

**Report of the Assistant Director Corporate Services to a Hearing before the Keighley/Shipley Area Licensing Panel to be held on 10 May 2010**

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**Subject:**

**Application for a Premises Licence for the Best One Xpress, 206-210 Leeds Road, Shipley**

**Summary statement:**

**Application for a new premises licence for the sale of alcohol for consumption off the premises.**

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Suzan Hemingway  
Assistant Director Corporate Services  
(City Solicitor)

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Senior Licensing Officer  
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**Portfolio:**

**Corporate**

**Improvement Committee Area:**

**Corporate Improvement Committee  
Safer and Stronger Communities**



2006-2007  
Improving Rural Services  
Empowering Communities



COUNCIL FOR THE RURAL COMMUNITY

Suzan Hemingway, Assistant Director Corporate Services (City Solicitor)



Windhill & Wrose

**1. Summary**

**1.1 The applicant**

Mr Zahid Ayub. A copy of the application is included at Appendix 1.

**1.2 The Premises**

Best One Xpress, 206-210 Leeds Road, Shipley

**1.3 Designated Premises Supervisor**

Zahid Ayub

**1.4 Application**

The application is for the grant of a Premises Licence for the sale/supply of alcohol for consumption off the premises.

Hours of licensable activities:

Sunday to Thursday:	07.00 to 22.30
Friday & Saturday:	07.00 to 23.30

**1.5 Steps proposed by the applicant to address the Licensing Objectives**

a) Prevention of crime and disorder will be achieved by;

None.

b) Public Safety will be achieved by;

None.

c) Prevention of public nuisance will be achieved by;

None.

d) Protection of children from harm will be achieved by;

None.

e) General – all four licensing objectives

None.

## **2. Relevant Representations Received**

### **2.1 Responsible Authorities**

In order to address the Prevention of Crime and Disorder Objective the Police have requested that the following conditions are placed on the Licence;

A CCTV system with internal and external coverage shall be installed and be of a standard acceptable to the Licensing Authority and West Yorkshire Police, be maintained in good working order and used at all times the premises remain open to the public for licensable activities. Any CCTV footage shall be kept for at least 28 days and be available to the Licensing Authority or a Responsible Authority on request. The CCTV installation shall be viewed by West Yorkshire Police prior to the opening of the premises.

An appropriate proof of age policy, incorporating the principles of the Think/Challenge 21 Campaign shall be implemented; incorporating measures to ensure that any patron wishing to purchase alcohol who may reasonably appear to be under 21 years of age are asked to prove they are at least 18 years old by displaying evidence of their identity and age in the form of a valid UK passport or new style driving licence displaying their photograph.

All staff employed in the premises must be adequately trained in their responsibility for enforcing the proof of age policy, all relevant conditions of licence, and all relevant licensing laws.

The applicant has confirmed that he agrees to the conditions being placed on the licence.

### **2.2 Interested Parties**

Local Residents – 3 letters of representation have been received from local residents. The representations raise concerns of underage sales and anticipated anti-social behaviour and noise nuisance from youths congregating outside the premises. The residents also have concerns about cans, bottles and other litter thrown in gardens.

The letters are attached at Appendix 2.

## **3. Legal Appraisal**

3.1 The Licensing Act 2003 requires the Council to carry out its various licensing functions so as to promote the following four licensing objectives:

- a) the prevention of crime and disorder
- b) public safety
- c) the prevention of public nuisance
- d) the protection of children from harm

3.2 The Council must also have regard to the guidance issued by the Department of Culture Media and Sport under Section 182 of the Licensing Act 2003. Regard must also be taken of the Council's statement of Licensing Policy for the District.

- 3.3 Where it is decided it is necessary to depart from the statutory guidance or the Licensing Policy on the merits of a particular case; then special reasons justifying this must be given that can be sustained.
- 3.4 Only “relevant representations” by or expressly on behalf of a defined “interested party” or “responsible authority” can be taken into account. In order to be “relevant” a representation must fairly relate to achieving a licensing objective. If it does not, it must be discounted.
- 3.5 Any licensing conditions that Members may propose attaching must also relate to achieving one of the licensing objectives; be tailored to the actual premises and style of licensable activity; must be reasonably achievable by the applicant and in his/her control.

