

Report of the Assistant Director Environmental & Regulatory Services to the meeting of the Keighley/Shipley Area Licensing Panel to be held on 16 December 2011.

D

Subject:

Application for a Premises Licence for Balcony Tea Room, Moor Lodge, Two Laws Road, Oldfield, Keighley.

Summary statement:

Application for a new premises licence for the sale of alcohol and provision of regulated entertainment.

John Major
Assistant Director
Environmental & Regulatory Services

Portfolio:

Environment & Waste Management

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Overview & Scrutiny Area:

**Environment & Waste Management
Safer & Stronger Communities**



2006-2007
Improving Rural Services
Empowering Communities



INVESTOR IN PEOPLE

Suzan Hemingway, Assistant Director Corporate Services (City Solicitor)



1. SUMMARY

The application is for the grant of a Premises Licence for the sale of alcohol and provision of regulated entertainment.

2. BACKGROUND

2.1 The applicants

Ms Maxine Adele Lodge. A copy of the application is included at Appendix 1.

2.2 The Premises

Balcony Tea Room, Moor Lodge, Two Laws Road, Oldfield, Keighley.

2.3 Application

The application is for the grant of a Premises Licence. The operating schedule describes the following as the relevant licensable activities applied for:-

- Sale of alcohol for consumption on or off the premises
- Provision of Regulated Entertainment (performance of live music)

Hours of licensable activities:

Monday to Friday:	11.00 to 00.00
Saturday:	10.00 to 02.00
Sunday:	10.00 to 00.00

2.4 Steps proposed by the applicant to address the Licensing Objectives

a) Prevention of crime and disorder will be achieved by;

Drugs policy/notices displayed
Membership to local pubwatch scheme
Telephone available to staff to contact police, other premises and agencies

b) Public safety will be achieved by;

Provision of emergency lighting/escape routes
First Aid provision and training
Training of staff on licensing issues

c) Prevention of public nuisance will be achieved by;

Notices asking patrons to leave quietly
Double glazing

- d) Protection of children from harm will be achieved by;

Children accompanied by adult

A limit to hours when children will be present

No adult entertainment

Requirement of presence of responsible adult should children's activities be taking place

Prohibition of gaming machines

- e) General – all four licensing objectives

Train all staff on licensing issues

Telephone availability to both police and personal licence holder at all times

First Aid provision

Proof of age scheme, Pubwatch

2.6 Relevant Representations Received

Interested Parties

Local Residents – Three letters of representation have been received from local residents on the grounds of anticipated noise and disturbance from regulated entertainment and patrons leaving the premises late at night.

The representations are attached at Appendix 2.

3. OVERVIEW AND SCRUTINY COMMITTEE CONSIDERATION

Not applicable.

4. OTHER CONSIDERATIONS

Legal Appraisal

- 4.1 The Licensing Act 2003 requires the Council to carry out its various licensing functions so as to promote the following four licensing objectives:
- a) the prevention of crime and disorder
 - b) public safety
 - c) the prevention of public nuisance
 - d) the protection of children from harm
- 4.2 The Council must also have regard to the guidance issued by the Department of Culture Media and Sport under Section 182 of the Licensing Act 2003. Regard must also be taken of the Council's statement of Licensing Policy for the District.
- 4.3 Where it is decided it is necessary to depart from the statutory guidance or the Licensing Policy on the merits of a particular case; then special reasons justifying this must be given that can be sustained.

- 4.4 Only “relevant representations” by or expressly on behalf of a defined “interested party” or “responsible authority” can be taken into account. In order to be “relevant” a representation must fairly relate to achieving a licensing objective. If it does not, it must be discounted.
- 4.5 Any licensing conditions that Members may propose attaching must also relate to achieving one of the licensing objectives; be tailored to the actual premises and style of licensable activity; must be reasonably achievable by the applicant and in his/her control.

Statement of Policy Issues

- 4.6 The following parts of the Licensing Policy are of particular importance; Part 6 (prevention of Public Nuisance).
- 4.7 The Annexes to the Policy sets out various types of model condition that could be considered.

