City of Bradford Metropolitan District Council

www.bradford.gov.uk

Report of the Assistant Director Corporate Services to a Hearing before the Keighley/Shipley Area Licensing Panel to be held on 13 September 2010

A

Subject:

Application for Variation of a Premises Licence for Martinez Wines, 35 The Grove, Ilkley.

Summary statement:

Application for variation to amend Condition 17 of the Licence.

Suzan Hemingway Assistant Director Corporate Services (City Solicitor)

Report Contact: Melanie McGurk

Senior Licensing Officer Phone: (01274) 431873

E-mail: melanie.mcgurk@bradford.gov.uk

Portfolio:

Corporate

Improvement Committee Area:

Corporate Improvement Committee Safer and Stronger Communities









Ward: Ilkley

1. Summary

1.1 The applicant

Swanpride Limited. A copy of the application is included at Appendix 1.

1.2 The Premises

Martinez Wines, 35 The Grove, Ilkley.

1.3 **Designated Premises Supervisor**

Phillip Bradley Sutcliffe

1.4 Current Licence

The premises currently hold a Premises Licence with the following permitted hours;

Sale/Supply of alcohol.

Monday to Saturday: 08.00 to 23.00 Sunday: 10.00 to 22.30

<u>Provision of regulated entertainment (performance of live music and Entertainment of a similar description).</u>

Monday to Saturday: 08.00 to 23.00 Sunday: 10.00 to 22.00

Opening hours.

Monday to Saturday: 08.00 to 23.00 Sunday: 10.00 to 22.30

The Operating Schedule is attached at Appendix 2 of this report.

1.5 **Variation Application**

The variation application has been submitted to amend Condition 17 from;

The consumption of alcohol in the external areas shall not be allowed.

to

The consumption of alcohol in the external areas to the rear of the licensed premises shall not be allowed.

1.6 Steps proposed by the applicant to address the Licensing Objectives

a) Prevention of crime and disorder will be achieved by;

As existing

b) Public Safety will be achieved by;

As existing

c) Prevention of public nuisance will be achieved by;

As existing

d) Protection of children from harm will be achieved by;

As existing

e) General – all four licensing objectives

As existing

2. Relevant Representations Received

2.1 Interested Parties

<u>Local Residents</u> – 4 letters of representation have been received from local residents, on the grounds of anticipated noise and disturbance from patrons using the outdoor area and noise nuisance from regulated entertainment if the rear door is used to gain access to the outdoor area. The residents also state that the premises are in a residential area.

The letters of representation are attached at Appendix 3.

3. Legal Appraisal

- 3.1 The Licensing Act 2003 requires the Council to carry out its various licensing functions so as to promote the following four licensing objectives:
 - a) The prevention of crime and disorder
 - b) Public safety
 - c) The prevention of public nuisance
 - d) The protection of children from harm
- 3.2 The Council must also have regard to the guidance issued by the Department of Culture Media and Sport under Section 182 of the Licensing Act 2003. Regard must also be taken of the Council's statement of Licensing Policy for the District.
- 3.3 Where it is decided it is necessary to depart from the statutory guidance or the Licensing Policy on the merits of a particular case; then special reasons justifying this must be given that can be sustained.
- 3.4 Only "relevant representations" by or expressly on behalf of a defined "interested party" or "responsible authority" can be taken into account. In order to be "relevant" a representation must fairly relate to achieving a licensing objective. If it does not, it must be discounted

3.5 Any licensing conditions that Members may propose attaching must also relate to achieving one of the licensing objectives; be tailored to the actual premises and style of licensable activity; must be reasonably achievable by the applicant and in his/her control.

4. Statement of Policy Issues

- 4.1 The following parts of the Licensing Policy are of particular importance; Part 6 (prevention of Public Nuisance).
- 4.2 The Annexes to the Policy sets out various types of model condition that could be considered.

5. **Legal Options**

- 5.1 Members may:
 - (a) Vary the premises licence as applied for subject to any mandatory conditions and the precautions specified in the operating schedule submitted.
 - (b) Vary the premises licence in whole or in part subject to such additional conditions relating to achievement of the licensing objectives as members think fit; or
 - (c) Refuse to vary the premises licence.
- 5.2 Should the applicant or any other party to the hearing feel aggrieved at any decision with regard to the licence or to any conditions or restrictions attached by Members they may appeal to the Magistrates Court.