#### **4. Statement of Policy Issues**

- 4.1 The following parts of the Licensing Policy are of particular importance; Part 4 (Prevention of Crime and Disorder), Part 6 (Prevention of Public Nuisance) and Part 7 (Protection of Children from Harm).
- 4.2 The Annexes to the Policy sets out various types of model condition that could be considered.

#### **5. Legal Options**

- 5.1 Members may:
  - (a) Grant a premises licence as applied for subject to any mandatory conditions and the precautions specified in the operating schedule submitted.
  - (b) Grant a premises licence subject to such additional conditions relating to achievement of the licensing objectives as members think fit; or
  - (c) Refuse the application for a premises licence.
- 5.2 Should the applicant or any other party to the hearing feel aggrieved at any decision with regard to the licence or to any conditions or restrictions attached by Members they may appeal to the Magistrates Court.

#### **6. Financial and resource appraisal**

- 6.1 There are no apparent finance or resource implications.

#### **7. Other implications**

##### **7.1 Equal Rights**

There are no apparent equal rights implications.

**7.3 Community safety implications**

There are no apparent community safety implications.

**7.4 Human Rights Act**

The following rights are applicable:

Article 1 First Protocol to the Convention – Right to peaceful enjoyment of possessions subject to the state's right to control the use of property in accordance with the general interest. The Council's powers set out in the recommendations fall within the states right. A fair balance must be struck between public safety and the applicant's rights.

Article 6 – A procedural right to a fair hearing. As refusal of the application is an option, adherence to the Panels' usual procedure of affording a hearing to the applicant is very important. The applicant should also be able to examine the requirements of the fire authority. If the decision is to refuse then reasons should be given.

**8. Not for publication documents**

8.1 None

**9. The Role of the Panel**

9.1 Members are invited to consider the information and documents referred to in this report and, after hearing interested parties, determine the related application(s).

**10. Appendices**

1. Application form received 9 March 2010.
2. Letters of representation.

**11. Background documents**

Application form, plan etc

## City of Bradford Metropolitan District Council

www.bradford.gov.uk

Licensing Team, Room 402, City Hall, Bradford, BD1 1HY

Application for a premises licence to be granted  
under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

I/We ZAHID AYUB (insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

## Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

206-210 LEEDS RD  
SHIPLEY

BEST ONE XPRESS

Post town

SHIPLEY

Post code

BD18-1EA

Telephone number at premises (if any)

01274-599001

Non domestic rateable value of premises

£ 9,100.00

LICENSING UNIT

10/3/10

09 MAR 2010

## Part 2 – Applicant Details

Please state whether you are applying for a Premises Licence as:

Please tick



LEG/LIC/

please complete section (A)

- a) an individual or individuals\*
- b) a person other than an individual\*
- i. as a limited company
- ii. as a partnership
- iii. as an unincorporated association or
- iv. Other (for example a statutory corporation)
- c) a recognised club
- d) a charity
- e) The proprietor of an educational establishment

please complete section (B)

please complete section (B)

please complete section (B)

please complete section (B)

please complete section (B)

please complete section (B)

please complete section (B)

- f) A health service body ☐ please complete section (B)
- g) A person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital ☐ please complete section (B)
- h) The chief officer of police of a police force in England and Wales ☐ please complete section (B)

Please tick ✓

\*If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a

- Statutory function; or
- A function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr ☒ Mrs ☐ Miss ☐ Ms ☐ Other title (for example, Rev) ☐

Surname AYUB First names ZAHID

Please tick ✓

I am 18 years old or over

☒

Current postal address if different from premises address

16 HEATH RD  
BRADFORD

Post Town

BRADFORD

Postcode

BD3-0PR

Daytime contact telephone number

07878787365

Email address (optional)

