

Report of the Assistant Director Corporate Services to a Hearing before the Keighley/Shipley Area Licensing Panel to be held on 19 August 2009

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Subject:

Application for Variation of a Premises Licence for the Victoria Hall, Victoria Road, Saltaire, Shipley

Summary statement:

Application for variation to extend permitted hours for the provision of regulated entertainment, include the exhibition of films, allow outdoor regulated entertainment and remove a Condition relating to permitted occupancy.

Suzan Hemingway
Assistant Director Corporate Services (City Solicitor)

Report Contact: Melanie McGurk
Senior Licensing Officer
Phone: (01274) 431873
E-mail: melanie.mcgurk@bradford.gov.uk

Portfolio:

Corporate

Improvement Committee Area:

**Corporate Improvement Committee
Safer and Stronger Communities**



Suzan Hemingway, Assistant Director Corporate Services (City Solicitor)



1. Summary

1.1 The applicant

Shipley College. A copy of the application is included at Appendix 1.

1.2 The Premises

Victoria Hall, Victoria Road, Saltaire, Shipley

1.3 Designated Premises Supervisor

David Smith. An application to vary the DPS has been received; the proposed DPS is Stacey Maria Clarkin.

1.4 Current Licence

The premises currently hold a Premises Licence with the following permitted hours;

Sale/supply of alcohol

Sunday to Thursday:	11.00 to midnight
Friday & Saturday:	11.00 to 02.00

Provision of regulated entertainment (performance of a play, indoor sporting event, performance of live music, playing of recorded music, performance of dance, provision of facilities for making music & dancing, all indoors) & Provision of late night refreshment (from 23.00)

Monday to Sunday:	09.00 to midnight
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Entertainment of a similar description

Monday to Sunday:	10.00 to midnight
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Provision of facilities for entertainment of a similar description

Monday to Friday:	10.00 to midnight
Saturday:	10.00 to 23.45
Sunday:	10.00 to 22.30

The Operating Schedule is attached at Appendix 2 of this report.

1.5 Variation Application

The variation application has been submitted to extend permitted hours for the performance of live music both indoors & outdoors, playing of recorded music, provision of facilities for making music, dancing & entertainment of a similar description (indoors) and include the exhibition of films (indoors), performance of dance (outdoors) and remove condition 9.

Exhibition of films & Performance of dance (outdoors)

Monday to Sunday: 09.00 to midnight

Performance of live music (indoors & outdoors)

Sunday to Thursday: 09.00 to midnight

Friday & Saturday: 09.00 to 02.00

Playing of recorded music (indoors), provision of facilities for making music, dancing & similar description (indoors)

Friday & Saturday: 09.00 to 02.00

Condition 9: The maximum number of persons allowed in that part of the premises where regulated entertainment is provided shall be Main Hall 400, York Room 200, Dale Room 50, Glen Room 50, Evans Room 100 and Gallery 60.

The Evans Room must not be used when the occupancy of the first floor exceeds 100 persons. The occupancy of the first floor must not exceed 200 persons at any time.

Maximum occupancy for the building 600.

The applicant has now indicated that the request to extend the hours for playing recorded music until 02.00 on Fridays and Saturdays will no longer be required.

1.6 Steps proposed by the applicant to address the Licensing Objectives

a) Prevention of crime and disorder will be achieved by;

As existing

b) Public Safety will be achieved by;

As existing

c) Prevention of public nuisance will be achieved by;

Keeping music to a reasonable level
Regular noise patrols of local area

d) Protection of children from harm will be achieved by;

As existing

e) General – all four licensing objectives

As existing

2. Relevant Representations Received

2.1 Responsible Authorities

Environmental Health

The Environmental Health Officer has raised concerns about the extended hours, as complaints regarding noise nuisance from regulated entertainment have been received from local residents and the nuisance has also been witnessed by the Officer. The Officer has also commented that due to listed building status, the residents are unable to enjoy the benefit of double glazing in their homes to counteract external noise.

The representation is attached at Appendix 3.

2.2 Interested Parties

Local Residents – 12 individual letters and 27 pro-forma letters has been received from local residents, on the grounds of a possible increase in noise and disturbance from regulated entertainment and patrons smoking outside the premises and leaving the premises late at night. Concerns are also raised regarding anti-social behaviour by patrons of the premises and litter problems including glasses and bottles being left outside the premises. The residents also state that the premises are in a residential area.

The letters are attached at Appendix 4.

3. Legal Appraisal

3.1 The Licensing Act 2003 requires the Council to carry out its various licensing functions so as to promote the following four licensing objectives:

- a) The prevention of crime and disorder
- b) Public safety
- c) The prevention of public nuisance
- d) The protection of children from harm

3.2 The Council must also have regard to the guidance issued by the Department of Culture Media and Sport under Section 182 of the Licensing Act 2003. Regard must also be taken of the Council's statement of Licensing Policy for the District.

3.3 Where it is decided it is necessary to depart from the statutory guidance or the Licensing Policy on the merits of a particular case; then special reasons justifying this must be given that can be sustained.

3.4 Only "relevant representations" by or expressly on behalf of a defined "interested party" or "responsible authority" can be taken into account. In order to be "relevant" a representation must fairly relate to achieving a licensing objective. If it does not, it must be discounted.

3.5 Any licensing conditions that Members may propose attaching must also relate to achieving one of the licensing objectives; be tailored to the actual premises and

style of licensable activity; must be reasonably achievable by the applicant and in his/her control.

4. Statement of Policy Issues

4.1 The following parts of the Licensing Policy are of particular importance; Part 4 (Prevention of Crime and Disorder) and Part 6 (Prevention of Public Nuisance).

4.2 The Annexes to the Policy sets out various types of model condition that could be considered. Those in Annex A & D may have conditions that are of particular relevance.

5. Legal Options

5.1 Members may:

(a) Vary the premises licence as applied for subject to any mandatory conditions and the precautions specified in the operating schedule submitted.

(b) Vary the premises licence in whole or in part subject to such additional conditions relating to achievement of the licensing objectives as members think fit; or

(c) Refuse to vary the premises licence.

5.2 Should the applicant or any other party to the hearing feel aggrieved at any decision with regard to the licence or to any conditions or restrictions attached by Members they may appeal to the Magistrates Court.

6. Financial and resource appraisal

6.1 There are no apparent finance or resource implications.

7. Other implications

7.1 Equal Rights

There are no apparent equal rights implications.

7.3 Community safety implications

There are no apparent community safety implications.