6. Financial and resource appraisal

6.1 There are no apparent finance or resource implications.

7. Other implications

7.1 Equal Rights

There are no apparent equal rights implications.

7.3 Community safety implications

There are no apparent community safety implications.

7.4 Human Rights Act

The following rights are applicable:

Article 1 First Protocol to the Convention – Right to peaceful enjoyment of possessions subject to the state's right to control the use of property in accordance with the general interest. The Council's powers set out in the recommendations fall

within the states right. A fair balance must be struck between public safety and the applicant's rights.

Article 6 – A procedural right to a fair hearing. As refusal of the application is an option, adherence to the Panels' usual procedure of affording a hearing to the applicant is very important. The applicant should also be able to examine the requirements of the fire authority. If the decision is to refuse then reasons should be given.

8. Not for publication documents

8.1 None

9. The Role of the Panel

9.1 Members are invited to consider the information and documents referred to in this report and, after hearing interested parties, determine the related application(s).

10. Appendices

- Application form received on 19 July 2010. (In the interests of economy this
 document has been sent to Members of the Panel only. A public inspection
 copy is available in Committee Secretariat, Room 112, City Hall, Bradford or
 on www.bradford.gov.uk).
- 2. Operating schedule.
- 3. Letters of representation.

11. Background documents

Application form, plan etc

City of Bradford Metropolitan District Council

www.bradford.gov.uk

Licensing Team, Room 402, City Hall, Bradford, BD1 1HY

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are

| completing this form by hand please write leg answers are inside the boxes and written in bla may wish to keep a copy of the completed form form | ibly in block capitals. In all cases ensure your ack ink. Use additional sheets if necessary. You or your records. |
|--|--|
| I/We SUANPEIDE LAD + as Marhinelicence holder, apply to vary a premises licence the premises described in Part 1 below. | パラ (insert name(s) of applicant) being the premises e under section 34 of the Licensing Act 2003 for |
| Premises licence number | BD / PRA 1333 |
| Part 1 – Premises Details | |
| Postal address of premises or, if none, ordnand 35, THE GROVE | nce survey map reference or description |
| Post town LKLEY | Post code LS29 9NJ |
| Telephone number at premises (if any) | 01943 600000 |
| Non domestic rateable value of premises | £ 14,500 |
| Part 2 – Applicant Details | £16,750 deles |
| Daytime contact telephone number | 1943 600000 |
| Email address (optional) | pemartinez, co, uk |
| Mr Mrs Miss Surname | Other title (for example, Rev) First names |
| COCKER | JONATHAN . |
| Current postal address if different from premises address | 10 7 |
| Post Town | Postcode LEG/LIC/ |

Part 3 - Variation

| Do you want the proposed variation to have effect as soon as possible? Please tick ✓ |
|---|
| If not do when do you want the variation to take effect from? |
| If your proposed variation would mean that 5000 or more people are expected attend the premises at any one time please state the number expected to attend |
| Please describe briefly the nature of the proposed variation (please read guidance note 1) To arread Condition 17 to State following: 1 The consumption of alcohol in the external areas to the rear of the licensed previses shall not be allowed. |
| Reasons la our requests: - Our customers (particularly the ladies) do not want to leave their drinks unattended whilst going outside for a cigarette. |
| The objections raised by residents to original application only objected to outside areas being used at the rear of the building not the front on the arove. |

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if the application to vary is successful.

| Pi | rovision | of regulated entertainment Pleas | e tick ✓ |
|----|------------|--|----------|
| | a) _ | plays (if ticking yes, fill in box A) | |
| | b) | films (if ticking yes, fill in box B) | |
| | c) | indoor sporting events (if ticking yes, fill in box C) | |
| | d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | |
| | e) | live music (if ticking yes, fill in box E) | |
| | f) | recorded music (if ticking yes, fill in box F) | |
| *5 | g) | performance of dance (if ticking yes, fill in box G) | |
| | h) | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | |
| Pı | rovision (| of entertainment facilities: | |
| | i) | making music (if ticking yes, fill in box I) | |
| | j) | dancing (if ticking yes, fill in box J) | |
| | k) | entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | |
| Pr | ovision o | of late night refreshment (if ticking yes, fill in box L) | |
| Sa | ale by ret | ail of alcohol (if ticking yes, fill in box M) | |
| ln | all cases | s complete boxes N, O and P | |

