City of Bradford Metropolitan District Council

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Report of the Assistant Director Corporate Services to a Hearing before the Bradford Area Licensing Panel to be held on 17 March 2009

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Subject:

Application for Variation of a Premises Licence for the Che Bar, Belfry House, 17 Chester Street, Bradford

Summary statement:

Application for variation to extend permitted hours for the sale of alcohol, the provision of regulated entertainment and the provision of late night refreshment.

Suzan Hemingway Assistant Director Corporate Services (City Solicitor)

Report Contact: Melanie McGurk

Senior Licensing Officer Phone: (01274) 431873

E-mail: melanie.mcgurk@bradford.gov.uk

Portfolio:

Corporate

Improvement Committee Area:

Corporate Improvement Committee Safer and Stronger Communities











Ward: City

1. Summary

1.1 The applicant

Town Centre Bars Limited. A copy of the application is included at Appendix 1.

1.2 The Premises

Che Bar, Belfry House, 17 Chester Street, Bradford

1.3 **Designated Premises Supervisor**

Anita Ingrid Gaitskell

1.4 Current Licence

The premises currently hold a Premises Licence with the following permitted hours;

Sale/supply of alcohol, Provision of regulated entertainment (excluding playing of recorded music) & Provision of late night refreshment (from 23.00)

Monday to Sunday: 11.00 to 03.00

New Years Eve: 10.00 hours until the start of permitted hours the

following day

Opening hours & playing of recorded music

Monday to Sunday: 11.00 to 04.00

New Years Eve: 10.00 hours until the start of permitted hours the

following day

The Operating Schedule is attached at Appendix 2 of this report.

1.5 **Variation Application**

The variation application has been submitted to extend permitted hours for the sale of alcohol, the provision of regulated entertainment and the provision of late night refreshment (from 23.00 to 05.00).

Monday to Sunday: 11.00 to 06.00

New Years Eve: 10.00 hours until the start of permitted hours the

following day

An extra hour on the morning British Summer Time begins.

1.6 Steps proposed by the applicant to address the Licensing Objectives

a) Prevention of crime and disorder will be achieved by;

As existing

b) Public Safety will be achieved by;

As existing

c) Prevention of public nuisance will be achieved by;

As existing

d) Protection of children from harm will be achieved by;

As existing

e) General – all four licensing objectives

As existing

2. Relevant Representations Received

2.1 Responsible Authorities

West Yorkshire Police have requested that the following conditions are placed on the Licence;

A minimum of two SIA registered doorstaff shall be employed at the premises from 22.00 hours until close of business on Thursdays;

A minimum of three SIA registered doorstaff shall be employed at the premises from 22.00 hours until close of business on Fridays and Saturdays; when the premises are open for licensable activities.

West Yorkshire Police shall be notified seven days in advance of dates when it is intended to operate the premises for licensable activities after 03.00 hours.

The letter of representation is attached at Appendix 3.

3. Legal Appraisal

- 3.1 The Licensing Act 2003 requires the Council to carry out its various licensing functions so as to promote the following four licensing objectives:
 - a) The prevention of crime and disorder
 - b) Public safety
 - c) The prevention of public nuisance
 - d) The protection of children from harm
- 3.2 The Council must also have regard to the guidance issued by the Department of Culture Media and Sport under Section 182 of the Licensing Act 2003. Regard must also be taken of the Council's statement of Licensing Policy for the District.
- 3.3 Where it is decided it is necessary to depart from the statutory guidance or the Licensing Policy on the merits of a particular case; then special reasons justifying this must be given that can be sustained.
- 3.4 Only "relevant representations" by or expressly on behalf of a defined "interested party" or "responsible authority" can be taken into account. In order to be "relevant"

a representation must fairly relate to achieving a licensing objective. If it does not, it must be discounted.

3.5 Any licensing conditions that Members may propose attaching must also relate to achieving one of the licensing objectives; be tailored to the actual premises and style of licensable activity; must be reasonably achievable by the applicant and in his/her control.

4. Statement of Policy Issues

- 4.1 The following parts of the Licensing Policy are of particular importance; Part 4 (prevention of Crime and Disorder).
- 4.2 The Annexes to the Policy sets out various types of model condition that could be considered. Those in Annex A may have conditions that are of particular relevance.