7.4 Human Rights Act

The following rights are applicable:

Article 1 First Protocol to the Convention – Right to peaceful enjoyment of possessions subject to the state's right to control the use of property in accordance with the general interest. The Council's powers set out in the recommendations fall within the states right. A fair balance must be struck between public safety and the applicant's rights.

Article 6 – A procedural right to a fair hearing. As refusal of the application is an option, adherence to the Panels' usual procedure of affording a hearing to the applicant is very important. The applicant should also be able to examine the requirements of the fire authority. If the decision is to refuse then reasons should be given.

8. Not for publication documents

8.1 None

9. The Role of the Panel

9.1 Members are invited to consider the information and documents referred to in this report and, after hearing interested parties, determine the related application(s).

10. Appendices

1. Application form received on 25 June 2009. (In the interests of economy this document has been sent to Members of the Panel only. A public inspection copy is available in Committee Secretariat, Room 112, City Hall, Bradford or on www.bradford.gov.uk).
2. Operating schedule.
3. Representation from Environmental Health.
4. Representations from local residents

11. Background documents

Application form, plan etc

Licensing Team, Room 402, City Hall, Bradford, BD1 1HY

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We SHIPLEY COLLEGE (insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

Premises licence number

BD/PRA0982

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

VICTORIA HALL, VICTORIA ROAD, SALTWAIRE

Post town SHIPLEY

Post code BD18 3JS

Telephone number at premises (if any)

01274 327305

Non domestic rateable value of premises

£15,000

Part 2 – Applicant Details

Daytime contact telephone number

01274 327305

Email address (optional)

Mr

Mrs

Miss

Ms

Other title
(for example, Rev)

Surname

" SHIPLEY COLLEGE "

First names

Current postal address
if different from
premises address

SHIPLEY COLLEGE
EXHIBITION ROAD
SALTWAIRE

25 JUN 2005

Post Town

SHIPLEY

Postcode

BD18 3JW

Part 3 - Variation

Please tick ✓

Do you want the proposed variation to have effect as soon as possible?

If not do when do you want the variation to take effect from?

Day	Month	Year

If your proposed variation would mean that 5000 or more people are expected attend the premises at any one time please state the number expected to attend

Please describe briefly the nature of the proposed variation (please read guidance note 1)

① AMENDMENT TO LICENSING HOURS ON
FRIDAY + SATURDAY'S
② REMOVAL OF CONDITION 9.

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if the application to vary is successful.

Provision of regulated entertainment

Please tick ✓

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performance of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|---|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for performing play (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of a films take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	
Mon	0900	0000	Please give further details here (please read guidance note 3) FILM SCREENINGS AS PART OF LOCAL FESTIVALS/EVENTS: FILM SCREENINGS ALONGSIDE WURLITZERORGAN		
Tue	0900	0000			
Wed	0900	0000	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	0900	0000			
Fri	0900	0000	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	0900	0000			
Sun	0900	0000			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 5)
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed				State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 4)	
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon	0900	0000	Please give further details here (please read guidance note 3) IN ADDITION TO CURRENT LICENCE - UNAMPLIFIED MUSIC OUTSIDE FRONT ELEVATION FOR SHORT PERIODS OF TIME DURING FESTIVALS, START OF EVENTS ETC.	Both	✓
Tue	0900	0000			
Wed	0900	0000		State any seasonal variations for the performance of live music (please read guidance note 4)	
Thur	0900	0000			
Fri	0900	0000		Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 5)	
Sat	0000 0900	0200 0600			
Sun	0600 0900	0200 0000			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	✓
Day	Start	Finish		Outdoors	
Mon	0900	0000	Please give further details here (please read guidance note 3) IN ADDITION TO CURRENT LICENCE - PROVISION FOR MUSIC TO BE PLAYED BETWEEN 0000 - 0200 ON FRI + SAT EVENINGS - AD HOC ONE OFF EVENTS	Both	
Tue	0900	0000			
Wed	0900	0000		State any seasonal variations for the playing of recorded music (please read guidance note 4)	
Thur	0900	0000			
Fri	0900	0000		Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 5)	
Sat	0000 0900	0200 0000			
Sun	0000 0900	0200 0000			

G

Performance of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon	0900	0000	Please give further details here (please read guidance note 3) IN ADDITION TO CURRENT LICENCE -SHORT PERFORMANCES OF DANCE OUTSIDE FRONT ELEVATION DURING EVENTS SUCH AS FESTIVALS ETC	Both	✓
Tue	0900	0000			
Wed	0900	0000	State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	0900	0000			
Fri	0900	0000	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat	0900	0000			
Sun	0900	0000			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will the entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed			State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat	0900	0200			
	0900	0000			
Sun	0900	0200			

I

Provision of facilities for making music Standard day and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing	
			Will the facilities for making music be indoors or outdoors or both – please tick (✓) (please read guidance note 2)	
			Indoors	
			Outdoors	
			Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon				
Tue				
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)	
Thur				
Fri	0900	0000	Non standard timings. Where you intend to use the premises for the provision of facilities for making music at different times to those listed in the column on the left, please list. (please read guidance note 5)	
Sat	0000	0200		
Sun	0000	0200		
	0900	0000		

J

Provision of facilities for dancing Standard timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (✓) (please read guidance note 2)	
			Indoors	
			Outdoors	
			Both	
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing	
Mon				
Tue			Please give further details here (please read guidance note 3)	
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)	
Thur				
Fri	0900	0000	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list. (please read guidance note 5)	
Sat	0000	0200		
Sun	0000	0200		
	0900	0000		

K

Provision of facilities for entertainment of a similar description to that falling within (i) or (j) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing		
			Will the entertainment facility be place indoors or outdoors or both – please tick (✓) (please read guidance note 2)		Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue	SAVED		State any seasonal variations for the provisions of facilities for entertainment of a similar description to that falling within (i) or (j) (please read guidance note 4)		
Wed					
Thur	SAVED		Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within (i) or (j) at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Fri					
Sat	0000	0200			
	0900	0000			
Sun	0000	0200			
	0900	0000			

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)		
			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>		
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue	SAVED		State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Wed					
Thur	SAVED		Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Fri					
Sat					
Sun					

M

Sale of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption on or off the premises or both -- please tick (✓) (please read guidance note 7)	On the premises		
Day	Start	Finish		Off the premises		
Mon			State any seasonal variations for the sale of alcohol (please read guidance note 4)	Both		
Tue						
Wed						
Thur				Non standard timings. Where you intend to use the premises for the sale of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Fri						
Sat						
Sun						

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 5)
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

REMOVAL OF CONDITION 9 (RE ROOM OCCUPANCY)
MAXIMUM CAPACITIES TO BE DETERMINED BY
A DEQUATE RISK ASSESSMENT, AS PER FIRE SAFETY
REFORM ORDER 2006