A

| Plays Standard days and timings (please read guidance note 6) | | nd timings dance note 6) | Will the performance of a play take place indoors or outdoors or both – please tick (✓) (please read guidance note 2) | Indoors Outdoors | | |
|---|---------|-----------------------------|---|------------------|--|--|
| Day | Start - | Finish | | Both | | |
| Mon | (a) | | Please give further details here (please read guidance not | e 3) | | |
| Tue | | | | | | |
| Wed | | | State any seasonal variations for performing play (please read guidance note 4) | | | |
| Thur | | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list | | | |
| Sat | | | (please read guidance note 5) | | | |
| Sun | | | | | | |

B

| Films Standard days and timings (please read guidance note 6) | | nd timings dance note 6) | Will the exhibition of a films take place indoors or outdoors or both – please tick (✓) (please read guidance note 2) | Indoors Outdoors | | |
|---|-------|-----------------------------|--|------------------|--|--|
| Day | Start | Finish | 7 | Both | | |
| Mon | | | Please give further details here (please read guidance note 3) | | | |
| Tue | | | <i>0</i> | | | |
| Wed | | | State any seasonal variations for the exhibition of films (please read guidance n | | | |
| Thur | | | | | | |
| Fri | | - | Non standard timings. Where you intend to use the prem films at different times to those listed in the column on the column on the column on the column of t | | | |
| Sat | | | read guidance note 5) | | | |
| Sun | | | | | | |

C

| Standa | Indoor sporting events Standard days and timings (please read guidance note 6) | | Please give further details (please read guidance note 3) |
|--------|--|--------|--|
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | State any seasonal variations for indoor sporting events (please read guidance note 4) |
| Wed | | | |
| Thur | | | |
| Fri | 2.2 | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 5) |
| Sat | | | |
| Sun | | | 1 * |
| | | | |

D

| Boxing or wrestling entertainment Standard days and timings (please read guidance note 6) | | | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please | Indoors |
|--|----------|------------|---|-----------------------------|
| | | nd timings | read guidance note 2) | Outdoors |
| Day | Start | Finish | | Both |
| Mon | | | Please give further details here (please read guidance note 3) | |
| Tue | | | | |
| Wed | | | State any seasonal variations for the boxing or wrestling guidance note 4) | gentertainment (please read |
| Thur | | | ž, | 4 |
| Frl | <u> </u> | | Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the leplease list. (please read guidance note 5) | |
| Sat | | | process that (process roughly galaxies note of | |
| | 5. | | " | 16 |
| Sun | | | | |

E

| Live music Standard days and timings | | nd timings | Will the performance of live music take place indoors or outdoors or both – please tick (✓) (please read | Indoors | |
|--------------------------------------|-------------|---------------|--|----------------------|--|
| (pleas | e read guid | dance note 6) | guidance note 2) | Outdoors | |
| Day | Start | Finish | , | Both | |
| Mon | | * | Please give further details here (please read guidance no | te 3) | |
| | | X 2 | 4- | v. | |
| Tue | | | | | |
| | | | | 34 | |
| Wed | | | State any seasonal variations for the performance of live guidance note 4) | e music (please read | |
| Thur | | | a | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list | | |
| Sat | | | (Please read guidance note 5) | | |
| Sun | | | * | | |
| | - | 2 | 3.0 | 5 | |

F

| Recorded music Standard days and timings | | | Will the playing of recorded music take place indoors or outdoors or both please tick (✓) (please read | Indoors | | |
|--|-------------|---------------|---|----------------------|--|--|
| (please | e read guid | dance note 6) | guidance note 2) | Outdoors | | |
| Day | Start | Finish | | Both | | |
| Mon | | | Please give further details here (please read guidance no | te 3) | | |
| | | | | | | |
| Tue | | | | | | |
| | | | | 182 | | |
| Wed | | | State any seasonal variations for the playing of recorder guidance note 4) | d music (please read | | |
| Thur | | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please | | | |
| Sat | | | list. (please read guidance note 5) | | | |
| Sun | - | | | | | |
| | | | | | | |

G

| Performance of dance Standard days and timings | | nd timings | Will the performance of dance take place indoors or outdoors or both – please tick (✓) (please read guidance | Indoors Outdoors |
|---|-------------|---------------|--|------------------|
| (pleas | e read guid | dance note 6) | note 2) | 04,000,0 |
| Day | Start | Finish | | Both |
| Mon | | | Please give further details here (please read guidance not | e 3) |
| Tue | | | | |
| Wed | | | State any seasonal variations for the performance of dance (please read guidenote 4) | |
| Thur | | | | 3 |
| Fri | | | Non standard timings. Where you intend to use the premises for the performan of dance at different times to those listed in the column on the left, please list. (please read guidance note 5) | |
| Sat | 10 | | (places radia galidantes note b) | |
| Sun | | | | |