**SECOND INDIVIDUAL APPLICANT (if applicable)**Mr ☐Mrs ☐Miss ☐☒ Ms ☐Other title  
(for example, Rev) ☐

Surname

First names

Please tick ☒

I am 18 years old or over

☐Current postal  
address if different  
from premises  
address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)



### Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
0	6	04
2	0	10

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

If 5000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

Please give a general description of the premises (please read guidance note 1)

--

What licensable activities do you intend to carry on from the premises?  
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

Please tick ✓

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performance of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)


**Provision of entertainment facilities for:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)


**Provision of late night refreshment (if ticking yes, fill in box L)**

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**Sale by retail of alcohol (if ticking yes, fill in box M)**

✓
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**In all cases complete boxes N, O and P**

# A

<b>Plays</b> Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon					
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for performing plays (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

# B

<b>Films</b> Standard days and timings (please read guidance note 6)			Will the exhibition of a films take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon					
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

# C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
<b>Day</b>	<b>Start</b>	<b>Finish</b>	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 5)
Sat			
Sun			

# D

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Both		
Mon					
			Please give further details here (please read guidance note 3)		
Tue					
Wed					
Thur			State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sun					

# E

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)</b>	<b>Indoors</b>	
				<b>Outdoors</b>	
				<b>Both</b>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here (please read guidance note 3)</b>		
<b>Mon</b>					
<b>Tue</b>					
<b>Wed</b>			<b>State any seasonal variations for the performance of live music (please read guidance note 4)</b>		
<b>Thur</b>					
<b>Fri</b>					
<b>Sat</b>			<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 5)</b>		
<b>Sun</b>					

# F

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)</b>	<b>Indoors</b>	
				<b>Outdoors</b>	
				<b>Both</b>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here (please read guidance note 3)</b>		
<b>Mon</b>					
<b>Tue</b>					
<b>Wed</b>			<b>State any seasonal variations for the playing of recorded music (please read guidance note 4)</b>		
<b>Thur</b>					
<b>Fri</b>					
<b>Sat</b>			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 5)</b>		
<b>Sun</b>					

# G

<b>Performance of dance</b> Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)		Indoors	
					Outdoors	
					Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)			
Thur						
Fri						
Sat			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 5)			
Sun						

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing			
			Will this entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)		Indoors	
					Outdoors	
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed			State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)			
Thur						
Fri						
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list. (please read guidance note 5)			
Sun						

<b>Provision of facilities for making music</b> Standard day and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing				
			Will the facilities for making music be indoors or outdoors or both – please tick (✓) (please read guidance note 2)	<table border="1"> <tr> <td>Indoors</td> <td></td> </tr> <tr> <td>Outdoors</td> <td></td> </tr> <tr> <td>Both</td> <td></td> </tr> </table>	Indoors		Outdoors
Indoors							
Outdoors							
Both							
Day	Start	Finish	Please give further details here (please read guidance note 3)				
Mon							
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)				
Wed							
Thur			Non standard timings. Where you intend to use the premises for the provision of facilities for making music at different times to those listed in the column on the left, please list. (please read guidance note 5)				
Fri							
Sat							
Sun							

<b>Provision of facilities for dancing</b> Standard days & timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (✓) (please read guidance note 2)		Indoors	
					Outdoors	
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing		Both	
Mon						
Tue			Please give further details here (please read guidance note 3)			
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)			
Thur						
Fri						
Sat						
Sun			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list. (please read guidance note 5)			

# K

<b>Provision of facilities for entertainment of a similar description to that falling within (i) or (j)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing		
			Will the entertainment facility be place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for the provisions of facilities for entertainment of a similar description to that falling within (i) or (j) (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within (i) or (j) at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

# L

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)		Indoors	
					Outdoors	
					Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 5)			
Sat						
Sun						