Please tick ✓

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) **General – all four licensing objectives (b, c, d, e) (please read guidance note 9)**

b) **The prevention of crime and disorder**

c) **Public safety**

d) **The prevention of public nuisance**

KEEPING MUSIC TO A REASONABLE LEVEL
REGULAR NOISE PATROLS OF LOCAL AREA
~~REGULAR~~

e) **The protection of children from harm**

Please tick ✓

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent. (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature

Date 25/6/09

Capacity VICTORIA HALL MANAGER

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature

Date

Capacity

Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

AS ABOVE

Post town

Post code

Telephone number (if any)

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

Notes for guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick on. If you wish people to be able purchase alcohol to consume away from the premises, please tick off. If you wish people to be able to do both, please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Information on the Licensing Act 2003 is available on the website of the Department of Culture, Media and Sport (http://www.culture.gov.uk/alcohol_and_entertainment) or from Bradford Metropolitan District Council (<http://www.bradford.gov.uk/council/licensing>), your local licensing authority.

Annex 1 – Mandatory Conditions

1. No supply of alcohol may be made under the premises licence;-
 - (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All persons primarily engaged under or employed on the premises to vet, regulate and control persons entering the premises; or engaged, used or employed in the supervision of patrons once inside in order to ensure the maintenance of good order, public safety and internal security shall be licensed with the Security Industry Authority.

Embedded Conditions

4. None of the restrictions on permitted hours prohibit:
 - a. During the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
 - b. Consumption of the alcohol on the premises or the taking of the sale or supply of alcohol to any person residing in the licensed premises;
 - c. The ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
 - d. The sale of alcohol to a trader or club for the purposes of the trade or club;
 - e. The sale or supply of alcohol to any canteen or mess, being a canteen in which the supply or sale of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's Naval, Military or Air Forces;
 - f. The taking of alcohol from the premises by a person residing there; or
 - g. The supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied; or
 - h. The supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.
5. No disorderly or indecent conduct of any kind shall be allowed to take place in the said premises.
6. There shall be no exhibition, recitation, acting, gesture, gesticulation, or singing, which is of an obscene or disorderly character, or is in any way offensive to public decency.
7. There shall be no performance, demonstration or exhibition of striptease or similar activities in the licensed premises.

8. No exhibition, demonstration or performance of hypnotism (as defined in Section 6 of the Hypnotism Act 1952) shall be given on any person at the place licensed except with the express written consent of the Licensing Authority and in accordance with any conditions attached to such consent.

An application for consent shall be in writing and signed by the licence holder or his agent and shall be made not less than 28 days in advance of the exhibition, demonstration or performance concerned.

A copy of the application shall at the same time be forwarded to the Chief Officer of Police and the Fire Authority. The application shall contain the following particulars.

- (a) the name and address of the person by whom the exhibition, demonstration, or performance is to be given (hereinafter referred to as "the hypnotist");
- (b) a description of the proposed exhibition, demonstration or performance; and
- (c) a statement as to whether, and if so giving full details thereof, the hypnotist has been previously refused, or had withdrawn, a consent by any licensing authority or been convicted of an offence under the Hypnotism Act 1952 or of an offence involving the breach of a condition regulating or prohibiting the giving of an exhibition, demonstration or performance of hypnotism on any person at a place licensed for public entertainment.

9. The Maximum number of persons allowed in that part of the premises where regulated entertainment is provided shall be Main Hall 400, York Room 200, Dale Room 50, Glen Room 50, Evans Room 100 and Gallery 60.

The Evans Room must not be used when the occupancy of the first floor exceeds 100 persons. The occupancy of the first floor must not exceed 200 persons at any time.

Maximum occupancy for the building 600.

10. At any licensed function no child shall be permitted to occupy any seat in the front row of any balcony, gallery or tier unless accompanied by, or in the charge of a person who appears to have attained the age of 16 years.
11. The licensed premises shall be provided with adequate safeguards against fire and supplied with ample safe and maintained means of egress for use by the public.
12. All passages, corridors, ramps and stairways to which the public have access shall, at all times, be kept free from obstruction.
13. Every door in the premises for use by members of the public leaving the premises shall be constructed so as to open outwards (unless the Licensing Authority are satisfied that this is impracticable in the circumstances), and shall be capable of being opened easily and immediately from the inside.
14. All fastenings on exit doors which cannot be immediately released by horizontally applied pressure shall be removed or otherwise rendered inoperative to the satisfaction of the Licensing Authority.
15. All exits used by the public in leaving the premises shall be clearly indicated with the symbol which complies with either The Health and Safety (Safety Signs and Signals)

Regulations 1996 or BS 5499. All signs shall comply exclusively with either the regulations or with BS 5499.

Doors and openings other than exits to or from parts of the licensed premises to which the public are admitted shall be provided with notices indicating their uses or shall be marked "private" and wherever practicable shall be kept secured. Where exit doors are fitted with push bars they shall be clearly indicated with the words "PUSH BAR TO OPEN".

16. Where curtains are provided across the exit they shall be divided at the centre and shall not trail the floor.
17. Any seating in the licensed premises shall be so arranged as to allow free access to all the exits therefrom.
18. For a closely seated audience chairs shall be either securely fixed to the floor or alternatively shall be battened securely together in units of not less than four seats. Adequate gangways, not less than 24" wide, unless otherwise approved by the Licensing Authority, shall be provided. The gangways shall lead directly to each exit door and shall be kept free from obstruction. No seat shall be more than twelve feet from any gangway.
19. The licensee shall ensure that there are sufficient numbers of properly trained staff on the premises to assist persons entering or leaving the premises, including those with disabilities or special requirements.
20. Every member of staff shall be instructed in the safety precautions to be observed in the premises so far as those precautions relate to their duties and to the action to be taken by them in the event of fire or emergency.
21. (a) The premises and licensee shall be covered by a Drugswatch Certificate issued by West Yorkshire Police, or such equivalent certificate which may be appropriate to assist in developing a drugs prevention strategy for the venue.
Within six months of receipt of the Drugswatch Certificate the Licensee shall have achieved a "Seal of Approval" under West Yorkshire Polices' Drugswatch Scheme.
(b) The above condition shall apply with respect to premises with occupancy of 400 or more which are within the area of jurisdiction of the Bradford Central Police Sub-Division.
22. The licensed premises shall be provided with fire appliances to the satisfaction of the Licensing Authority. The fire appliances shall be maintained in good working order and shall be available for instant use. The licensee and members of staff shall be properly instructed in the protection of the premises from fire and the use of the fire appliances provided.
23. No curtains, drapes, fabric foliage or decorations shall be placed within the licensed premises unless they are constructed from materials which have passed the British Standard 5867 Part 2 Type B test or have been treated to render them fire retardant to the same standard. In either case written confirmation of compliance shall be furnished to the Licensing Authority.
24. No plastic foliage or plastic decorations of any type shall be placed within the licensed premises.