5. Legal Options

- 5.1 Members may:
 - (a) Vary the premises licence as applied for subject to any mandatory conditions and the precautions specified in the operating schedule submitted.
 - (b) Vary the premises licence in whole or in part subject to such additional conditions relating to achievement of the licensing objectives as members think fit; or
 - (c) Refuse to vary the premises licence.
- 5.2 Should the applicant or any other party to the hearing feel aggrieved at any decision with regard to the licence or to any conditions or restrictions attached by Members they may appeal to the Magistrates Court.

6. Financial and resource appraisal

6.1 There are no apparent finance or resource implications.

7. Other implications

7.1 Equal Rights

There are no apparent equal rights implications.

7.3 Community safety implications

There are no apparent community safety implications.

7.4 Human Rights Act

The following rights are applicable:

Article 1 First Protocol to the Convention – Right to peaceful enjoyment of possessions subject to the state's right to control the use of property in accordance with the general interest. The Council's powers set out in the recommendations fall within the states right. A fair balance must be struck between public safety and the applicant's rights.

Article 6 – A procedural right to a fair hearing. As refusal of the application is an option, adherence to the Panels' usual procedure of affording a hearing to the applicant is very important. The applicant should also be able to examine the requirements of the fire authority. If the decision is to refuse then reasons should be given.

8. Not for publication documents

8.1 None

9. The Role of the Panel

9.1 Members are invited to consider the information and documents referred to in this report and, after hearing interested parties, determine the related application(s).

10. Appendices

- 1. Application form received on 22 January 2009. In the interests of economy this document has been sent to Members of the Panel only. A public inspection copy is available in Committee Secretariat, Room 112, City Hall, Bradford or on www.bradford.gov.uk).
- 2. Operating schedule.
- 3. Representation from West Yorkshire Police.

11. Background documents

Application form, plan etc

Insert name and address of relevant licensing authority and its reference number (optional) LICENSING TEAM
BRADFORD METROPOLITAN DISTRICT COUNCIL
ROOM 402
CITY HALL
BRADFORD
BD1 1HY

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

X/We TOWN CENTRE BARS LIMITED (Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licen	ce number	-4				
BD/PRA0243						
Part 1 - Premis				na. na wie Ge Jampsingsbieleich A. A. Beisen Wie er		
Postal address of p CHE BAR BELFRY HOUSE 17 CHESTER STRE	remises or, if none, o	ordnance :	surve y ma			
Post town BRADFO	RD	and the second s		Post code BD5 OAR		
Telephone number a	t premises (if any)				0127	4 726714
Non-domestic rateab	ole value of premises				£	49,700.00
Part 2 - Applica	int Details					
Daytime contact tel	ephone number					01226 211000
E-mail address (optional)						
Current postal address if different from premises address	BROOK HOUSE BARNSLEY ROAD DODWORTH					
Post Town	BARNSLEY			Pos	tcode	S75 3JT

	Please tion	ck √ Yes
Do y	ou want the proposed variation to have effect as soon as possible?	
If not	t do you want the variation to take effect from	
If you	ur proposed variation would mean that 5,000 or more people are expected to attend the premises ime, please state the number expected to attend	at any
1. CONS PROV	se describe briefly the nature of the proposed variation (Please see guidance note 1) TO EXTEND THE HOURS FOR THE SUPPLY OF ALCOHOL, REGULATED ENTERTAL SISTING OF FILMS, LIVE MUSIC, RECORDED MUSIC, PERFORMANCE OF DANCE AN VISION OF ENTERTAINMENT FACILITIES FOR MAKING MUSIC TO 11:00 TO 06:0 LOWING MORNING ON MONDAYS TO SUNDAYS INCLUSIVE.	ID THE
2. FOLL	TO EXTEND THE HOURS FOR LATE NIGHT REFRESHMENT TO $23:00$ UNTIL $05:0$ LOWING MORNING MONDAY TO SUNDAY INCLUSIVE.	O THE
3.	TO PERMIT CERTAIN EXTENSIONS TO THE ABOVE TIMES.	
Part	t 4 - Operating Schedule	
	se complete those parts of the Operating Schedule below which would be subject to change if this cation to vary is successful.	3
Provi	ision of regulated entertainment Please tic	ck √ Yes
a) b) c) d) e) f) h)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Provi	ision of entertainment facilities for:	
i) j) k)	making music (if ticking yes, fill in box I) dancing (if ticking yes, fill in box J) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Provi	ision of late night refreshment (if ticking yes, fill in box L)	
0-1-1	by retail of alcohol (if ticking yes, fill in box M)	

