

Report of the Assistant Director Corporate Services to a Hearing before the Bradford Area Licensing Panel to be held on 21 July 2009

A

Subject:

Application for a Premises Licence for The Off Licence, 148 Bierley Lane, Bierley, Bradford

Summary statement:

Application for a new premises licence for the sale of alcohol for consumption off the premises.

Suzan Hemingway
Assistant Director Corporate Services
(City Solicitor)

Report Contact: Melanie McGurk
Senior Licensing Officer
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Portfolio:

Corporate

Improvement Committee Area:

**Corporate Improvement Committee
Safer and Stronger Communities**



2006-2007
Improving Rural Services
Empowering Communities



INVESTOR IN PEOPLE

Suzan Hemingway, Assistant Director Corporate Services (City Solicitor)



Ward: Tong

1. Summary

1.1 The applicant

Mr Jaswant Singh Chatha. A copy of the application is included at Appendix 1.

1.2 The Premises

The Off Licence, 148 Bierley Lane, Bierley, Bradford

1.3 Designated Premises Supervisor

Jasbir Kaur

1.4 Application

The application is for the grant of a Premises Licence for the sale/supply of alcohol for consumption off the premises.

Hours of licensable activities:

Monday to Sunday 07.00 to 23.00

1.5 Steps proposed by the applicant to address the Licensing Objectives

a) Prevention of crime and disorder will be achieved by;

Staff trained to an acceptable level on all security issues.
Refusals register to be in place.
Recordable CCTV.
No open bottles/containers to leave the premises.

b) Public Safety will be achieved by;

Keep outside of the premises and entrance free from any obstructions that could be a danger to the public.
Same in the shop.
Fire extinguisher.

c) Prevention of public nuisance will be achieved by;

Maintaining the upkeep of the shop face.
Regular brushing and stray letter collections.

d) Protection of children from harm will be achieved by;

Challenge 21 policy to be in place.
Picture driving licence/passport or Govt passed proof of age standards scheme (pass logo) cards only to be accepted
Refusals register in place.

e) General – all four licensing objectives

None.

2. Relevant Representations Received

2.1 Interested Parties

Local Residents – 3 letters of representation and a petition have been received from local residents including a Ward Councillor. The representations raise concerns of underage drinking and possible sales of alcohol by proxy and anticipated anti-social behaviour and noise nuisance from youths congregating outside the premises. The residents also have concerns about broken glass, beer cans, bottles and other litter left on the footpath and in gardens.

The letters and petition are attached at Appendix 2.

3. Legal Appraisal

3.1 The Licensing Act 2003 requires the Council to carry out its various licensing functions so as to promote the following four licensing objectives:

- a) the prevention of crime and disorder
- b) public safety
- c) the prevention of public nuisance
- d) the protection of children from harm

3.2 The Council must also have regard to the guidance issued by the Department of Culture Media and Sport under Section 182 of the Licensing Act 2003. Regard must also be taken of the Council's statement of Licensing Policy for the District.

3.3 Where it is decided it is necessary to depart from the statutory guidance or the Licensing Policy on the merits of a particular case; then special reasons justifying this must be given that can be sustained.

3.4 Only "relevant representations" by or expressly on behalf of a defined "interested party" or "responsible authority" can be taken into account. In order to be "relevant" a representation must fairly relate to achieving a licensing objective. If it does not, it must be discounted.

3.5 Any licensing conditions that Members may propose attaching must also relate to achieving one of the licensing objectives; be tailored to the actual premises and style of licensable activity; must be reasonably achievable by the applicant and in his/her control.

4. Statement of Policy Issues

4.1 The following parts of the Licensing Policy are of particular importance; Part 4 (prevention of crime and disorder), Part 6 (prevention of Public Nuisance) and Part 7 (protection of children from harm).

4.2 The Annexes to the Policy sets out various types of model condition that could be considered.

5. **Legal Options**

5.1 Members may:

- (a) Grant a premises licence as applied for subject to any mandatory conditions and the precautions specified in the operating schedule submitted.
- (b) Grant a premises licence subject to such additional conditions relating to achievement of the licensing objectives as members think fit; or
- (c) Refuse the application for a premises licence.

5.2 Should the applicant or any other party to the hearing feel aggrieved at any decision with regard to the licence or to any conditions or restrictions attached by Members they may appeal to the Magistrates Court.

6. **Financial and resource appraisal**

6.1 There are no apparent finance or resource implications.

7. **Other implications**

7.1 **Equal Rights**

There are no apparent equal rights implications.

7.3 **Community safety implications**

There are no apparent community safety implications.

7.4 **Human Rights Act**

The following rights are applicable:

Article 1 First Protocol to the Convention – Right to peaceful enjoyment of possessions subject to the state's right to control the use of property in accordance with the general interest. The Council's powers set out in the recommendations fall within the states right. A fair balance must be struck between public safety and the applicant's rights.

