuisance due to balls being hit or kicked over our wall is becoming intolerable. Our garden has ceased to be our own. These later opening hours would only add to our problems.

We do not think that the character of what is designated a Conservation Area should be allowed to be spoiled by the extra traffic and noise pollution which would undoubtedly result from the long and frequent extended hours which are proposed in the application. The character of the Greyhound Public House would also be changed irreparably.

Please take these points into serious consideration when this application is being decided as the lives of many people – young and old – will be badly affected by these proposed changes.

Yours faithfully

Mr and Mrs .



25 AUG 2009

Tong Village,  
Bradford,  
BD4 0SS.

23<sup>rd</sup> August, 2009.

Bradford Metropolitan District Council Licensing Authority,  
Bradford Metropolitan District Council,  
Room 402,  
City Hall,  
Bradford, BD1 1HY.

Dear Sirs,

We are writing to oppose the application, made by Punch Taverns plc in respect of the Greyhound Public House, 23 Tong Lane, Tong Village, BD4 0RR for the extension to the licensing hours.

This public house is situated in the centre of a small, residential village which is also designated a conservation area with a number of listed buildings including the Greyhound Public House.

To quote from the Dictionary conservation means  
"careful preservation and protection, especially of a natural resource, **the quality of the environment**, or plant or animal, **to prevent exploitation or destruction**, etc"

We feel that any extension to the current licensing hours is unacceptable and we oppose this for the following reasons.

#### 1. Excessive Noise

Late night / early morning music accompanied by the loud vocal utterances from individuals who are under the influence of excessive alcohol which might vary from mild inebriation to profound drunkenness is unacceptable. The local residents already tolerate the collection of glass bottles before 6am with its associated loud clatter, the delivery of beer and other alcoholic beverages before 7am and the frequent loud chatter, slamming of car doors and careless use of car alarms after midnight together with drunkards wandering around the surrounding lanes in the early hours of the morning.

It is extremely worrying that an application can be made for such long and such frequent extended licensing hours. There are homes situated just 10meters away from the actual pub building with bedrooms overlooking the car park. It is grossly unfair to allow potential disturbance to the sleep of the individuals who live in the immediate vicinity of the public house.

Children attending school and professional people require undisturbed sleep and surely it is a basic human right that individuals be allowed undisturbed sleep. Surely the right to sleep should take precedence over the delivery of entertainment for profit by this public house outside traditional licensing hours. The residents of Tong Village pay some of the highest council tax contributions in the city of Bradford. These residents demand uninterrupted sleep and we feel that the public

house should be quiet and have completed its business and be empty between the hours of midnight and 7am.

## **2. Health Issues**

Any extension to drinking hours is well known to encourage excessive alcohol consumption with its associated health problems. There are many children living within this small community and to extend the licensing hours gives out all the wrong signals to these vulnerable, impressionable people by the licensing trade and authorities.

## **3. The change in the character of the Greyhound Public House**

Tong Village is a small village within a conservation area and it has always had the Greyhound Pub at its heart as a traditional inn adjoining the cricket pitch.

These proposed alterations to the licensing hours, facilities and functions will completely alter the character of this traditional village public house which has served as an asset to the village for so many years.

Please do not risk any changes, which will be to the detriment of the pub itself, the character of the village and its local inhabitants.

We hope that you consider carefully these comments and that you will reject this application made by Punch Taverns.

We request that you acknowledge receipt of this letter, that you inform us of the outcome of this application and that you inform us of any further applications for changes to the current licensing arrangements made on behalf of the Greyhound Public House.

Yours Faithfully

Drs .



Tong Lane, Tong Village  
Bradford BD4 ORT  
23.8 2009

Re: Planning application by Punch Taverns PLC in respect of  
The Greyhound Public House Tong Lane Tong Village BD4  
ORR in respect of extension to licensing hours

Dear Sirs,

I wish to oppose this application in the strongest terms.

The pub is situated yards from a number of residences, some the homes of very young children. Up to now we have tolerated the noise of voices and traffic generated by the volume of visitors to a popular public house in the knowledge that there would be quiet by midnight. I feel it utterly unreasonable that we should be required to tolerate the noise of car doors slamming, traffic revving up to leave the car park and the often strident voices of those who have spent some time in the Greyhound until 1.00 or 2.00 a.m.

The character of the Greyhound is that of a traditional village pub where cricket matches are an integral part of summer weekends and families are welcomed to enjoy watching the match sitting out on the perimeter of the cricket field. There is also a pleasant restaurant where diners can enjoy an evening meal.

I oppose the introduction of live music running late into the evening with the sound carrying out into the village.

The extension of drinking hours offers the opportunity for patrons to over-indulge with detrimental effects on health at a time when the Government is raising awareness of the health problems associated with alcohol.

I note that the Greyhound has reduced the number of car parking spaces because of the extension to the dining area. I oppose any development which will result in more cars being parked on the narrow main road through the village after dark as this will cause an additional hazard to both pedestrians and drivers.