Page 2 of 13

In all cases complete boxes N, O and P

Α

Plays Standard days and timings (please read guidance note 6)		***	Will the performance of a play take place indoors or	Indoors
			outdoors or both - please tick ✓ (please read guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance no	te 3)
Tue	*** * * ******************************			
10/od			State any seasonal variations for performing plays (plea	se read guidance note 4)
Wed			State any seasonal variations for performing pages	,
Thur				,
		er egyggig by properties and a considerable		
Fri			Non standard timings. Where you intend to use the prem of plays at different times to those listed in the column	nises for the performance on the left, please list
			(please read guidance note 5)	
Sat				
	<u> </u>			
Sun		-		

В

Films			Will the exhibition of films take place indoors or	Indoors	/
Standard days and timings (please read guidance note 6)			outdoors or both - please tick \checkmark (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	11:00	06:00	Please give further details here (please read guidance not	te 3)	
Tue	11:00	06:00			
Wed	11:00	06:00	State any seasonal variations for the exhibition of films (please read guida note 4)		guidance
Thur	11:00	06:00			
Fri	11:00				
,		06:00	Non standard timings. Where you intend to use the pre- of films at different times to those listed in the column	emises for the e n on the left, pl	xhibition ease list
Sat	11:00	06:00	Non standard timings. Where you intend to use the pre- of films at different times to those listed in the colum (please read guidance note 5) New Years Eve from 10:00 hours until the permitted hours on the following day.	n on the left, pl	xhibition ease list

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sportin events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)		g	Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick ✓ (please	Indoors	
			read guidance note 2)	Outdoors	
				Both	-
Day	Start	Finish			
Mon			Please give further details here (please read guidance no	ote 3)	·
Tue					
Wed			State any seasonal variations for boxing or wrestling equidance note 4)	entertainment (pl	ease read
Thur					
Fri			Non standard timings. Where you intend to use the wrestling entertainment at different times to those lister please list (please read guidance note 5)	e premises for I d in the column o	ooxing or on the left,
Sat					
Sun					and a significant and the second processing processing and the second

E

usic		Will the performance of live music take place indoors	Indoors	/
Standard days and timings (please read guidance note 6)		or outdoors or both - please tick \checkmark (please read guidance note 2)	Outdoors	
Start	Finish		Both	
11:00	06:00	Please give further details here (please read guidance no	ote 3)	
11:00	06:00			
11:00	06:00	State any seasonal variations for the performance of guidance note 4)	f live music (ple	ase read
11:00	06:00			
11:00	06:00	of live music at different times to those listed in the colu	nises for the perf umn on the left, p	ormance lease list
11:00	06:00	New Years Eve from 10:00 hours until the permitted hours on the following day.	e start of	
11:00	06:00	An extra hour on the morning British Sur	mmer Time bec	gins.
	d days and tread guidant Start 11:00 11:00 11:00 11:00	d days and timings read guidance note 6) Start Finish 11:00 06:00 11:00 06:00 11:00 06:00 11:00 06:00	d days and timings read guidance note 6) Start Finish 11:00 06:00 Please give further details here (please read guidance note 1) 11:00 06:00 State any seasonal variations for the performance of guidance note 4) 11:00 06:00 Non standard timings. Where you intend to use the prerof live music at different times to those listed in the columple (please read guidance note 5) 11:00 06:00 New Years Eve from 10:00 hours until the permitted hours on the following day.	d days and timings read guidance note 6) Start Finish 11:00 06:00 Please give further details here (please read guidance note 3) 11:00 06:00 State any seasonal variations for the performance of live music (ple guidance note 4) 11:00 06:00 Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, p (please read guidance note 5) New Years Eve from 10:00 hours until the start of permitted hours on the following day.

