

**Report of the Assistant Director Environmental & Regulatory Services to the meeting of the Keighley/Shipley Area Licensing Panel to be held on 23 January 2012.**

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**Subject:**

**Application for a Premises Licence for 71 Kirkgate, Silsden.**

**Summary statement:**

**Application for a new premises licence for the sale of alcohol for consumption off the premises.**

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John Major  
Assistant Director  
Environmental & Regulatory Services

**Portfolio:**

**Environment & Waste Management**

Report Contact: Melanie McGurk  
Senior Licensing Officer  
Phone: (01274) 431873  
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**Overview & Scrutiny Area:**

**Environment & Waste Management  
Safer & Stronger Communities**



**1. SUMMARY**

The application is for the grant of a Premises Licence for the sale of alcohol for consumption off the premises.

**2. BACKGROUND**

**2.1 The applicant**

Mrs Arzoo Shafiq

A copy of the application is included at Appendix 1.

**2.2 The Premises**

71 Kirkgate, Silsden

**2.3 Designated Premises Supervisor**

Raheel Arshad

**2.4 Application**

The application is for the grant of a Premises Licence for the sale of alcohol for consumption off the premises

Hours of licensable activities:

Monday to Saturday: 08.00 to 23.00

Sunday: 10.00 to 22.00

**2.5 Steps proposed by the applicant to address the Licensing Objectives**

a) Prevention of crime and disorder will be achieved by;

Drugs Policies/Notices  
Provision of adequate lighting

b) Public safety will be achieved by;

Adequate lighting outside shop

c) Prevention of public nuisance will be achieved by;

Litter clearance  
Considerate loading/unloading arrangements  
Notice asking leave quietly

d) Protection of children from harm will be achieved by;

Proof of age scheme

Requirement to be accompanied by an adult after certain timing

e) General – all four licensing objectives

Staff Training

Sale Authorisation

Installing a suitable CCTV system

## **2.6 Relevant Representations Received**

### **Interested Parties**

Local Residents & Business – Four letters of representation have been received. The representations raise concerns of age restricted products being sold to underage children and anti-social behaviour and noise nuisance from youths congregating in the area. The representations also raise concerns about broken glass, bottles and other litter being left in the area.

The representations are attached at Appendix 2.

## **3. OVERVIEW AND SCRUTINY COMMITTEE CONSIDERATION**

Not applicable.

## **4. OTHER CONSIDERATIONS**

### **Legal Appraisal**

4.1 The Licensing Act 2003 requires the Council to carry out its various licensing functions so as to promote the following four licensing objectives:

- a) the prevention of crime and disorder
- b) public safety
- c) the prevention of public nuisance
- d) the protection of children from harm

4.2 The Council must also have regard to the guidance issued by the Department of Culture Media and Sport under Section 182 of the Licensing Act 2003. Regard must also be taken of the Council's statement of Licensing Policy for the District.

4.3 Where it is decided it is necessary to depart from the statutory guidance or the Licensing Policy on the merits of a particular case; then special reasons justifying this must be given that can be sustained.

4.4 Only "relevant representations" by or expressly on behalf of a defined "interested party" or "responsible authority" can be taken into account. In order to be "relevant" a representation must fairly relate to achieving a licensing objective. If it does not, it must be discounted.

- 4.5 Any licensing conditions that Members may propose attaching must also relate to achieving one of the licensing objectives; be tailored to the actual premises and style of licensable activity; must be reasonably achievable by the applicant and in his/her control.

### **Statement of Policy Issues**

- 4.6 The following parts of the Licensing Policy are of particular importance; Part 4 (prevention of crime and disorder), Part 6 (prevention of public nuisance) and Part 7 (protection of children from harm).
- 4.7 The Annexes to the Policy sets out various types of model condition that could be considered.

## **5. OPTIONS**

- 5.1 Members may:

- (a) Grant a premises licence as applied for subject to any mandatory conditions and the precautions specified in the operating schedule submitted.
- (b) Grant a premises licence subject to such additional conditions relating to achievement of the licensing objectives as members think fit; or
- (c) Refuse the application for a premises licence.

- 5.2 Should the applicant or any other party to the hearing feel aggrieved at any decision with regard to the licence or to any conditions or restrictions attached by Members they may appeal to the Magistrates Court.