5. OPTIONS

- 5.1 Members may:
- (a) Grant a premises licence as applied for subject to any mandatory conditions and the precautions specified in the operating schedule submitted.
 - (b) Grant a premises licence subject to such additional conditions relating to achievement of the licensing objectives as members think fit; or
 - (c) Refuse the application for a premises licence.
- 5.2 Should the applicant or any other party to the hearing feel aggrieved at any decision with regard to the licence or to any conditions or restrictions attached by Members they may appeal to the Magistrates Court.

6. FINANCIAL & RESOURCE APPRAISAL

There are no apparent finance or resource implications.

7. RISK MANAGEMENT

There are no apparent risk management implications.

8. LEGAL APPRAISAL

Referred to in part 4 of this report.

9. OTHER IMPLICATIONS

9.1 EQUAL RIGHTS

There are no apparent equal rights implications.

9.2 SUSTAINABILITY IMPLICATIONS

There are no apparent sustainability implications.

9.3 GREENHOUSE GAS EMISSIONS IMPACTS

There are no apparent sustainability implications.

9.4 COMMUNITY SAFETY IMPLICATIONS

When determining the application the Licensing Authority is required to pay due regard to the licensing objectives referred to in 4.1 of this report.

9.5 HUMAN RIGHTS ACT

The following rights are applicable:

Article 1 First Protocol to the Convention – Right to peaceful enjoyment of possessions subject to the state's right to control the use of property in accordance with the general interest. The Council's powers set out in the recommendations fall within the states right. A fair balance must be struck between public safety and the applicant's rights.

Article 6 – A procedural right to a fair hearing. As refusal of the application is an option, adherence to the Panels' usual procedure of affording a hearing to the applicant is very important. The applicant should also be able to examine the requirements of the fire authority. If the decision is to refuse then reasons should be given.

9.6 TRADE UNION

Not applicable

9.7 WARD IMPLICATIONS

Ward Councillors have been notified of receipt of the application.

10. NOT FOR PUBLICATION DOCUMENTS

None.

11. RECOMMENDATIONS

Members are invited to consider the information and documents referred to in this report and, after hearing interested parties, determine the related application(s).

12. APPENDICES

1. Application form received 10 November 2011. (In the interests of economy this document has been sent to Members of the Panel only. A public inspection copy is available in Committee Secretariat, Room 112, City Hall, Bradford or on www.bradford.gov.uk).

2. Letters of Representation.

13. BACKGROUND DOCUMENTS

Application form, plan etc.

Cash in Safe

City of Bradford Metropolitan District Council

www.bradford.gov.uk

Licensing Team, 6th Floor North, Jacobs Well, Bradford, BD1 5RW

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/we MAXINE ADELE LODGE

(insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description <u>THE BALCONY TEA ROOM MOOR LODGE TWO LAWS ROAD OLDFIELD</u>	
Post town <u>KEIGHLEY</u>	Post code <u>BD22 0JL</u>

Telephone number at premises (if any)

07837956496

Non domestic rateable value of premises

£ 3,900 (~~BAND A~~) C

£80,000.00

Part 2 – Applicant Details

Please state whether you are applying for a Premises Licence as:

- | | Please tick | Yes | |
|---|-------------------------------------|-----|-----------------------------|
| a) an individual or individuals* | <input checked="" type="checkbox"/> | | please complete section (A) |
| b) a person other than an individual* | <input type="checkbox"/> | | please complete section (B) |
| i. as a limited company | <input type="checkbox"/> | | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | | please complete section (B) |
| iv. Other (for example a statutory corporation) | <input type="checkbox"/> | | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | | please complete section (B) |
| d) a charity | <input type="checkbox"/> | | please complete section (B) |
| e) the proprietor of an educational establishment | <input type="checkbox"/> | | please complete section (B) |
| f) a health service body | <input type="checkbox"/> | | please complete section (B) |
| g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital | <input type="checkbox"/> | | please complete section (B) |

LICENSING UNIT
24 OCT 2011
LEG/LIC/

- g) a person who is registered under Chapter 2 of part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- h) the chief officer of police of a police force in England and Wales

please complete section (B)

please complete section (B)

Please tick ✓ Yes

*If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

✓

I am making the application pursuant to a

- Statutory function; or
- A function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr

Mrs

Miss

Ms

Other title
(for example, Rev)

Surname

First names

LODGE

MAXINE ADELE

Please tick ✓ Yes

I am 18 years old or over

✓

Current postal address if different from premises address

5 WINDSOR CRESCENT
OAKWORTH
KEIGHLEY

Post Town

KEIGHLEY

Postcode

BD22 7PQ.