25. Smoking shall be prohibited in the dressing rooms and notices bearing the words "NO SMOKING" in red letters on a white background shall be conspicuously displayed in those rooms.
26. Smoking shall be strictly prohibited within the stage risk area, except so far as may be necessary on the stage in connection with the performance. The licensee shall obtain the prior permission of the Licensing Authority before permitting smoking in connection with the performance. "NO SMOKING" signs in red letters on a white background shall be conspicuously displayed at the rear of the stage area and in the wings.
27. Where any open fireplace or high temperature heating appliances are used they shall be adequately protected by a suitable guard. If a central heating system operates on the premises the heating apparatus shall be placed in a separate room from the auditorium. If there is a door between it should be fire-resisting to a one hour standard.
28. Explosives, inflammable liquids or high inflammable articles shall not be brought into or used within any part of the licensed premises. The storage of combustible materials below the stage level shall be prohibited while the public are on the premises.
29. In all parts of the premises to which the public have access, there shall be provided adequate illumination by general lighting to the satisfaction of the Licensing Authority.
30. An adequate safety lighting system shall be provided to enable the public to see their way out of the premises.
31. All notices and exit indications shall be illuminated by both general and safety lighting.
32. The safety lighting shall be kept on at all times when the public are in the premises except in those parts of the building which are lighted equally well by daylight, during daylight hours, or, where the safety lighting system is a maintained system which operates automatically on the failure of the mains supply.
33. The safety lighting shall be provided from a power source other than that of the general lighting.
34. Any battery supplying safety lighting shall be fully charged every day before the public are admitted to the premises and shall be of such capacity and so maintained as to be capable of supplying at normal voltage, the full load of the safety lighting during the whole time that the public are on the premises.
35. If there is a failure of the general lighting and the general lighting is powered by gas, the public in the licensed premises shall be instructed to leave the building immediately.
36. If there is a failure of the general lighting and the general lighting is powered by electricity, the public shall, if the lighting is not restored within one hour, be instructed to leave the premises immediately.
37. If there is a failure of the safety lighting and the safety lighting is not powered by electricity, all parts of the premises required to be illuminated by the safety lighting shall be immediately illuminated by the general lighting and the public shall be instructed to leave the premises immediately.

38. If there is a failure of the safety lighting and the safety lighting is powered by electricity, all parts of the premises required to be illuminated by the safety lighting shall be immediately illuminated by the general lighting and if the safety lighting is not restored within one hour the public shall be instructed to leave the premises immediately.
39. Electrical apparatus and equipment shall not be used for such purpose or in such a manner or when it is in such condition as to cause danger of electric shock, fire or explosion.
40. The electrical installation shall be in the charge of a competent person.
41. All gas burners within reach of the public shall be protected by glass or wire globes and all gas taps shall be guarded in such a manner as to prevent unauthorised interference.
42. The electrical installation shall be in every respect safe and correct; complying fully with the requirements of the Current Edition (including all amendments) of the Regulations for Electrical Installations as published by the Institution of Electrical Engineers, including all Codes of Practices, Statutory Regulations and associated memoranda scheduled in appendices 1 and 2 of that document.

Where the installation does not comply with the requirements for short circuit or earth fault supply interruption times, prescribed by the Regulations for Electrical Installations then the small power installation shall be protected by means of a residual current device, in the following manner:

- a) The small power circuit shall be protected by a device having a rated residual operating current not exceeding 30m/amps

alternatively

- b) Each individual socket outlet shall be protected by an integral residual operating current not exceeding 30m/amps.

The correct operation of all residual current devices shall be checked regularly by pressing the test button. If the device does not switch off the electricity supply, an approved grade electrician shall be consulted and at the same time the associated circuit and accessories shall be isolated.

Notes:

- i) The use of single pole residual current devices is not acceptable; all protective devices shall be multipole, operated so as to isolate both live and neutral conductors.
- ii) The use of "plug in" residual current devices will not satisfy the aforementioned requirements.
- iii) The use of a single residual current device to protect a group of circuits is not advisable, since it may introduce a degree of danger or inconvenience in the event of a fault or accidental tripping.

General Note

Total compliance with wiring regulations or the installation of residual current devices, whilst providing an added degree of electric shock and fire protection, will not remove any basic risks; these measures cannot eliminate all electrical hazards. The Licensee has a responsibility to ensure that any electrical equipment, appliance apparatus or accessory that is either permanently or temporarily connected to the electrical installation is safe, free from fault and in good working order.

The responsibility for any failure, accidental damage, and injury, fatal or otherwise, interruption to electricity supplies and damages or injuries arising therefrom is entirely the responsibility of the licensee or building owner. The Licensing Authority cannot accept any responsibility for any damage or injury arising from any matter relating to or associated with the electrical installations in licensed premises.

43. Means of access, egress and emergency egress and facilities shall be provided and maintained in accordance with any recommendations of the Licensing Authority and the Fire Authority to enable disabled people to partake of the entertainment in the premises. Such means of access and egress may include the making of physical adaptations to the licensed premises or any other steps directed by the authority concerned.
44. All exits and emergency exits at ground floor level shall be provided with a ramp or some other means of unobstructed egress for the benefit of disabled people and these ramps or other measures kept free from obstruction at all times.
45. All or any of the Conditions above regarding access may be waived only in circumstances where the Licensing Authority issues a Certificate in writing confirming that it is not reasonably practicable for the Licensee to comply with them.
46. All potential noise sources shall be assessed. Such assessments shall take account of amplified and non-amplified music, singing and speech, plant and machinery, use of outdoor areas and car parks, delivery and collection vehicles and access to and from the premises.
47. Noise control measures and systems for monitoring and reviewing those controls shall be put into place. Such control measures and systems shall be reviewed periodically, (at least once per year) and whenever new noise sources and/or controls are introduced or following receipt of complaint or when monitoring procedures identify that controls are inadequate.
48. Control measures shall be designed to ensure that noise from any potential noise source is kept to a minimum or is eliminated.
49. Where premises having the benefit of a premises licence are not Intended or likely to be used for the provision of specific entertainment on more than 20 occasions during the relevant year, the Fire Authority shall be given 14 clear days notice of every intended performance or event.