**M**

<b>Sale of alcohol</b> Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption on or off the premises or both – please tick (✓) (please read guidance note 7)	On the premises	
				Off the premises	✓
Day	Start	Finish	State any seasonal variations for the sale of alcohol (please read guidance note 4)	Both	
Mon	7.00	10.00 22.30pm			
Tue	7.00	22.30pm	CHRISTMAS EVE - 1 EXTRA HOUR CHRISTMAS DAY - 1 EXTRA HOUR.		
Wed	7.00	22.30pm			
Thur	7.00	22.30pm			
Fri	7.00	11.30pm	Non standard timings. Where you intend to use the premises for the sale of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat	7.00	11.30pm			
Sun	7.00	10.30pm			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor	
Name	ZAHID AYUB
Address	16 HEATH RD UNDERCLIFFE BRADFORD.
Postcode	BD3-0PR
Personal licence number (if known)	BD/PER2926
Issuing licensing authority (if known)	BRADFORD

# N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

# O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	<i>As Alcohol</i>  <b>Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list.</b> (please read guidance note 5)
Mon	7.00	10.30pm	
Tue	7.00	10.30pm	
Wed	7.00	10.30pm	
Thur	7.00	10.30pm	
Fri	7.00	10.30pm	
Sat	7.00	11.30pm	
Sun	7.00	10.30pm	

**P**

**Describe the steps you intend to take to promote the four licensing objectives;**

**a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)**

**b) The prevention of crime and disorder**

**c) Public safety**

**d) The prevention of public nuisance**

**e) The protection of children from harm**

Please tick ✓

- I have made or enclosed payment of the fee
- I have enclosed a plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected


**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant's solicitor or other duly authorised agent.** (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature .....

Date 9-3-10

Capacity .....

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent.** (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature .....

Date .....

Capacity .....

**Contact Name (where not previously given) and postal address for correspondence associated with this application** (please read guidance note 19)

**Post town**

**Post code**

**Telephone number (if any)**

**If you would prefer us to correspond with you by e-mail, your e-mail address (optional)**

## Notes for guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick on. If you wish people to be able purchase alcohol to consume away from the premises, please tick off. If you wish people to be able to do both, please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

23/03/10



Leeds Road  
Shipley  
West Yorkshire  
BD18 1DF.

To Whome it may Concern.

I am writing this letter in regards to our objection to the Best one Shop being opened for trade.

This is due to all the problems that we had from the shop being open before as Tommies. This shop the Best one is re-opening with the same people who run the shop when it was Tommies.

They are renowned for selling alcohol and tobacco to under aged kids these kids/punks all hang round outside the shop front or at the side of the shop on the corner.

These youths have become a nuisance over the time due to them buying alcohol then sitting on the walls outside the flats over the road, they get really extremely noisy and they throw all their empty bottles and cans in our gardens these youth participated in stealing my husbands car on two occasions and on the second occasion they smashed the car up and burnt it out in front of the flats.

If they are not sat outside the shop or on our walls they are constantly in and out of that shop cause they all know the owner and know they can buy their alcohol and Cigs from there which causes all the problems.

Since the shop had been closed things were a little quieter but now they have all started again.

The shop is due to open or is open so now they need money, which they have broken into one of our flats in this block and have broken the glass in the main front door.

If this shop (The Best one) opens then the residents round here will feel extremely intimidated by them all again; we don't need two shops round here we only need the one and our culture are loyal people who won't sell to underage kids but the one we well known round here cause they have had the same shop for over twenty years.

Were as Kimmies/The best one keep changing owners and supplying to under aged kids:

They cause alot of problems selling to the youths as they cause residents problems and fear to walk out of your own front door.

Please please don't let the shop start trading again we don't need it and certainly don't want it.

Personally I am afraid to go out on a night when there all outside the shop shouting, fighting and kicking stuff around myself. my husband and my son don't want The best one shop to open.

Yours Sincerely

Mr  
Flat 1, Jet House  
Woodend Crescent  
Shipley  
BD18 2NX

TO: Bradford Council  
Licensing Department  
4th Floor, Room 402  
City Hall  
BD1 1HY

14th April 2010  
~~14~~ - ~~4~~ - 10.

RE: Application for off licence  
BEST ONE Express  
210 Leeds Rd Windhill  
Shipley  
BD18 1EA.