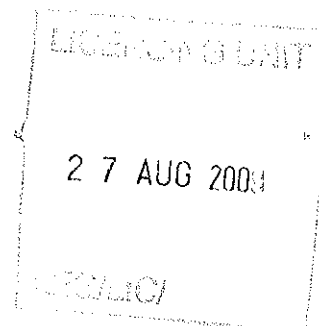
Please inform me of the outcome of this application

26 AND 2008

**Keeper Lane, Tong Village Bradford BD4 0RS**

**Tel:**

Bradford MDC Licensing Authority  
Bradford MDC  
Room402  
City Hall  
Bradford  
BD1 1HY



26 August 2006

Dear Sirs,

**Application by Punch Taverns plc for extended hours at  
The Greyhound Public House, Tong Village, Bradford BD4 0RR**

I note the advertised application by Punch Taverns plc for extensions of licensing hours at the above public house.

The advertisement has been placed in the window of the pub behind leaded lights which obscure some of the critical times and days, and I wonder whether this amounts to proper notice being given?

It appears that the owners are applying for substantial extensions of hours for the consumption of alcohol and for live and recorded music.

As the owner of the above property which is in direct line of sight and sound of "The Greyhound", I wish to make my objection to all the proposals known.

"The Greyhound" has recently undertaken substantial building works purportedly to extend the kitchen and restaurant areas. These extensions seemed beneficial to the ambience of the "friendly country village pub", and I did not object to them. However in the light of this application for extension of opening hours it is clear that the building extensions are part of a plan by the owners to materially alter the nature of the pub and the impact of the public house on its neighbours within the village community.

The plans to open until 1.00 am Thursday to Saturday and 2.00 am during Bank Holidays and certain religious feast days constitutes a material and unacceptable commercial encroachment into the life of a quiet, rural village which would have a direct and adverse effect on the neighbouring properties with little if any converse benefit for the village community, as the extended hours would be aimed at attracting a clientele from outside the area.

The grounds of objection are:

### **1. Noise**

The topography of Tong Village is such that sound echoes around the area and is amplified. The pub lies at the heart of this natural sounding board, and so relatively small noises sound much louder than they would in an urban environment. My property lies immediately opposite the pub with the cricket field between us. We can already witness the effect of excessive noise on the occasions that the pub (and also the Tong Village Hotel further up the village) holds events, such as at Christmas and Bonfire Night. We are prepared to tolerate occasional festive excess, but not on a regular basis. Live and amplified recorded music would be particularly disturbing, as the pub has little if any sound insulation. However even an extension of drinking hours would have a serious noise effect, as our experience is that loud revelling, car doors banging and (quite regularly) car alarms sounding produce substantial distraction. If these noises occur during normal hours of sleep, our quality of life, and that of our neighbours will be seriously and adversely affected.

### **2. Disturbance**

We have recently had two examples of men urinating in or immediately outside neighbours' gardens. I do not believe that extended hours produce better behaviour from drinkers. We can reasonably anticipate that extended hours would lead to further examples of men and youths wandering around the adjoining properties in the early hours of the morning giving us security concerns and further night time disturbance. Increased legitimate foot and traffic activity within the village in the early hours would also provide a mask for illegitimate activity. Of particular concerns is the number of thefts of stone roofing tiles and paths from the village, most of which occurs under the cover of darkness on stormy nights when the sound is masked. Pub noise into the early hours three nights a week would increase the risks of such thefts, and of other break ins.

### **3. Traffic and parking**

Tong Village is not on a public transport route, and so it follows that all additional trade generated by the proposed extended hours would generate additional motor traffic into the village. There is no public car parking space within the village. The only car parks are the ones in the grounds of "The Greyhound" and of the "holiday Inn" hotel.

The effect of the pub's recent building extensions has been to reduce the number of parking spaces within its car park available to customers, and it is noticeable, particularly on Friday evenings, Saturdays and Sunday afternoons, that substantial numbers of cars are now parking fully on the pavement between the pub and Nettleton Close, and on the road in front of the cricket field. This means

that pedestrians including anyone pushing a child buggy, are forced to walk in the road to get round the cars. If this were to happen on a regular basis in times of darkness this would create a potentially fatal hazard for the residents of Tong.

Tong is already subject to traffic calming restrictions as it is used as a rat run by increasing volumes of traffic, and it would run entirely counter to those measures to allow an extension of commercial development in the centre of the village which would bring even more cars onto the already inadequate village street and increase the numbers of cars parked on the narrow lane.

#### **4. Conservation**

Tong is a conservation area in the midst of an area of beautiful green fields and woodlands. The leisure activities appropriate to such an area should be aimed at daytime visitors. The provision of late night live music and drinking into the early hours of the morning would have just as radical effect on the nature of the conservation area as would any inappropriate building operations.

I should make it clear that I object to all aspects of the application. It may be that Punch Taverns has put in a deliberately excessive application with the intention of negotiating modifications by way of concession. It may also be that the application has been submitted with a view to increasing the value of the pub with a view to potential sale, and without any immediate plans for regular late night opening. In either case my objection to the application is fundamental and would extend to any concessionary modifications.

I would be grateful if you would take these points of objection into account when considering this application.

Not ~~do~~ ~~but~~ you will inform me of the outcome.

Yours ~~truly~~ ~~truly~~,