Annex 2 – Conditions Consistent with Operating Schedule

All four Licensing Objectives:

50. The Licensee shall ensure that adequate supervision of the premises is maintained at all times during the carrying out of licensable activities and that any staff are trained in ensuring compliance with the licensing objectives at all times.

The Prevention of Crime & Disorder:

51. All existing external and internal security lighting shall be maintained in good working order and used, where appropriate, at all times the premises remain open to the public.

Public Safety:

52. All first aid facilities, currently held at the premises, shall be maintained in good working order and all staff (including temporary staff) adequately trained in their use.
53. The emergency lighting at the premises shall be maintained in good working order.

The Prevention of Public Nuisance:

54. All outward opening exit doors and all windows are to be kept closed when regulated entertainment is taking place.
55. Notices shall be displayed in prominent positions near exits reminding patrons to leave in a quiet and orderly manner.
56. The Licensee shall ensure that the kitchen extraction system is maintained in good and effective working order in order to avoid nuisance from smells and noise to neighbouring properties.
57. The Licensee shall ensure that deliveries and removal of refuse does not take place between 23.00 and 05.00 hours.
58. Noise from amplified and non-amplified music, singing and speech arising from regulated entertainment at the premises shall not be excessive at the nearest noise sensitive premises

The Protection of Children from Harm:

59. The Licensee shall enforce an effective recognised “proof of age policy” at all times and ensure appropriate staff training in its operation.
60. Children under 16 years old shall only be allowed access into the premises when accompanied by an adult.

Annex 3 – Conditions attached after a hearing by the Licensing Authority

Not Applicable.

Memo

Department of Environment and Neighbourhoods

Environmental Health
Environmental Protection
Town Hall, Kirkgate, Shipley,
West Yorkshire, BD18 3EJ

To: Tracy McLuckie
Licensing Unit
City Hall
Bradford

From: Ian Farmer
Tel: (01274) 438816
Fax: (01274) 532767
Our Ref: 252003/IDF
Your Ref:

Date: 01 July 2009

Email: ep.admin@bradford.gov.uk
HLPD301.MJ

02 JUL 2009
LEG/IC/

SUBJECT: VARIATION OF PREMISES LICENCE – VICTORIA HALL, SALTAIRE

With reference to the above mentioned application, I wish to raise strong concerns in particular about the request to extend the hours for the playing of recorded music to 02.00 hours on Friday and Saturday (albeit occasionally).

In the past I have received and witnessed justified complaints from residents in Mawson Street, Saltaire particularly during performances by tribute bands.

In my opinion the integrity of the building cannot be relied on to prevent noise breakout. Additionally, residents cannot enjoy the benefit of double glazing in their homes, to counteract external noise, due to their listed status. There will also be the added problem of customers leaving the building in the early hours of the morning and the associated traffic noise, which whilst outside my remit, will also lead to loss of amenity for local residents.



BRADFORD
one landscape many views



TITOS STREET
SALTAYRE
BD 18 3JU

In response to the application
for extended hours at
Victoria Hall, I would like
to oppose the application on
the grounds of noise and the
mess that it would cause,
I would also like to enquire
if anyone running the
functions at the Hall live
in the village? If not
they don't know how it
affects the people near the
Hall

23 JUL 2009

Yours truly
Yours truly

LICENSING DEPT

20 JUL 2009

21 JUL 2009

Mawson st
Saltare
BD18 3JX

Dear sir or madam,

I have recently been contacted by a fellow resident of Saltare regarding "the provision of regulated entertainment between 09:00 to 02:00 Fridays and Saturdays" at Victoria Hall in Saltare.

I didn't know of this until now I would expect to get a letter from the council if something like this was in the pipeline, as it directly affects me, and my neighbours in Mawson st, living so close to Victoria Hall in Saltare.

I for one, do not wish them to extend the opening hours, in particular licensed opening hours, as I am elderly,

suffer from depression, and do not want my life disrupting any more than it already has been with regards to Victoria Hall.

In the past I've had sleepless nights, verbal abuse, used nappies thrown by my door, and people using the alleyway by my backyard as a toilet.

I am completely opposed to any new entertainment laws being passed on Victoria Hall. I live very close to it, and have had so many problems in the past, some of which I've listed above.

Surely the nearby residents should have a say on this matter, and I have been in touch with some of them, who are very cross with this proposal and intend to take ~~matters~~ the matter further.

Yours

Harors Place
Sutton. Surrey
Surrey. S18.

To Whom it may concern.

I object extremely strongly to the application for many more units to be installed at Victoria Hall, Sutton - NO!!

We residents are fed up of outsiders and tourists invading our lives, because -

- 1) Sewer leaks of pollution.
- 2) Urinating in back streets, men AND women - disgusting and illegal.
- 3) Night pollution as night from Victoria Hall also attracts "people" leaving Victoria Hall.
- 4) Whistle bins being used to vomit in.

ENOUGH IS ENOUGH !!!
21 JUL 2009
22 JUL 2009
Annoyance
Sutton residents for 40 yrs.)

Caroline Street
Saltaire BD18 3JZ
Date: 23.07.09

To: The Department of Legal and Democratic Services
Licensing Team, City Hall, Bradford BD1 1HY

Opposition of Victoria Hall Extended Alcohol License

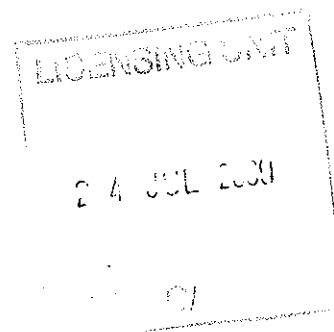
Dear Sirs I am writing to you with regards to the application being made to extend the licensing of alcohol at Victoria Hall to 2am.

As a resident of Saltaire I feel this is inappropriate and unsuitable for a residential area. Living across from Don't Tell Titus which serves until 12am I experience noise from the people leaving the bar until 12.30 am at least.

If it were the case that Victoria Hall were to serve alcohol until 2am, this would realistically mean noise until 2.30am.

Saltaire has many qualities and many visitors which is unique, but the fact that this is a residential area seems to be overlooked time and time again.

Please note this letter as an opposition to the proposed application.