## **6. FINANCIAL & RESOURCE APPRAISAL**

There are no apparent finance or resource implications.

## **7. RISK MANAGEMENT**

There are no apparent risk management implications.

## **8. LEGAL APPRAISAL**

Referred to in part 4 of this report.

## **9. OTHER IMPLICATIONS**

### **9.1 EQUAL RIGHTS**

There are no apparent equal rights implications.

### **9.2 SUSTAINABILITY IMPLICATIONS**

There are no apparent sustainability implications.

### **9.3 GREENHOUSE GAS EMISSIONS IMPACTS**

There are no apparent greenhouse gas emissions impacts.

### **9.4 COMMUNITY SAFETY IMPLICATIONS**

When determining the application the Licensing Authority is required to pay due regard to the licensing objectives referred to in 4.1 of this report.

### **9.5 HUMAN RIGHTS ACT**

The following rights are applicable:

Article 1 First Protocol to the Convention – Right to peaceful enjoyment of possessions subject to the state's right to control the use of property in accordance with the general interest. The Council's powers set out in the recommendations fall within the states right. A fair balance must be struck between public safety and the applicant's rights.

Article 6 – A procedural right to a fair hearing. As refusal of the application is an option, adherence to the Panels' usual procedure of affording a hearing to the applicant is very important. The applicant should also be able to examine the requirements of the fire authority. If the decision is to refuse then reasons should be given.

### **9.6 TRADE UNION**

Not applicable

### **9.7 WARD IMPLICATIONS**

Ward Councillors have been notified of receipt of the application.

### **10. NOT FOR PUBLICATION DOCUMENTS**

None.

### **11. RECOMMENDATIONS**

Members are invited to consider the information and documents referred to in this report and, after hearing interested parties, determine the related application.

### **12. APPENDICES**

1. Application form received 29 November 2011.
2. Letters of representation.

### **13. BACKGROUND DOCUMENTS**

Application form, plan etc.

# City of Bradford Metropolitan District Council

www.bradford.gov.uk

Licensing Team, 6<sup>th</sup> Floor North, Jacobs Well, Bradford, BD1 5RW

## Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We ARZOO SHAFIQ  
(insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

### Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description <u>71 KIRKGATE</u>	
Post town <u>SILSDEN</u>	Post code <u>BD20 0PB</u>

Telephone number at premises (if any)

01535 652370

Non domestic rateable value of premises

<u>£ 5800</u>	<b>LICENSING UNIT</b>
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### Part 2 – Applicant Details

Please state whether you are applying for a Premises Licence as:

- Please tick  Yes
- a) an individual or individuals\*
  - b) a person other than an individual\*
    - i. as a limited company
    - ii. as a partnership
    - iii. as an unincorporated association or
    - iv. Other (for example a statutory corporation)
  - c) a recognised club
  - d) a charity
  - e) the proprietor of an educational establishment
  - f) a health service body
  - g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital

<b>LICENSING UNIT</b>
29 NOV 2011
<b>LEG/LIC/</b> please complete section (A)

- please complete section (B)
- please complete section (B)
- please complete section (B)
- please complete section (B)
- please complete section (B)
- please complete section (B)
- please complete section (B)
- please complete section (B)

- g) a person who is registered under Chapter 2 of part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- h) the chief officer of police of a police force in England and Wales


please complete section (B)

please complete section (B)

Please tick  Yes

\*If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or


I am making the application pursuant to a

- Statutory function; or
- A function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr  Mrs  Miss  Ms

Surname First names

Other title (for example, Rev)

*SHAFIQ*

*ARZOO*

Please tick  Yes

I am 18 years old or over

Current postal address if different from premises address

*Same As ABOVE*

Post Town

Postcode

Daytime contact telephone number

*01535 652370*

Email address (optional)

*KIRKGATE NEWS@HOTMAIL.CO.UK*

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr

Mrs

Miss

Ms

Other title  
(for example, Rev)

Surname

First names

Please tick  Yes

I am 18 years old or over

Current postal  
address if different  
from premises  
address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)



### Part 3 - Operating Schedule

When do you want the premises licence to start?