H

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) | | o that | Please give a description of the type of entertainment you | ou will be providin | g |
|--|-------------|---------------|--|----------------------|---------|
| | | | Will the entertainment take place indoors or outdoors Indoors | | |
| (pleas | e read guid | lance note 6) | or both please tick (✓) (please read guidance note 2) | Outdoors | |
| Day | Start | Finish | ¥ | Both | |
| Mon | | | Please give further details here (please read guidance no | te 3) | |
| Tue | | | | | 56 |
| Wed | | | State any seasonal variations for the entertainment of a similar description to falling within (e), (f) or (g) (please read guidance note 4) | | to that |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the preiof a similar description to that falling within e), f) or g) at listed in the column on the left, please list. (please read of | t different times to | |
| Sat | | | and the second s | | |
| Sun | | | ¥ . | | |

| Provision of facilities for making music Standard day and timings (please read guidance note 6) | | usic timings | Please give a description of the facilities for making mus | sic you will be providing |
|--|-------|-----------------|--|---|
| | | | Will the facilities for making music be indoors or outdoors or both – please tick (✓) (please read guidance | Indoors |
| | | | note 2) | Outdoors |
| Day | Start | Finish | · | Both |
| Mon Tue Wed | | - | Please give further details here (please read guidance not | |
| Thur | | | State any seasonal variations for the provision of facilities read guidance note 4) | es for making music (pleas |
| Fri | | | Non standard timings. Where you intend to use the pren facilities for making music at different times to those list left, please list. (please read guidance note 5) | nises for the provision of ed in the column on the |
| Sat | | - | , | |
| Sun | | | <u> </u> | |

J

| Provision of facilities for dancing Standard timings (please read guidance note 6) | | | Will the facilities for dancing be indoors or outdoors or both ⊢ please tick (✓) (please read guidance note 2) | Indoors Outdoors | |
|---|-------|--------|---|---|--|
| Day | Start | Finish | #1 <u>#1</u> | Both | |
| Mon | | | Please give a description of the facilities for dancing you will be providing | | |
| Tue | - 8 | | Please give further details here (please read guidance note 3) | | |
| Wed | | | State any seasonal variations for providing dancing facilities (please read guidance note 4) | | |
| | | | | (January Contract of Contract | |
| Thur | | | | , | |
| Thur Fri | | | Non standard timings. Where you intend to use the prem facilities for dancing at different times to those listed in t | nises for the provision of | |
| | | | Non standard timings. Where you intend to use the prem | nises for the provision of | |

K

| Provision of facilities for entertainment of a similar description to | | ment of a | Please give a description of the type of entertainment facility you will be providing | | | |
|---|---|-----------|--|--------------------|--|--|
| that falling within (i) or (j) Standard days and timings (please read guidance note 6) | | | Will the entertainment facility be place indoors or outdoors or both – please tick (✓) (please read guidance note 2) | Indoors Outdoors | | |
| Day | | | ur y r | Both | | |
| Mon | |) | Please give further details here (please read guidance note 3) | | | |
| Wed | | | State any seasonal variations for the provisions of facilities for entertainment o similar description to that falling within (i) or (j) (please read guidance note 4) | | | |
| Thur | ~ | | - | | | |
| Fri | | , | Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within (i) or (j) a different times to those listed in the column on the left, please list. (please read | | | |
| Sat | | | guidance note 5) | Today (piedos redu | | |
| Sun | | | | | | |

L

| ard days a | nd timings | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2) | Indoors Outdoors | |
|------------|-------------------------|---|--|--|
| Start | Finish | | Both | |
| | | Please give further details here (please read guidance note 3) | | |
| , | | | | |
| | | State any seasonal variations for the provision of late night refreshment (please read guidance note 4) | | |
| | | | | |
| | | Non standard timings. Where you intend to use the premises for the provision late night refreshment at different times to those listed in the column on the left please list. (please read guidance note 5) | | |
| | | prease list. (prease read guidance note 3) | | |
| | | | | |
| 3 | rd days ar read guid | night refreshment and days and timings a read guidance note 6) Start Finish | indoors or outdoors or both – please tick (🗸) (please read guidance note 6) Start Finish Please give further details here (please read guidance note 1) State any seasonal variations for the provision of late ni read guidance note 4) Non standard timings. Where you intend to use the prer late night refreshment at different times to those listed in | |