Scott Hardy

From:
Sent: 21 July 2009 23:06
To: Scott Hardy
Cc: Cllr Kevin Warnes
Subject: OBJECTION - Victoria Hall license extension application

Dear Mr Hardy,

We are writing to voice our firm objection to the Victoria Hall license extension application which has recently become apparent. We reside at Lockwood Street, Saltaire, which sits adjacent to Victoria Hall and would find an extension to the license completely intolerable for the following reasons:

OBJECTIONS:

1. The noise nuisance at present is already beyond desirable:
 - if watching a dvd or television on a fri or sat evening we need to increase the volume level to drown out the music from Victoria Hall.
 - On many occasions we refrain from going to bed as we simply cannot sleep until the music has stopped, and attendees have left the area.
2. The attendees of the functions at Victoria Hall seem to have little regard for our residential area - the main problems are as follows:
 - shouting and general noise around current closing time on fri and sat evenings disturbs us either when about to sleep or relaxing in the living room
 - on a few occasions we have witnessed some attendees of functions at Victoria Hall using the alleyway behind Lockwood St as a toilet! This is our home. An extended license would create a higher level of inebriation and anti-social behaviour around our immediate home and those of our neighbours.
3. After closing time those clearing the alcohol bottles and empty beer kegs, do so at the side entrance of Victoria hall on Lockwood St with uncompromising vigour. The sound of large quantities of bottles crashing into bins, and kegs being thrown into the back of vans is quite something at around 1am in the morning.
4. The disregard of residential parking bays which means that our space on a number of occasions has been used by non-residents.

All the above disturbances combined with the day time problems of noise and litter from Shipley college students who use Lockwood Street as a thoroughfare (from the college on Exhibition Rd through to shops and train station on Victoria Road) from Monday to Friday throughout the daytime, make living on Lockwood Street not as peaceful and idyllic as it would appear.

HERITAGE

We vehemently object to Victoria Halls extended license application for the above reasons, but also as we are uncomfortable at the way Victoria Hall is being advertised on their website given that it is a key feature in a UNESCO World Heritage Village: "With five stunning rooms available for hire, Victoria Hall is the ideal setting for all functions including meetings and conferences, weddings, dinner dances, parties, community based events, festivals and performances." The "community based events" sit sadly in 6th place behind generic commercial events. We feel that the heritage of the hall must be protected and that the commercial concerns do not overtake the community based activities.

We hope that our concerns are noted and that the situation does not become worse as it is already very problematic.

Please can you confirm receipt of this email.

Yours sincerely

Scott Hardy

From:

Sent: 21 July 2009 10:56

To: Scott Hardy

Subject: Proposed extension to opening hours of Victoria Hall, Saltaire

Dear Mr. Hardy.

Re: Proposed extension to opening hours of Victoria Hall, Saltaire.

Victoria Hall is at the heart of the village and was built for the villages. At the moment one feels it is nothing but an extension to Shipley College. At the very least the villages should have been notified with regards to the proposed extension to the opening hours, I believe at the moment there is only one notification and this is within Victoria hall itself!

At the moment when the hall empties at 12 midnight any equipment within the hall, be it the DJs equipment or the beer barrels after the Beer festival is then removed. This can easily take an Extra Hour of Noise. For Victoria Hall to claim otherwise is pointless as the hall is often used the next day for Table Top sales etc.

Trying to sleep, particularly with the windows open in Summer is all but impossible until at least 1am. If the new hours are allowed, going to bed before 3am will be pointless.

With kind regards.

Victoria Road, Saltaire

21/07/2009

Mawson Street
Saltaire
Shipley
BD18 3JX

Department of Legal & Democratic Services
Licensing Team
Room 402
City Hall
Bradford
BD1 1HY

15/7/2009

Dear Sirs

PROPOSED AMENDMENT TO LICENCE - VICTORIA HALL, SALTAIRE

Further to my recent conversation with Elizabeth Flynn, I am writing to you with my strong objections to the proposed amendment (an extension till 02.00 hours on Friday and Saturday) to the entertainment licence held by the Victoria Hall in Saltaire.

My main reason for objecting is as follows:

NOISE -

I have already made several complaints to both to the Licensing Team and to the Hall regarding the noise from events at the Hall. My partner gets up at 05.00 hours for his work as a postman, and he works on Saturdays. He finds that even wearing earplugs, his sleep is disturbed by the noise, and this has an obvious impact on both him and his work. I also work a shift pattern which includes Saturdays and will possibly include Sunday working in the future. I have to get up for work at 06.30 hours on Saturdays.

As you are aware, the Hall is in a densely populated area with several elderly residents and I feel it would be totally unacceptable for this extension to be granted.

Furthermore, I would like to state that the noise does not end when a event ends - we then have to endure the noise from people leaving the building, car doors slamming, car horns sounding etc.

I also have concerns about the following issues:

LITTER/ANTI SOCIAL BEHAVIOUR -

I have found that there is a marked increase in litter and anti-social behaviour during/after events and this is a both an eyesore and a nuisance. Apart from broken glass and assorted litter, on at least two occasions there have been pools of vomit on my street - once outside my front door.

I feel that such incidents will continue, whether the extension is granted or not. However I wanted to make you aware of the problems local residents have to face.

PARKING -

20 JUL 2009

Although I live in a permit-only parking area, this seems to matter very little to some people attending events who park, without a permit, wherever they like. This again results in a great deal of inconvenience for residents.

I look forward to receiving your comments.

Yours faithfully

Mawson St,
Saltaire,
BD18 3JX

July 22nd 2009

To Licensing Team,

I wish to object to the application by Shipley College to extend the licensing hours at Victoria Hall, Saltaire to 2am on Fridays and Saturdays. I believe that the current licence allows an extension to 2am on twelve occasions per year but that this extension is seeking to provide a potential for 104 extensions to 2am.

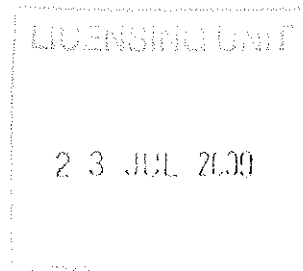
My house is one of the nearest to the front door/steps of Victoria Hall and although I have only been living there a few weeks, I have already been disturbed regularly by people hanging out on the steps smoking and talking loudly while they are attending a function at the Hall. If the hours are extended, I believe the level and frequency of disturbance to myself and other residents will get even worse. Presumably disturbance from the music would also go on for longer.

I do not feel that this extension is of any benefit to local residents. Also if the hours are extended beyond the time of last buses/trains this will also increase the number of cars parked illegally in residents' zones and the noise from taxis arriving at such a late hour (or perhaps the number of people drink driving).

Another issue is the amount of litter left by users of the Hall – often after a wedding there is a significant amount of litter on the lawns/flower beds the next morning – if this is a Sunday, the litter may be left there for a couple of days which impacts negatively on residents/visitors appreciation of this World Heritage Area. I have also seen the street litter bins overflowing with bottles and plastic glasses after an event.