POSCA

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or Indoors outdoors or both - please tick / (please read guidance		<u> </u>
			note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	11:00	06:00	Please give further details here (please read guidance not	Please give further details here (please read guidance note 3)	
Tue	11:00	06:00			
Wed	11:00	06:00	State any seasonal variations for playing recorded mus note 4)	sic (please read	guidance
Thur	11:00	06:00			
Fri	11:00	06:00	Non standard timings. Where you intend to use the pre recorded music entertainment at different times to those the left, please list (please read guidance note 5)	mises for the p	laying of olumn on
Sat	11:00	06:00	New Years Eve from 10:00 hours until the permitted hours on the following day.	start of	
	11:00	06:00	An extra hour on the morning British Sum	mer Time be	~ i so es

Performances of dance Standard days and timings (please read guidance note 6)		dance	Will the performance of dance take place indoors or	Indoors	√
		~	outdoors or both - please tick 🗸 (please read guidance note 2)	Outdoors	ļ
Day	Start	Finish		Both	
Mon	11:00	06:00	Please give further details here (please read guidance no	te 3)	
Tue	11:00	06:00			
Wed	11:00	06:00	State any seasonal variations for the performance guidance note 4)	of dance (plea	se read
Thur	11:00	06:00			
Fri	1.1:00	06:00	Non standard timings. Where you intend to use the premof dance entertainment at different times to those listed please list (please read guidance note 5)		
Sat	1.1:00	06:00	New Years Eve from 10:00 hours until the permitted hours on the following day.	start of	
Sun	11:00	06:00	An extra hour on the morning British Sum	mer Time beg	ins.
	:				

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors	
Mon		 		Outdoors	
101011				Both	
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment of a s falling within (e), (f) or (g) (please read guidance note 4)	lmilar descripti	on to that
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainme of similar description to that falling within (e), (f) or (g) at different times to thou		s to those
Sun					

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making mu	sic you will	be providing
			Will the facilities for making music be indoors or outdoors or both - please tick ✓ (please read guidance	Indoors	<u>√</u>
			note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	11:00 06:00 Please give further details here (please read guidance note 3)				
Tue	11:00	06:00			
Wed	11:00	06:00	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		aking music
Thur	11:00	06:00			
Fri	11:00	06:00	Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		provision of listed in the
Sat	1.1:00	06:00	New Years Eve from 10:00 hours until the permitted hours on the following day.	start of	-
Sun	11:00	06:00	An extra hour on the morning British Sum	mer Time	begins.
	1			management of the second secon	e programming and a second

المحا							
Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors	Indoors ✓			
			or both - please tick ✓ (see guidance note 2)	Outdoors			
				Both			
Day Start Finish			Please give a description of the facilities for dancing year	ou will be providing			
Mon	11:00	06:00					
			Please give further details here (please read guidance note 3)				
Tue	11:00	06:00					
Wed	11:00	06:00					
			State any seasonal variations for providing danch	ng facilities (please read			
Thur	11:00	06:00	uidance note 4)				
Fri	11:00	06:00					
			Non standard timings. Where you intend to use the pre	emises for the provision of			
Sat	11:00	06:00	facilities for dancing entertainment at different times to those listed in the colon the left, please list (please read guidance note 5)				
		1	New Years Eve from 10:00 hours until the start of				
Sun	11:00	06:00	permitted hours on the following day.				
			An extra hour on the morning British Su	mmer Time begins.			

**************				. 111	o ran i dina		
Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment fa	cinty you win be	providing		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors	V		
11.4				Outdoors			
Mon	11:00	06:00		Both			
Tue	11:00	06:00	Please give further details here (please read guidance no	ote 3)			
Wed	11:00	06:00					
			State any seasonal variations for the provision of facili similar description to that falling within I or J (please re	ties for entertain	nment of a		
Thur	11:00	06:00	similar description to that failing within For 5 (please re	ad galdanee het	<i>,</i> ,		
Fri	1.1.:00	06:00					
			Non standard timings. Where you intend to use the premises for the provision of				
Sat	1.1:00	06:00	facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read quidance note 5)				
Sun	11:00	06:00	Non-standard timings as in Box J above.				

No.