M

| Sale of alcohol Standard days and timings | | | Will the sale of alcohol be for consumption on or off the premises or both – please tick (*) (please read guidance note 7) | On the premises Off the premises | |
|---|-------|---------|--|-----------------------------------|---------------|
| (please read guidance note 6) Day Start Finish | | Finish | guidance note // | | |
| Day | Start | LIIISII | | Both | |
| Mon | | | State any seasonal variations for the sale of alcohol (please read guidance note 4) | | |
| Tue | | | | , | |
| Wed | | | | | |
| Thur | 361 | | Non standard timings. Where you intend to use the premises for the sale at different times to those listed in the column on the left, please list. (pleat guidance note 5) | | lcoho read |
| Fri | | | 3 | | |
| | | - | | | |
| Sat | | - | - , | 8 | |
| Sun | | | · - | | |
| | | | | | |

N

| Please highlight any adult entertainment or services, | activities, other entertainment or |
|---|------------------------------------|
| matters ancillary to the use of the premises that may | give rise to concern in respect of |
| children (please read guidance note 8) | Ŀ |

NONE

O

| Hours premises are open to the public Standard days and timings (please read guidance note 6) | | | State any seasonal variations (please read guidance note 4) |
|---|-------|--------|---|
| Day | Start | Finish | |
| Mon | 08.00 | 23.00 | a a |
| Tue | 08.00 | 23.00 | |
| Wed | 08.00 | 23:00 | |
| Thur | 08.00 | 23.00 | Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 5) |
| Fri | 08.00 | 23.00 | |
| Sat | 08.60 | 23.00 | |
| | | 10.30 | |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

No conditions to be removed only

condition 17 to be amended to State;

1 The consumption of alcohol in the external areas to the rear of the licensed premises

Shall not be allowed!

Please tick ✓

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence



If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

| Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation: | | | | | |
|--|-------------------|---------------------|-------------------|--------------|------------|
|) General – all fou | ır licensing obje | ctives (b, c, d, e) | (please read guid | ance note 9) | |
| | 8 | | 9 | | , i |
| | | | | | |
| | | | | | |
| The prevention | of crime and disc | order | | 2 | |
| | | | | | |
| - , | E | | | | |
| Public safety | | | | | |
| Fublic Salety | | | F. | | 3624 (2) |
| | | | | | |
| | | | | | |
| | | 3 | s | | |
| The prevention | of public nuisar | ıce | | | |
| | | | * | | |
| | | | | | |
| | l e | | | 12 | *: |
| The protection o | f children from h | arm | | | Or Control |
| * | | * | 11 | - * | |
| | | | | | |
| | 25 | | | */ | × |
| . 7 | | | | | |

| | Please tick ✓ | | | | |
|--|---|--|--|--|--|
| I have made or enclosed payment of the fee | | | | | |
| I have sent copies of this application and the pl applicable | an to responsible authorities and others where | | | | |
| I understand that I must now advertise my appl | ication | | | | |
| I have enclosed the premises licence or releva | nt part of it or explanation | | | | |
| I understand that if I do not comply with the abo | ove requirements my application will be rejected | | | | |
| IT IS AN OFFENCE, LIABLE ON CONVICTHE STANDARD SCALE, UNDER SECT TO MAKE A FALSE STATEMENT IN OR APPLICATION | TON 158 OF THE LICENSING ACT 2003 | | | | |
| Part 5 – Signatures (please read guidance no | ote 10) | | | | |
| in what capacity. | ence holder) or applicant's solicitor or other lf signing on behalf of the applicant please state | | | | |
| | , , | | | | |
| | | | | | |
| Capacity DIRECTOR | | | | | |
| 12). If signing on behalf of the applicant please | her authorised agent. (please read guidance note e state in what capacity. | | | | |
| Signature | | | | | |
| | | | | | |
| Capacity | | | | | |
| | | | | | |
| Contact Name (where not previously given) ar with this application (please read guidance note | | | | | |
| JONATHAN COCKER | | | | | |
| MARTNEZ WINES | F = | | | | |
| 35, THE GROVE | | | | | |
| 147 | | | | | |
| * * * * * * * * * * * * * * * * * * * | * | | | | |
| Post town ILKUEY | Post code LSZ99NJ | | | | |
| Telephone number (if any) 01943 600000 | | | | | |
| If you would prefer us to correspond with you | by e-mail your e-mail address (optional) | | | | |
| Jonathan @ martinez, co, uk | | | | | |