Thank you for taking these concerns into consideration,

Yours Faithfully,



Caroline Street
Saltaire
Shipley BD18 4PU

21st July 2009

Dear Sir/Madam,

I write to object to the application regarding a possible extension to the licensing hours for Victoria Hall, which has been submitted by Shipley College as manager of the Hall on behalf of Salt's Estates.

We residents of Saltaire are keen to see the local Hall, which has an important community function as well as being a stunning building, thrive and progress. Those residents who live very close to the building have shown tolerance and understanding and are used to people emerging from the Hall sometimes at fairly late hours, but they have a human right to undisturbed sleep, and this proposal would mean people leaving well after midnight, also assembling outside for a smoke prior to that, plus the taxi and other noise which would be inevitable.

This is a built-up area and there should be no late-night/early morning traffic other than that of residents coming home.

I personally appreciate the efforts of the College to make the Hall a viable business as well as a community facility. But I am told this application is mainly to lengthen time for wedding-parties, the great majority of which are booked by non-residents. There is no community benefit in this proposal, indeed it is a threat to the health of those living within earshot.

I urge you to reject this application. This Hall's doors should normally be locked and the premises silent by 11.30pm unless explicit agreement has been reached for a particular event, with those who live near the property.

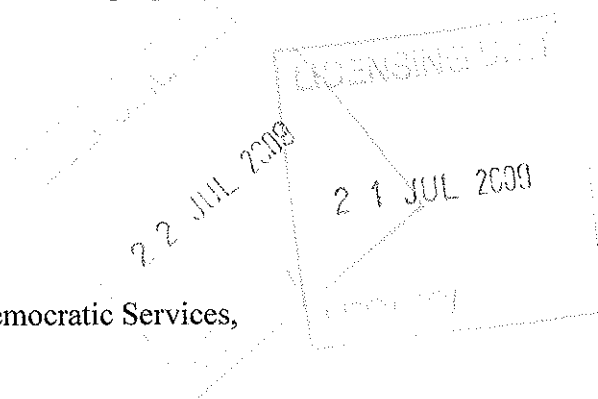
Yours sincerely

To: The Department of Legal and Democratic Services,

Licensing Team,

City Hall,

Bradford, BD1 1HY



The Department of Legal and Democratic Services
Licensing Team,
City Hall,
Bradford, BD1 1HY

Dear Sir or Madam

I am writing to object to the application by the management of Victoria Hall, Saltaire, requesting "provision of regulated entertainment between 09.00 to 02.00 Fridays and Saturdays and removal of condition 9."

I understand that under the present conditions music can be played and alcohol served up to 2am on up to 12 occasions during the year. This is more than sufficient. Indeed I am quite sure that if nearby residents knew on the occasions when these special licences were being applied for they would object to them being granted.

The hall being open and "entertaining" up to 2am has no benefit whatsoever to Saltaire village and causes disturbance and anxiety to nearby residents. It is not possible for the Victoria Hall staff to control the noise of people outside the building who congregate to smoke at whatever time of day or night.

The removal of condition 9, I am told, means that the Hall's management can decide on the capacity of each room for each function. This may well be of benefit to the Hall's management and can only lead to there being more people admitted which again is of no benefit to Saltaire and can not improve matters for nearby residents.

Stacey Clarkin, Victoria Hall manager, explained the reasons for requesting the licence changes to a meeting of the Saltaire Village Society (I am the Chair) on Tuesday 14th July. We are very pleased at the success of Victoria Hall and wish it to continue as a prestigious entertainment venue and community resource for meetings, table top sales, workshops and fairs. Changing the provisions of the licence will not benefit the running any of these, except perhaps, the maximum audience capacity.

Yours faithfully

21 JUL 2001

Victoria Road,
Saltaire,
West Yorkshire,
BD18 3JS

19th July 2009

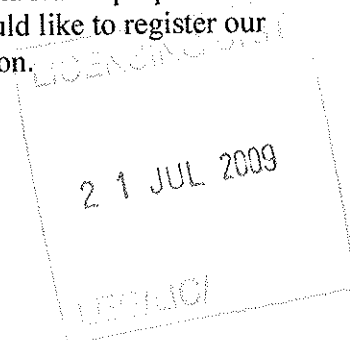
Dear Sir or Madam,

Myself and my wife are Saltaire residents who live very close to Victoria Hall. One bedroom window faces onto Victoria Road and onto the traffic (coaches, cars and taxis) that arrive to ferry Hall visitors to and fro. The other faces directly onto the front grounds and main entrance to the Hall. Living on the junction of Lockwood Street and Victoria Road creates many problems regarding late night/early morning problems already. People use these front grounds (which are within 30 feet of our house) to gather, talk and smoke, with all the associated noise problems. Despite assurances that the smokers would not be allowed drinks outside this has also been breached on occasions. The new regulations regarding not allowing smoking in public buildings has made the situation with living next door to Victoria Hall much worse than it used to be. However there has always been the noise associated with large groups of people (some loudly drunk) leaving late at night. Now, this looks like it's to be allowed to disturb us for an extra 2 hours more into the early hours of Saturday and Sunday mornings?

Therefore we have to fiercely contest what seems a ridiculously selfish proposal by Shipley College and Victoria Hall management to try to make our bad situation even worse.

Extra issues relating to problems with Victoria Hall include early Sunday morning (approx. 8.30 am) car-door slamming for the monthly table top sale (which maybe could follow on from late night revellers cursing the non-arrival of a taxi at 2.30 the same morning?; ... people using our back alley as a late night urinal (this has happened after Victoria Hall events in the past); the load-out for bands or discos associated with events goes on sometimes even later than the 'guests' have gone.

Our letter of opposition to this extension of opening hours and to the removal of 'condition 9' should also register our disappointment that no local residents that I know of, or the Saltaire Village Society, were directly informed of this proposal. It was only by chance that a friend pointed out the small notice relating to it in the T&A, and it seems nobody I knew had seen the official 'blue' notice inside the Hall amongst all the others on the same board. It wasn't until I inquired of the management about the lack of 'yellow' notices that I thought might have adorned the local lampposts (but don't), that I was made aware of the 'blue' notice. I genuinely think that without that chance find of the T&A notice, this proposal would have got through uncontested solely due to nobody knowing about it! What sort of democracy is this that local residents are not directly informed about something as important and potentially life changing as this proposal? In summary, myself and my wife are utterly opposed to Victoria Hall's proposal for extended opening hours and removal of 'condition 9', and would like to register our displeasure with your department and contest its implementation.