Day	Month	Year					

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year					

If 5000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please give a general description of the premises (please read guidance note 1)

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

What licensable activities do you intend to carry on from the premises?  
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

Please tick ✓ Yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performance of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)


**Provision of entertainment facilities for:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)


**Provision of late night refreshment (if ticking yes, fill in box L)**

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**Sale by retail of alcohol (if ticking yes, fill in box M)**

✓
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**In all cases complete boxes N, O and P**

# A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon				Please give further details here (please read guidance note 3)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

# B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of a films take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon				Please give further details here (please read guidance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b>Please give further details (please read guidance note 3)</b>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	
<b>Mon</b>			<b>State any seasonal variations for indoor sporting events (please read guidance note 4)</b>
<b>Tue</b>			
<b>Wed</b>			
<b>Thur</b>			
<b>Fri</b>			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 5)</b>
<b>Sat</b>			
<b>Sun</b>			

**D**

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)</b>	<b>Indoors</b>	
<b>Day</b>				<b>Outdoors</b>	
<b>Start</b>	<b>Finish</b>			<b>Both</b>	
<b>Mon</b>			<b>Please give further details here (please read guidance note 3)</b>		
<b>Tue</b>					
<b>Wed</b>			<b>State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 4)</b>		
<b>Thur</b>					
<b>Fri</b>			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 5)</b>		
<b>Sat</b>					
<b>Sun</b>					

# E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue			State any seasonal variations for the performance of live music (please read guidance note 4)		
Wed			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

# F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Wed			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

# G

<b>Performance of dance</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of dance take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)</b>	<b>Indoors</b>	
				<b>Outdoors</b>	
				<b>Both</b>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here (please read guidance note 3)</b>		
<b>Mon</b>					
<b>Tue</b>			<b>State any seasonal variations for the performance of dance (please read guidance note 4)</b>		
<b>Wed</b>					
<b>Thur</b>			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 5)</b>		
<b>Fri</b>					
<b>Sat</b>					
<b>Sun</b>					

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the type of entertainment you will be providing</b>		
			<b>Will this entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)</b>	<b>Indoors</b>	
				<b>Outdoors</b>	
				<b>Both</b>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here (please read guidance note 3)</b>		
<b>Mon</b>					
<b>Tue</b>			<b>State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</b>		
<b>Wed</b>					
<b>Thur</b>			<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list. (please read guidance note 5)</b>		
<b>Fri</b>					
<b>Sat</b>					
<b>Sun</b>					

<b>Provision of facilities for making music</b> Standard day and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing.					
			Will the facilities for making music be indoors or outdoors or both – please tick (✓) (please read guidance note 2)		<table border="1"> <tr> <td>Indoors</td> <td></td> </tr> <tr> <td>Outdoors</td> <td></td> </tr> <tr> <td>Both</td> <td></td> </tr> </table>	Indoors		Outdoors
Indoors								
Outdoors								
Both								
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Please give further details here (please read guidance note 3)					
<b>Mon</b>								
<b>Tue</b>			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)					
<b>Wed</b>								
<b>Thur</b>			Non standard timings. Where you intend to use the premises for the provision of facilities for making music at different times to those listed in the column on the left, please list. (please read guidance note 5)					
<b>Fri</b>								
<b>Sat</b>								
<b>Sun</b>								

**J**

<b>Provision of facilities for dancing</b> Standard days & timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (✓) (please read guidance note 2)				
			<table border="1"> <tr> <td>Indoors</td> <td></td> </tr> <tr> <td>Outdoors</td> <td></td> </tr> <tr> <td>Both</td> <td></td> </tr> </table>		Indoors		Outdoors
Indoors							
Outdoors							
Both							
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Please give a description of the facilities for dancing you will be providing				
<b>Mon</b>							
<b>Tue</b>			Please give further details here (please read guidance note 3)				
<b>Wed</b>							
<b>Thur</b>			State any seasonal variations for providing dancing facilities (please read guidance note 4)				
<b>Fri</b>							
<b>Sat</b>							
<b>Sun</b>							
			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list. (please read guidance note 5)				

# K

<b>Provision of facilities for entertainment of a similar description to that falling within (i) or (j)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing			
			Will the entertainment facility be place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors		
Outdoors						
Both						
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed					State any seasonal variations for the provisions of facilities for entertainment of a similar description to that falling within (i) or (j) (please read guidance note 4)	
Thur						
Fri					Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within (i) or (j) at different times to those listed in the column on the left, please list. (please read guidance note 5)	
Sat						
Sun						