Notes for guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect of to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick on. If you wish people to be able purchase alcohol to consume away from the premises, please tick off. If you wish people to be able to do both, please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

Information on the Licensing Act 2003 is available on the website of the Department of Culture, Media and Sport (http://www.culture.gov.uk/alcohol_and_entertainment) or from Bradford Metropolitan District Council (http://www.bradford.gov.uk/council/licensing), your local licensing authority.

City of Bradford Metropolitan District Council

www.bradford.gov.uk

Licensing Act 2003 Premises Licence

BD/PRA1333

Date Issued: 16/04/2010

ANNEXES continued ...

- The consumption of alcohol in the external areas of the licensed premises shall not be allowed.
- 18. The external fire escape door to the rear shall not be used other than as an emergency exit.
- 19. Amplified music shall not be permitted in the premises.
- The disposal or collection of waste bottles and glass receptacles shall not take place between the hours of 2100 and 0900 on any day.

G:\Legal Services\LLC & Licensing\DEV\TEMPLATE\LIC.STD\LICENCE CONDITIONS\Martinez Wines Ilkley (2010) BDPRA1333

APPENDIX 2

Annex 1 – Mandatory Conditions

- 1. No supply of alcohol may be made under the premises licence;-
 - (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - (b) at a time when the designated premises supervisor does not hold a personal licence or his/her personal licence is suspended.
- 2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
- (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on—
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to

- condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
- 4. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
- 5. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

Annex 2 - Conditions Consistent with Operating Schedule

All four Licensing Objectives:

- 6. The Licensee shall ensure that adequate supervision of the premises is maintained at all times during the carrying out of licensable activities and that any staff are trained in ensuring compliance with the licensing objectives at all times.
- 7. A Personal Licence holder or authorised person will be on the premises at all times when licensable activities are taking place.

The Prevention of Crime & Disorder:

- 8. The Licensee shall at all times maintain a "zero tolerance" policy with regard to illegal drugs, including appropriate staff training in detection and prevention.
- 9. The Licensee will ensure close liaison with other licensees in the area and will co-operate with any local "Pub Watch" schemes or similar schemes being promoted by West Yorkshire Police or other local Licensees.
- 10. All existing external and internal security lighting shall be maintained in good working order and used, where appropriate, at all times the premises remain open to the public.

Public Safety:

- 11. All first aid facilities shall be maintained in good working order and all staff adequately trained in their use.
- 12. The emergency lighting at the premises shall be maintained in good working order.

The Prevention of Public Nuisance:

- 13. The Licensee shall ensure that staff monitor, on a regular basis, noise emanating from the premises from regulated entertainment to ensure that neighbouring residents are not disturbed.
- 14. The Licensee shall ensure that the external areas of the premises are kept clear of litter and refuse.

The Protection of Children from Harm:

- 15. The Licensee shall enforce an effective recognised "proof of age policy" at all times and ensure appropriate staff training in its operation.
- 16. Children under 16 years old shall only be allowed access into the premises when accompanied by an adult.

Annex 3 - Conditions attached after a hearing by the Licensing Authority

- 17. The consumption of alcohol in the external areas of the licensed premises shall not be allowed.
- 18. The external fire escape door to the rear shall not be used other than as an emergency exit.
- 19. Amplified music shall not be permitted in the premises.
- 20. The disposal or collection of waste bottles and glass receptacles shall not take place between the hours of 2100 and 0900 on any day.



APPENDIX3

Carr Croft-Court.
Parish Ghy U Road,

1 Ukley. LS 29 9 NE.

10.08.10

Notification of application for Variation of Premises Licenses at Martinez Wines 35. The Grove, Ickley

Dear Sir, My husband and I have signed the letter written by Mos Betly Whitham because we agreed with what she has written but we would like to add to written but we would like to add to that letter.

We live in a flat which which is extremely near the drinking outside area is which Martiney Wines hope you will agree to - only about 8 or 9 yards away. The door at the near of the extension will have to be open to allow extension will have to be open to allow the people to pass through to the drinking

area. Thus allowing all the noise on the inside of the kulding to come outside. This noise, plus the noise of the drinkers, will be unbearable to us sitting in our lounge + later when we go to ked.