OBJECTED Grounds of  
Danger to locals and Anti Social Behaviour

I urge the licensing team to look really deeply, when considering granting of this licence.

Previous to this applicant, the Applicants friend was the license holder, that brought about chaos to the neighbourhood. The new applicant was always involved in the day to day running of this business, but was never the license holder but was very much involved in the business previously. Nothing has changed other than, the store has been updated, to make every thing look legal to operate.



From A window view, Cars would pull up and exchanges made. Youths would hang around the store, and not forgetting to mention there pet guard dog, that dog its teeth deep, into a four year old tot, at the back of the shop garden. - What was the purpose of the guard dog at the back of the shops.

Apparently, the new applicants Business partner that went so called bankrupt, transferred the lease into the new applicants name, who had already worked with him.

I am not any way against a person of good character trading professionally, causing no alarm to residents, however the character of this new applicant, will not been changing anything, he will do for so long, like before, when the old applicant was selling ALcohol, using somebody elses, licence. The licence got granted, and then weeks later, under age sales chaos, cars parked up and deals were done.

1 I urge the Panel to Consider the problems that this shop has attracted and caused over the past few years.

\* Public safety is the issue here, the whole area has and is still going through, crisis with youths loitering outside the shop.

\* Under age Sales

\* Drinking on street corners

\* Youths under the influence of Alcohol, hanging outside the shop previously known as TOMMY'S throwing object at cars passing.

\* Selling Alcohol past licensing hours staying open to midnight.

\* Alcohol knowingly on full display without licence, after the Temp Event license.

\* recently since this license Holder has opened and traded youths are beginning to hang around this hot spot. open fires behind the shop premises on the open grass land are now more frequent than ever before.

\* Lots of people will also be intimidated in writing in knowing the nature of such people.

Jet House  
wooden crescent  
Shipley BD18 2NX

**Melanie McGurk**

**From:** Kay Kirkham  
**Sent:** 19 March 2010 13:47  
**To:** Melanie McGurk  
**Cc:** Cllr John Watmough; Cllr John Hall  
**Subject:** Application for premises licence

Please find below an objection to:

Mr Zahid Ayub Best One Xpress 206 - 210 Leeds Road Shipley BD18 1EA	Sale of alcohol off the premises Sunday - Thursday 07.00 - 22.30 Friday & Saturday 07.00 - 23.30
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Received by Cllrs Watmough and Hall

Kay Kirkham

**From:** Cllr John Watmough  
**Sent:** 19 March 2010 13:41  
**To:** Kay Kirkham  
**Subject:** FW: Applctioin for premises licence

**From:**  
**Sent:** 19 March 2010 08:43  
**To:** Cllr John Hall; Cllr John Watmough  
**Subject:** Applctioin for premises licence

Dear Sirs,

Thank you for the notification regarding the above subject.

I feel, quite strongly, that these hours should not be allowed to go ahead. You, as councillors, must be aware of the problems in the locality of this shop.

Under age children able to purchase alcohol being one. Please do not try to tell me that this will not happen because I see this all of the time. The local park is used all too frequently by under age children / youths drinking from cans purchased locally.

This also means that groups of youths gather at street corners, the corner oppostite this shop being one.

I also have been made aware that this shop is to be run, again, by the same people who have just moved out. Or, if not them exactly, their relatives. From what I am told and occassionally saw for myself there were things happening in that shop that were not legal and perhaps this was why the police were often visitng them.

Also, we have the Costcutter store and the Premier store (postoffice) who both have licences to sell alcohol, plus two public houses all within 400 yards of one another. Ask yourself, is it really neccassary to have another off licence. Surely this would be your ideal opportunity to change the lease for the premises. Lets have something that would be more useful to the local population.

I look forward to hearing your comments on this matter.

One final point, I work at the local primary school and see first hand what effects alcohol abuse has on our families and how it impacts on education, one more thing that I personally would have thought you would have been aware of and wanted to improve.

Yours sincerely,

Windhill CofE Primary School  
 Wrose Brow Road, Windhill, Shipley, BD18 2N  
 06/04/2010