Article 6 – A procedural right to a fair hearing. As refusal of the application is an option, adherence to the Panels' usual procedure of affording a hearing to the applicant is very important. The applicant should also be able to examine the requirements of the fire authority. If the decision is to refuse then reasons should be given.

8. **Not for publication documents**

8.1 None

9. The Role of the Panel

- 9.1 Members are invited to consider the information and documents referred to in this report and, after hearing interested parties, determine the related application(s).

10. Appendices

1. Application form received 29 May 2009. (In the interests of economy this document has been sent to Members of the Panel only. A public inspection copy is available in Committee Secretariat, Room 112, City Hall, Bradford or on www.bradford.gov.uk).
2. Letters and petition of representation.

11. Background documents

Application form, plan etc

LICENSING UNIT
 29 MAY 2004
 LEO/...

**Application for a premises licence to be granted
 under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
 If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
 You may wish to keep a copy of the completed form for your records.

I/We JASWANT SINGH CHATHA
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, Ordnance Survey map reference or description OFF LICENCE 148 BIERLEY LANE			
Post town	BRADFORD	Post code	BD4 6AS

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£3100

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
 Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname CHATHA			First names JASWANT SINGH		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address		148 BIERLEY LANE BIERLEY			
Post Town	BRADFORD		Postcode	BD4 6AS	
Daytime contact telephone number			07877 171098		
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please give a general description of the premises (please read guidance note1)
THE PREMISES IS TO BE AN OFF LICENCE.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 3)					
Mon								
Tue								
Wed						State any seasonal variations for performing plays (please read guidance note 4)		
Thur								
Fri						Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat								
Sun								

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Both	<input type="checkbox"/>				
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)			
Mon						
Tue						
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)			
Thur						
Fri						
Sat			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sun						

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur					
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p>Please give a description of the type of entertainment you will be providing</p>		
Day	Start	Finish	<p>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p>Please give further details here (please read guidance note 3)</p>		
Wed					
Thur			<p>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</p>		
Fri					
Sat			<p>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</p>		
Sun					

1

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed				
Thur			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
Fri			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
			<u>Please give a description of the facilities for dancing you will be providing</u>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)			
Mon						
Tue						
Wed						
Thur						
Fri						
Sat						
Sun			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)			
			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4) none		
Mon	07.00	23.00			
Tue	07.00	23.00			
Wed	07.00	23.00			
Thur	07.00	23.00			
Fri	07.00	23.00			
Sat	07.00	23.00			
Sun	07.00	23.00			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name JASBIR KAUR	
Address 1 RAYLEIGH STREET BRADFORD	
Postcode	BD4 7JR
Personal Licence number (if known) BD/PER0490	
Issuing licensing authority (if known) BRADFORD COUNCIL	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)
 NONE

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	07.00	23.00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Tue	07.00	23.00	
Wed	07.00	23.00	
Thur	07.00	23.00	
Fri	07.00	23.00	
Sat	07.00	23.00	
Sun	07.00	23.00	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

b) The prevention of crime and disorder

STAFF TRAINED TO AN ACCEPTABLE LEVEL ON ALL SECURITY ISSUES.
REFUSALS REGISTER TO BE IN PLACE.
RECORDABLE CCTV.
NO OPEN BOTTLES/CONTAINERS TO LEAVE THE PREMISES.

c) Public safety

KEEP OUTSIDE OF THE PREMISES AND ENTRANCE FREE FROM ANY OBSTRUCTIONS THAT COULD BE A DANGER TO THE PUBLIC.
SAME IN THE SHOP.
FIRE EXTINGUISHER.

d) The prevention of public nuisance

MAINTAINING THE UPKEEP OF THE SHOP FACE.
REGULAR BRUSHING AND STRAY LITTER COLLECTIONS.

e) The protection of children from harm

CHALLENGE 21 POLICY TO BE IN PLACE.
PICTURE DRIVING LICENCE/PASSPORT OR GOVT PASSED PROOF OF AGE
STANDARDS SCHEEM(PASS LOGO) CARDS ONLY TO BE ACCEPTED.
REFUSALS REGISTER IN PLACE.

Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	27/05/09
Capacity	KIRSTY STAGG - AGENT

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

INN COURT
65 MAPPLEWELL CRESCENT
GREAT SANKEY

Post town	WARRINGTON	Post code	WA5 1UU
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Telephone number (if any)	01925 724932
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If you would prefer us to correspond with you by e-mail your e-mail address (optional)
kirsty@inncourt.com

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Tracy McLuckie

Subject: FW: CHATA'S OFF LICENCE-BIERLEY LANE

From: Cllr
Sent: 25 June 2009 11:43
To: Tracy McLuckie
Cc:
Subject: CHATA'S OFF LICENCE-BIERLEY LANE

As I also live locally...I also wish to add my objections to the application...I have personally witnessed some of the anti social behaviour described in the petition...occurring both around the shop and on the nearby playing fields...the off licence offers residents who wish to purchase alcohol ample time within the existing opening hours...those who require to purchase outside these can use the 24 hours ASDA supermarket on Rooley Lane

KR

Cllr .