We object very strongly to the amendment of the previous conditions you imposed upon them.

Yours sincerely,

1 2 AUG 2010

9 aug 2010

Dear Sue LEG/LIC/ weiting about the application for a change of licence for the 'Mortinez Wines' ar 35 the Grove I Mey Ir was a Esticyal beyond billief. I had assumed that the company had all it wanted from the previous application, which was granted only on 12th April 2016 but when I came our of hospital a few days ago I could not telieve what I read. We were assured that he dunthing would be allowed workede. We are well aware of what happens at 'The Grove' which has a condition in their Application lequiling

However infact noise from Customer Sitting outside goes on Sometimes habit well after hidringher and on occasions up metal 2am. I would be inverseted to know whom the police would make of or as this is a residential area with a number of flore housing elderly lold people.

Your smarry

18

× P



TEL 101019 Quy Quot 91. 10.

Mrs. Mc Curk.

As it appears that Swambride, diading as transine, of 35 The brock, lekley are putting in an application for variation of Premises hereinsing hot, I am writing to ask you, will be invited to province a witness statement again? I do hope so. Muder seperate Cover, myself and him him I mor house, are writing to voice our objections, once again.

I thank you for your last letter of the 26 april to me.

Licensing Team.

D: Hace. LICENSING UNIT . Can Croft Ct Parish Shy UKa City Hace. Bradford 11 420 2010 Dekley 4829 9NE. 10 ang ,10. Dear . hembers. It seems we are again having to face the prospect of challenging Inampride Led, trading as martine Wines, at their intending Change at 35. The Grove Jekley This Ourmandenent of license lendetien . not to allow Consumption of alcohol in external areas to the rear of the premises Only to the original request stated the bar was to be in the baseon ent jand extension to be used as the storikeour. It appears the intention non is to reverse the positioning of the bar to ground level, thus "Creating another rear door from which the loud music " moise mould es cape, and this, the under signed, would strongly object to

Dept of Legal and Democratic Services Licensing Team City Hall Bradford BD1 1HY Carr Croft Court Parish Ghyll Road Ilkley West Yorks LS29 9NE 9 August 2010

Dear Sir,

Re Application 069547 to vary terms of Premises Licence for Martinez, 35 The Grove, Ilkley.

It was with some dismay that I learnt of this application. It was only in April of this year that your Licensing Committee granted a new licence to these premises with a condition that the company is now attempting, only 3 months later, to have overturned, in order to allow outside drinking.

Together with my neighbours, I was very grateful to your Committee in April when you imposed a condition on these premises that there be no outside drinking, in an attempt to protect us from any noise nuisance.

When Martinez obtained planning permission in November 2009 to extend their building and open their basement as a wine bar the planning committee made it clear that they saw it as an ancillary development to the existing retail wine merchants and were granting the permission to support and complement that existing business. It should not be run as an in dependent unit, they said. They also specifically imposed a condition that the forecourt "shall not be used for the sale of food or drink or for the seating of customers". "To avoid nuisance to occupants of nearby residential properties" was clearly a concern the Committee was addressing.

(In their own application - of September 2009 - Martinez had indeed pointed out that parking was available on the forecourt and that that "would remain".

In re-capping:

November 2009 - Martinez obtains a planning permission apparently to help sustain their shop.

Feb 2010 - Applies for a New Premises Licence allowing Regulated Entertainment.

April 2010 Granted that licence with conditions.

July 2010 asks for one of those conditions to be rescinded.

It seems to me that by adopting a-little-by-little-change-here, a-little-variation-there approach Martinez is attempting to change the nature of the premises they were granted permission for in an attempt to achieve an end-result which is opposed by its neighbours and to overturn conditions imposed by the Authorities attempting to protect those neighbours.

To allow drinking outside at the front, which has been designated by all parties as available for parking would not seem to a safe option, quite apart from the noise nuisance it will inevitably cause nearby residents. There are 4 Town Houses and 7 flats only yards from the premises, 3 of which happen to be unoccupied at present.

And it seems to me that after seeking an Entertainments licence and in now seeking to enable customers to be able to drink outdoors, Martinez is showing its real intention of taking its operation beyond that of simply supporting and complementing its existing wine merchants shop.

I ask the Committee to reject this application for a variation.

Yours Sincerely

Liota a morbani

1 2 AUG 2010