Daytime contact telephone number

01535 649390

Email address (optional)

--

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss Ms Other title (for example, Rev)

Surname First names

Please tick Yes

I am 18 years old or over

Current postal address if different from premises address

Post Town Postcode

Daytime contact telephone number

E-mail address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 - Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
01	11	2011

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

If 5000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please give a general description of the premises (please read guidance note 1)

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick ✓ Yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performance of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

✓
✓

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

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Sale by retail of alcohol (if ticking yes, fill in box M)

✓

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon				Please give further details here (please read guidance note 3)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of a films take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon				Please give further details here (please read guidance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 5)
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed				State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 4)	
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	✓
				Outdoors	
				Both	✗
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3) POSSIBLE PERFORMANCE OF LIVE MUSIC ON AN AD HOC BASIS. NEVER OUTSIDE THE HOURS OF THE LICENCE SCHEDULE AND WITH REFERENCE AND AGREEMENT OF NEIGHBOURING PROPERTIES		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4) INDOOR:- AD HOC OUTDOOR:- MARCH - OCTOBER AD HOC		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 5)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

G

Performance of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the performance of dance (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Fri					
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing PROVISION OF FETE TYPE ENTERTAINMENT E.G MORRIS DANCING, MAYPOLE CELEBRATIONS DURING ^{SPRING} SUMMER MONTHS		
			Will this entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	✓
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3) AD HOC WEEKEND FETE / GALA TYPE EVENTS		
Mon					
Tue			State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Fri					
Sat					
Sun					

Provision of facilities for making music Standard day and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing.																																
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J

Provision of facilities for dancing Standard days & timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (✓) (please read guidance note 2)		Indoors																											
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K

Provision of facilities for entertainment of a similar description to that falling within (i) or (j) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing					
			Will the entertainment facility be place indoors or outdoors or both – please tick (✓) (please read guidance note 2)		Indoors			
			Outdoors					
			Both					
Day	Start	Finish	Please give further details here (please read guidance note 3)					
Mon								
Tue								
Wed						State any seasonal variations for the provisions of facilities for entertainment of a similar description to that falling within (i) or (j) (please read guidance note 4)		
Thur								
Fri						Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within (i) or (j) at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat								
Sun								

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)		Indoors					
					Outdoors					
			Both							
Day	Start	Finish	Please give further details here (please read guidance note 3)							
Mon										
Tue										
Wed							State any seasonal variations for the provision of late night refreshment (please read guidance note 4)			
Thur										
Fri							Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 5)			
Sat										
Sun										

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE.

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 5)
Mon	9.00 10.30	12.30	
	AM	AM	
Tue	9.00 10.30	12.30	
	AM	AM	
Wed	9.00 10.30	12.30	
	AM	AM	
Thur	9.00 10.30	12.30	
	AM	AM	
Fri	9.00	1.00	
	AM	AM	
Sat	9.00	2.30	
	AM	AM	
Sun	10.00	12.30	
	AM	AM.	

P

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)

- TRAIN ALL STAFF ON LICENSING ISSUES
- TELEPHONE AVAILABILITY TO BOTH POLICE AND PERSONAL LICENCE HOLDER AT ALL TIMES
- FIRST AID PROVISION
- PROOF OF AGE SCHEME, PUBWATCH

b) The prevention of crime and disorder

- DRUGS POLICY / NOTICES DISPLAYED
- MEMBERSHIP TO LOCAL PUBWATCH SCHEME
- TELEPHONE AVAILABLE TO STAFF TO CONTACT POLICE, OTHER PROMISES AND AGENCIES
-

c) Public safety

- PROVISION OF EMERGENCY LIGHTING / ESCAPE ROUTES
- FIRST AID PROVISION AND TRAINING
- TRAINING OF STAFF ON LICENSING ISSUES.

d) The prevention of public nuisance

- NOTICES ASKING PATRONS TO LEAVE QUIETLY
- DOUBLE GLAZING

e) The protection of children from harm

- CHILDREN ACCOMPANIED BY ADULT
- A LIMIT TO HOURS WHEN CHILDREN MAY BE PRESENT
- NO ADULT ENTERTAINMENT
- REQUIREMENT OF PRESENCE OF RESPONSIBLE ADULT SHOULD CHILDRENS ACTIVITIES BE TAKING PLACE.
- PROHIBITION OF GAMING MACHINES

Please tick ✓ Yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

✓

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent. (See guidance note 11).
If signing on behalf of the applicant please state in what capacity.