# L

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)		Indoors					
					Outdoors					
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Please give further details here (please read guidance note 3)							
Mon										
Tue										
Wed							State any seasonal variations for the provision of late night refreshment (please read guidance note 4)			
Thur										
Fri							Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 5)			
Sat										
Sun										



**M**

<b>Sale of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the sale of alcohol be for consumption on or off the premises or both – please tick (✓) (please read guidance note 7)</b>	<b>On the premises</b>	
				<b>Off the premises</b>	✓
				<b>Both</b>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the sale of alcohol (please read guidance note 4)</b>		
Mon	08:00	23:00			
Tue	08:00	23:00			
Wed	08:00	23:00			
Thur	08:00	23:00			
Fri	08:00	23:00			
Sat	08:00	23:00			
Sun	10:00	22:00			
			<b>Non standard timings. Where you intend to use the premises for the sale of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 5)</b>		

**State the name and details of the individual whom you wish to specify on the licence as premises supervisor**

Name **RAHEEL ARSHAD**

Address **23 STAFFORD STREET  
BURNLEY**

Postcode **BB10 1AW**

Personal licence number (if known) **PA0737**

Issuing licensing authority (if known) **BURNLEY BOROUGH COUNCIL**

# N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

# O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4)
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list.</b> (please read guidance note 5)
Mon	05:00	22:30	
Tue	05:00	22:30	
Wed	05:00	22:30	
Thur	05:00	22:30	
Fri	05:00	22:30	
Sat	05:00	22:30	
Sun	05:00	22:00	

# P

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)

- STAFF TRAINING
- SALE AUTHORISATION
- INSTALLING A SUITABLE CCTV SYSTEM

b) The prevention of crime and disorder

- DRUGS POLICIES / NOTICE
- PROVISION OF ADEQUATE LIGHTING

c) Public safety

- ADEQUATE LIGHTING OUTSIDE SHOP

d) The prevention of public nuisance

- LITTER CLEARANCE
- CONSIDERATE LOADING / UNLOADING ARRANGEMENTS
- NOTICE ASKING LEAVE QUIETLY

e) The protection of children from harm

- PROOF OF AGE SCHEME
- REQUIREMENT TO BE ACCOMPANIED BY AN ADULT AFTER CERTAIN TIMING.

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected


**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant's solicitor or other duly authorised agent.** (See guidance note 11).  
**If signing on behalf of the applicant please state in what capacity.**

Signature ..... *Arjun Turiyev* .....

Date ..... *24-10-2011* .....

Capacity ..... *OWNER* .....

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent.**  
**(please read guidance note 12). If signing on behalf of the applicant please state in what capacity.**

Signature .....

Date .....

Capacity .....

<b>Contact Name (where not previously given) and postal address for correspondence associated with this application</b> (please read guidance note 19)	
<b>Post town</b>	<b>Post code</b>
<b>Telephone number (if any)</b>	
<b>If you would prefer us to correspond with you by e-mail, your e-mail address (optional)</b>	

Briggate  
Silsden  
West Yorkshire BD20 9JS  
Tel: 01535 Fax: 01535  
Email:  
Web: www.

16<sup>th</sup> December 2011

Licensing Team,  
Environmental & Regulatory Services,  
6<sup>th</sup> Floor,  
Jacobs Well,  
Bradford  
BD1 5RW



Dear Sirs,

Re: Planning - 71 Kirkgate, Silsden - Change to Office License.

I would like to strongly object to the above planning/change of business use for the above premises.

The reason I object are as follows:-

To be open until 11pm will without doubt attract young teenagers resulting in noise and drunken behaviour.

We have in Silsden worked hard to drive drink off the Streets and have been successful in achieving this aim. The Police will be fully aware that at the time the Conservative Club were allowing drink to be taken off the premises and being past to youngsters. This resulted in many windows being broken, noise and abusive behaviour. It took many months of complaints, Police presence before we managed to close the situation down. In Silsden the Local Parish and contributions have just recently purchased/built a band stand (which is virtually opposite 71 Kirkgate) which sits in the memorial gardens. Unfortunately, this would become a drinkers heaven resulting I am sure much damage, litter and crime.