Bierley Lane
Bradford
BD4 6AD

Residents petition against late licence to sell alcohol			
NAME	ADDRESS	SIGNATURE	DATE
	BELL HOUSE CRESCENT BIRLEY		20/6/09
	BELL HOUSE CRESCENT		20-06-09
	Bellhouse Cres		20.6.09
	BELLHOUSE CRESCENT		20.6.09
	Bell House Cres		20.6.09
	BELLHOUSE CRESCENT		22/6/09
	BELL HOUSE CRESCENT		22/6/09
	Bell House Cres		24/06/09

We as residents on Bell house crescent strongly appose the current application made by Chatas off licence to have their licence to sell Alcohol extended from 9.00 pm to 11.00 pm in the evening.

We already have problems with anti social behaviour from youths congregating outside the shop in the evening waiting for people to purchase alcohol on their behalf.

They then go down to the bottom of the street behind the trees and cause a nuisance in to the early hours of the morning. Leaving broken glass, empty beer cans, bottles, and rubbish on the footpath and in resident's gardens.

We feel granting a later licence is going to make our problems worse and our quality of life is going to suffer even further.

Bell House Crescent
Bierley
Bd4 6aj

Dear sis or madam

I am writing to you to express the deep concern and despair we feel as a small community struggling to cope with the affects alcohol. Along with my fellow residents on the street that we strongly appose the recent licensing plans that have been submitted for Chatas off licence on Bierley lane Bradford 4 to include the sale of alcohol from the hours of 7.00am to 11.00 pm.

As residents on the street, we already experience a huge problem of anti social behaviour most nights of the week with youths meeting outside the off licence and asking people that are entering the shop to purchase alcohol or them. Some days there have been as may as 15 youths there at one time.

Once they have the alcohol, they go down to the other end of the street behind bushes and consume it. This then goes on to cause more problems such as shouting, swearing, urinating on the path, lighting fires and smoking substances. As you can imagine this behaviour is not only upsetting it extremely distressing to the residents on the street

If a licence is granted our problems are only going to escalate to a scale where we are going to need more council resources to deal with problems we feel are going to arise if this licence is approved by the council.

Yours sincerely

17 JUN 2008

APP 2 24/1/07
Re: Mr Jaswant Chakka
Licence Application
for 148 Bierley Lane.

Bell House Cres (1)
Bierley
Bradford
BD4 6AJ.

It is with concern worry and Surprise that moving the Alcohol Licence from 150 Bierley Lane to 148 Bierley Lane and extending the Alcohol Licence hours would even be considered. You must be aware of all the security issues in the area for residents and the shop owners. Many of us have lived in the area for a number of years and know the area.

The shop opening hours are from 6.45am until between 9 + 9.30pm. Out of those hours, Alcohol can be bought at the Greenwood Pub who do out sales until 11pm. Asda is in the opposite direction of the Greenwood and takes a few minutes to get there also. Asda is open Monday 8am until Saturday 10pm and Sunday 10 till 4pm.

Security is an issue for the shop as well as the residents of the area.

If you have not visited the shop you will not know about a wrought iron gate with lock half way up

The staircase that was put in for security and the CCTV they have. Because of many incidents that have happened there is usually someone serving in the shop and another person either standing and watching or at times walking behind you when shopping.

The most serious that I know of is when a car was set on fire and driven into the front of the shop. The owner had to get his 4x4 and run the car out of the way. This was in the papers. After this Mr Haley of 1 Bell House was asked to sort out some security for them. Mr Haley did he concreted some metal posts in at the front of the shop to prevent it being rammed again. It was also Mr Haley who made up the gate on the staircase. The shop owner also asked Mr Haley to make metal grills for the front of the shop windows and door. Mr Haley was unavailable to

make them so they had some electric roller shutters instead. ③

I live to the side of the shop and have reported the ramming of the shop. Attempted break in to a number of houses. Men getting out of a van and putting on balaclavas and going behind the shop. Drug dealers on Blouey Lane and on Bell House cres. I see people going and buying for underage people then leaving the Alcohol on the corner then the children collect it and go to the far end of Bell House cres. They sit on the wall at the end of Mr Peter Calvert's garden. They smash bottles right shut until the early hours. Mr Calvert had his wall and garden wrecked. on one occasion the homeowner at the last house on the right came out late one night and asked them to be quiet. This man was then assaulted badly by the drunk youths. In this area we feel we have enough to

deal with in the 9³/₄ hours a day that ⁽⁴⁾
the shop is already open. We were all
told this was an up and coming good
area. Don't knock it back by granting
this licence. Keep improving it and let
them buy the Alldhal from a 24/7 Asda Store
up the road.

Mr Calvert who lives at No. 13 did not
know about the application as he has ^{been} and
is still away so is unable to write but
I have spoken to him. You can contact his
daughter if needed as this has been
discussed with her.

This letter has been written on
behalf of a number of residents.