Signature

Date 21-10-11

Capacity Applicant

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent.
(please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature

Date

Capacity

Contact Name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 19)

Post town	Post code
-----------	-----------

Telephone number (if any)

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick on. If you wish people to be able purchase alcohol to consume away from the premises, please tick off. If you wish people to be able to do both, please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Lower Colne road
Stanbury
BD22 0JW

7th November 2011

Ref: Application for Licence,
Balcony Tea Rooms,
Moor Lodge,
2 Laws Road,
Oldfield, Keighley,
BD22 0JL

Dear Sir/Madam

We are writing to express our concern about the above application for a licence for the sale of alcohol.

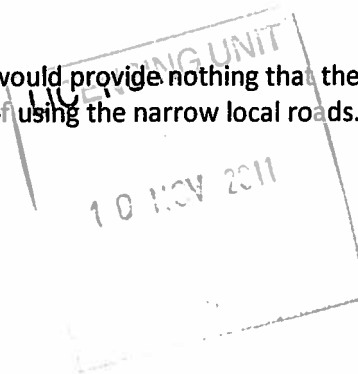
We believe that location of the premises, just beyond an already dangerous blind bend and extremely sharp junction, and the increase in traffic that a licenced premise would generate would greatly increase the possibility of serious accidents.

The area is already well serviced for the sale of alcohol as there are already three licenced premises at Stanbury and the Grouse at Oldfield. The location of the Tea Rooms in a sparsely populated area will mean that any clients for the premises will have to travel by car along the narrow roads again increasing the likelihood of serious accidents.

The application also makes mention of regulated entertainment which raises the issue of noise pollution in an extremely quiet rural area. Even more concerning when the closing hours specified on the notice are taken into account - 00:00, 01:00, 2:30 and even 00:30 on a Sunday!

We therefore are concerned about the granting of the Licence as it would provide nothing that the area does not already have and could potentially increase the risks of using the narrow local roads.

Yours Sincerely



Environmental & Regulatory Services
Licensing Team
6th Floor North
Jacobs Well
Bradford
BD1 5RW

Two Laws
Stanbury
Keighley
West Yorkshire
BD22 0JW

17th November 2011

Dear Sir / Madam,

**Re : Application for a license to use the premises at The Balcony
Tea Rooms, Moor Lodge, Two Laws Road. Oldfield, BD22 0JL
for the sale by retail of alcohol/ provision of regulated entertainment**

I live in close to the above premises and I am very concerned about the possible excessive noise and disruption that could come from the Tea Rooms if the above license is granted.

I live out in a country area and noise travels a large distance which will make matters worse.

The closing hours for a tea room seem ridiculous.

I am also worried about what the future is for Moor Lodge if the above license is granted.

Yours Sincerely,



Environmental & Regulatory Services
Licensing Team
6th Floor North
Jacobs Well
Bradford
BD1 5RW

Two Laws
Oldfield
Keighley
West Yorkshire
BD22 0JN

17th November 2011

Dear Sir / Madam,

**Re : Application for a license to use the premises at The Balcony
Tea Rooms, Moor Lodge, Two Laws Road. Oldfield, BD22 0JL
for the sale by retail of alcohol/ provision of regulated entertainment**

The prevention of public nuisance

I live in close proximity to the above premises and I am very concerned about the probable excessive noise and disruption that will emanate from the Tea Rooms if the above license is granted.

We live in a country area and noise travels a large distance which will exacerbate the problem.

The closing hours of midnight to two thirty in the morning dependent upon the day of the week seem ridiculous for a Tea Room.

We are also concerned about what the future is for Moor Lodge if the above license is granted.

Yours Sincerely,