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place	Indoors	/	
			indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon	23:00	05:00	Please give further details here (please read guidance no	ote 3)		
Tue	23:00	05:00				
rue	23:00	05:00				
Wed	23:00	05:00	State any seasonal variations for the provision of late read guidance note 4)	night refreshme	nt (please	
Thur	23:00	05:00				
Fri •	23:00	05:00	Non standard timings. Where you intend to use the premises for the provision o late night refreshment at different times, to those listed in the column on the left please list (please read guidance note 5)			
Sat	23:00	05:00	New Years Eve - 23:00 until 05:00 the following morning.			
			An extra hour on the morning British Sur	nmer Time be	gins.	
Sun	23:00	05:00				

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption	On the premises		
			please tick ✓ (please read guidance note 7)	Off the premises		
Day	Start	Finish		Both	√	
Mon	11:00	06:00	State any seasonal variations for the supply of note 4)	<u>alcohol</u> (please read go	uidance	
Tue	11:00	06:00				
Wed	11:00	06:00				
Thur	11:00	06:00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) New Years Eve from 10:00 hours until the start of permitted hours on the following day. An extra hour on the morning British Summer Time begins.			
Fri	11:00	06:00				
Sat	1.1:00	06:00				
) .			
Sun	11:00	06:00	v			

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

Hours			
Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	11:00	06:00	
Tue	11:00	06:00	
Wed	11:00	06:00	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur	11:00	06:00	New Years Eve from 10:00 hours until the start of permitted hours on the following day.
Fri	11:00	06:00	An extra hour on the morning British Summer Time begins.
Sat	11:00	06:00	
Sun	1.1:00	06:00	
Please	identify the	se conditio	ns currently imposed on the licence which you believe could be removed as a variation you are seeking
NONE	.,01100 01 1110	14 1	
			Please tick ✓ Ye
I have o	enclosed the		
I have 6	enclosed the	e relevant p	licence

a) General - all four licensing objectives (k	3, 0, a, 0, (p) ca.	JO TOUG GUIGO	1100 11010 0	/		***************************************
AS EXISTING						
		WHITE CONTROL OF THE				
b) The prevention of crime and disorder	and the second s		uggaararahaa an ar	<u></u>		
AS EXISTING						
	roprograms for the state of the		MCCHARLENGER AND ALLENDER PRODUCE CONTROL	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	TOTAL STATE OF THE	historia de la companio de la compa
c) Public safety		was a sure of the	www.colobooksticestaba.ed	Devella de la constante de la		o
AS EXISTING						
		······································	\$			
d) The prevention of public nuisance	gyaphagamuudh mhaadad khiinda khiinda ka	BANGGANG SELEMANISHING NOON BESSEE KARAGANIN TOO TOO TOO TOO TOO TOO TOO TOO TOO TO	market and the second s	ing and in the second s		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
AS EXISTING						
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e) The protection of children from harm		90000000000000000000000000000000000000	and a state of the	AND PRODUCE THE PROPERTY OF THE		210 Marines (100 Marines)
AS EXISTING						

Please tick ✓ Yes	3
■ I have made or enclosed payment of the fee]
 I have sent copies of this application and the plan to responsible authorities and others where applicable 	
understand that I must now advertise my application	
■ I have enclosed the premises licence or relevant part of it or explanation	,
i understand that if I do not comply with the above requirements my application will be rejected	
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALUNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR CONNECTION WITH THIS APPLICATION	LE, IN
Part 5 - Signatures (please read guidance note 10)	
Signature of applicant (the current premises ficence holder) or applicant's solicitor or other dauthorised agent (please read guidance note 11). If signing on behalf of the applicant please state in we capacity.	uly hat
Signature	
Date 21 JANUARY 2009	
Capacity SOLICITORS ON BEHALF OF THE APPLICANT	
Where the premises licence is jointly held signature of 2 nd applicant (the current premises licer holder) or 2 nd applicant's solicitor or other authorised agent (please read guidance note 12). If signion behalf of the applicant please state in what capacity.	nce ing
Signature	
Date	
Capacity	
	1
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)	

Gosschalks

Queens Gardens

Post town Hull

Post code HU1 3DZ

Telephone number (if any) 01482 324252

If you would prefer us to correspond with you by e-mail your e-mail address (optional) mcj@gosschalks.co.uk