I do not believe that the local Police who are already stretched could or even want this unnecessary problems. An Off License as I am sure you are aware is run from Silsden Co-op which I know is run in a proper and efficient manner. They are always turning business away to under age/teenagers knowing that if a sale was made they would risk being sacked. It is therefore easy to turn away a sale.

There used to be an Off License in Bolton Road, Silsden and together with the Conservatory Club caused more crime, trouble, noise, and damage that even with a local Police Station with full time Police Officer it was difficult to control. I cannot see that now with a Police

Station, no full time Officers only CSO or Patrol. With lack of funding it will be very difficult to patrol and keep this area safe and law abiding.

It has taken many years to make Silsden a cleaner, sober and friendly environment and I therefore ask that the planning proposed is turned down.

Yours faithfully,

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**From:**

**Sent:** 19 December 2011 08:56

**To:** Licensing Team

**Subject:** Application sale of alcohol - 71 Kirkgate, Silsden - Off-licence

Licensing Team

Environmental & Regulatory Services,

6<sup>th</sup> Floor Jacobs Well,

Bradford

BD1 5RW

**Re : 71 Kirkgate, Silsden -**

**Off-licence 08.00- 23.00 weekdays and Sunday 10.00 - 22.00**



**Our love affair with Alcohol**

I have been made aware that the above premises have applied to become an Off-License. While alcohol gives pleasure to millions, it also causes untold damage - in public health, financial terms but most importantly to the family, especially our young people.

I have lived and worked as \_\_\_\_\_ in Silsden since 2003 and for many years there was trouble with young adults/teenagers drinking bottles of alcohol on our village Streets. This resulted in large numbers gathering around the War Memorial and on Wesley Place from 8/9pm onwards.

Noise levels increased, threatening behaviour, shop windows broken, litter, including broken bottles left in the Street. Silsden Park and public open spaces became plagued by teenage drinkers. The last few years have been very peaceful and Silsden has been returned to its quiet ways.

I know that cultural issues and tradition mean alcohol is an important fact of life in our country, despite the harm it causes. But it is a drug and therefore its supply is regulated in order to ensure that usage does not become excessive and dangerous across society as a whole.

Legislation has followed at intervals ever since, heavily taxing alcohol and restricting its consumption in various ways.

I ask that the applicant in the best interest of our village, neighbours and our young people be rejected.

Yours sincerely

Wesley Place

Silsden

BD20 0PH



BRIGGATE

TIRK-GATE

SILSDEN BD20 9JS

SILSDEN BD20 0PB

We are strongly against the application for a licence to Tirkgate newsagents. We have a shop which sells alcohol and is open late six days a week just across the road. Why do we need another premises on our door step.

We have had previous problems with the Conservative Club across the road. Glasses and bottles been found on the road and pavement.

We have worked hard to keep it clean and crime and disorder low.

I would ask that this planning is turned down on the grounds of public safety. Young children would obtain access to alcohol late at night. We do not want it to end up like it was only last year

P. TO

Yours faithfully

LICENSING UNIT  
20 DEC 2011  
LEG/LIC

16<sup>th</sup> December 2011

Briggate,  
Silsden  
BD20 9JS

Licensing Team  
Environmental & Regulatory Services,  
6<sup>th</sup> Floor,  
Jacobs Well,  
Bradford  
BD1 5RW

Dear Sirs,

**Re : 71 Kirkgate, Silsden – Off License.**

I was horrified to read in the Keighley News that the above premises have applied to become an Off License which in my opinion would cause a considerable amount of noise, nuisance and certainly crime.

I have lived in Briggate over 30 years and for many years there was trouble with the Local Conservatory Club. The Club used to let young adults/teenagers take bottles of alcohol onto the Streets. This resulted in high noise levels, many shop windows being broken, litter, including broken bottles left in the Street. All this information can be backed up by the local Police. It is only in the last few years when many local residents complained that the Club changed their ways resulting with less noise and far less crime. This again can be backed up by the Police.

I ask that the applicant in the best interest of the local Shops, Neighbours and even the Police be rejected.

I hope that common sense can prevail.

Yours faithfully,

LICENSING UNIT