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

Notes for Guidance

- 1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate, Indoors may include a tent.
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

Annex 1 – Mandatory Conditions

- 1. No supply of alcohol may be made under the premises licence;-
 - (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
- 2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
- 3. The Licensee must ensure that any film which has received a Classification Certificate from the British Board of Film Classification is viewed only by persons as specified in the suitability category of this Certificate.
- 4. Films which have <u>not</u> received a Classification Certificate from the British Board of Film Classification must not be exhibited (subject to the proviso in Condition 5 below) unless, if taken as a whole, they are exempted works within Section 2 of the Video Recordings Act, 1984 or are:
 - (a) an event of local interest; or
 - (b) a programme <u>lawfully</u> recorded for public viewing from a television broadcast exhibited by the television broadcasting authorities;
 - (c) have been specifically approved by the Licensing Authority in writing.
- 5. Notwithstanding the conditions above, a film may be exhibited, or person, or any class of persons, may be admitted thereto if the permission in writing of the Licensing Authority is first obtained and any conditions of any such permission are complied with.
- 6. No advertisement displayed at the premises of a film to be exhibited at the premises shall depict as a scene or incident in the film any scene or incident which is not included in the film as certified by the British Board of Film Classification or approved for exhibition by the Licensing Authority, as the case may be.
- 7. All persons primarily engaged under or employed on the premises to vet, regulate and control persons entering the premises; or engaged, used or employed in the supervision of patrons once inside in order to ensure the maintenance of good order, public safety and internal security shall be licensed with the Security Industry Authority.

Annex 2 – Conditions Consistent with Operating Schedule

All four Licensing Objectives:

8. The Licensee shall ensure that any staff are trained in ensuring compliance with the licensing objectives at all times.

The Prevention of Crime & Disorder:

- 9. All existing external lighting shall be maintained in good working order and used, where appropriate, at all times the premises remain open to the public.
- 10. The Licensee and staff shall ensure that intoxicated persons shall not be allowed on to the premises.
- 11. The Licensee will ensure close liaison with other licensees in the area and will cooperate with any local "Pub Watch" schemes or similar schemes being promoted by West Yorkshire Police or other local Licensees.
- 12. Notices shall be displayed in prominent positions near exits reminding patrons to leave in a quiet and orderly manner.

Public Safety:

13. Free drinking water shall be available at all times on request from patrons.

The Prevention of Public Nuisance:

14. Patrons shall not be permitted to leave the premises with bottles or glasses.

The Protection of Children from Harm:

15. Children under 18 years of age shall not be allowed access into the premises and the Licensee shall enforce a recognised and effective proof of age policy in order to facilitate this.



Your ref: BD/PRA0243 Our ref: BON 294

16th February 2009

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Legal & Democratic Services
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Licensing

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uk Website:

<u>Variation of Premises Licence, Licensing Act 2003</u> <u>Che Bar, 17 Chester Street, Bradford. BD/PRA 0243</u>

I refer to the application in respect of the above premises, dated 21st January 2009, which was received by the police on 22nd January 2009.

Discussions have taken place with the applicant's representatives and Police enquiries into the application have now been completed and I make the following representations: -

The application is to vary the licence to extend the hours of operation for the sale of alcohol and the provision of other licensable activities on each day of the week. Until 06:00hrs, with the usual extension on New Year's Eve and an extra hour on the morning when British Summer Time begins.

The police have proposed and the applicant has agreed that SIA registered doorstaff be employed as follows at times when the premises are open for licensable activities:

A minimum of two SIA registered door staff shall be employed from 22:00hrs until close of business on Thursdays.

A minimum of three SIA registered doorstaff shall be employed from 22:00hrs until close of business on Fridays and Saturdays. It being understood that the premises do not open on other days of the week.

In addition that the police are notified seven days in advance of dates when it is intended to operate the premises for licensable activities after 03:00hrs.

The premises are situated within the Prime Entertainment Area of the West End of Bradford and accordingly the proposed requirements requested by the police are considered necessary to address the Licensing Objectives and in particular the prevention of crime and disorder and public safety objectives.

Should the above be agreed then the police would have no objections to the application

Yours faithfully

John Tyson Licensing Officer