Victoria Rd.
Saltaire,
BD18 3LQ

19 07 2009

Dear Sir or Madam,

I certainly wish to contest the proposal that Victoria Hall, managed by Shipley College, can extend their "provision of regulated entertainment" until 2 am in the morning, and also the "removal of condition 9". I live diagonally opposite the main entrance and grounds of Victoria Hall, on Victoria Road, and already suffer from the noise that the hall causes. Despite the noise from the music or event itself, there is late night chatter and sometimes shouting by smokers outside. This gets worse as people leave, sometimes with drunken shouting, taxi doors slamming, sometime arguments, coaches and their motors running and general car and people noise pollution. I have a business to run from my cafe/gallery on Saturday and Sunday mornings and any proposal to further extend the opening hours, and the lack of sleep that this causes, would inconvenience me even more so than it does already.

May I also say that it was not made obvious to local residents that this proposal was going ahead, and I was made aware of it in conversation with another resident? In future, could the Saltaire residents be directly informed of something so important, please?

Yours truly,

19th July 2009

Lockwood St
Saltaire
Shipley
West Yorks

Dear Sir or Madam,

I/We are local residents in Saltaire village and live within earshot of the noise that Victoria Hall generates. This noise inconveniences us already in the form of people, either under the influence of drink or from the general chatter that accompanies groups of smokers gathering outside. There is also the noise from the music that accompanies the events, sometimes including bands and discos, and their late night/early morning load-out. Traffic is also a big problem. Taxis, coaches and cars cause a great deal of noise pollution with related conversations, motors running and doors slamming.

Victoria Hall has a number of rooms that house events and all have massive windows. These rooms overlook, and are flanked by, residential houses on each side (Lockwood Street and Mawson Street). The front, and main entrance of the hall, faces two more residential streets (Upper and Lower School Streets). There are also residents that are affected on Victoria Road itself.

Victoria Hall, originally built next to, and for, the residents of Saltaire, was to supply "all the advantages of a public house without its evils". Those teetotal days were also car free, but times have changed. As residents we already put up with a lot of discomfort from this 'evolution' of use – but enough is enough! I strongly object to any further inconvenience and therefore object to the removal of 'condition 9' and its implication for room capacities, and to the proposed extended opening hours for events – until 2 am (and the following later leaving of these 'guests'). I believe that this proposal does not serve the interests of residents, and will only inconvenience us more than it does already.

Yours truly,

[Signature]

21 JUL 2009

[Signature]

19-7-09

LOCKWOOD ST.
SALTAIRE

Dear Sir or Madam,

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Yours truly,

21 JUL 2009

19 / 07 / 09

Titus St,
Saltaire,
BD18 3JT

Dear Sir or Madam,

I/We are local residents in Saltaire village and live within earshot of the noise that Victoria Hall generates. This noise inconveniences us already in the form of people, either under the influence of drink or from the general chatter that accompanies groups of smokers gathering outside. There is also the noise from the music that accompanies the events, sometimes including bands and discos, and their late night/early morning load-out. Traffic is also a big problem. Taxis, coaches and cars cause a great deal of noise pollution with related conversations, motors running and doors slamming.

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Yours truly,

2009

Lockwood Street,
Saltaire
BD18 357
19th July 2009

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Yours truly,



21 JUL 2009

Mawson St
Saltaire
Smpley
B01835X
19 7 2009

Dear Sir or Madam,

I/We are local residents in Saltaire village and live within earshot of the noise that Victoria Hall generates. This noise inconveniences us already in the form of people, either under the influence of drink or from the general chatter that accompanies groups of smokers gathering outside. There is also the noise from the music that accompanies the events, sometimes including bands and discos, and their late night/early morning load-out. Traffic is also a big problem. Taxis, coaches and cars cause a great deal of noise pollution with related conversations, motors running and doors slamming.

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Yours truly,



21 JUL 2009

19.7.09.

5 Lockwood St
Saltaire.

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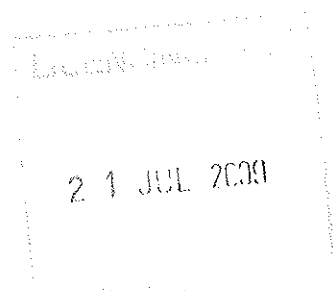
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Yours truly,

See above.



HAROLD RACE
SALTAIRE
BD18 3JP

19 JULY 2009

Dear Sir or Madam,

I/We are local residents in Saltaire village and live within earshot of the noise that Victoria Hall generates. This noise inconveniences us already in the form of people, either under the influence of drink or from the general chatter that accompanies groups of smokers gathering outside. There is also the noise from the music that accompanies the events, sometimes including bands and discos, and their late night/early morning load-out. Traffic is also a big problem. Taxis, coaches and cars cause a great deal of noise pollution with related conversations, motors running and doors slamming.

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21 JUL 2009

HAROLD RACE

19.07.09

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Yours truly,

Caroline St.
SALTAIRE
BDIP 4PN.

21 JUL 2009

Caroline St,
Saltaire
Shipley
BD18 3JZ

19.07.09

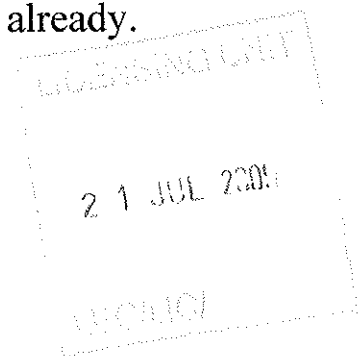
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Yours truly,



Lockwood St
Saltaire
BD15 2JY
19/07/09

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Yours truly,

19/07/09

Caroline Street
Saltaire Village
Shipley
BD18 3JZ

19/07/09

Dear Sir or Madam,

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Yours truly,

21 JUL 2009

CAROLINE ST

SALTAIRE

SIMPLEY

BDIS 3JZ

19-07-'09

Dear Sir or Madam,

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Yours truly,

21 JUL 2009

Lower School St
Saltaire
BD18 3LH

Dear Sir or Madam,

I/We are local residents in Saltaire village and live within earshot of the noise that the hall generates. This noise inconveniences us already in the form of people, either under the influence of drink or from the general chatter that accompanies groups of smokers gathering outside. There is also the noise from the music that accompanies the events, sometimes including bands and discos, and their late night/early morning load-out. Traffic is also a big problem. Taxis, coaches and cars cause a great deal of noise pollution with related conversations, motors running and doors slamming.

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Yours truly,

19/07/09

21 JUL 2009

LOWER SCHOOL ST

BD 18 JUL

Dear Sir or Madam,

I/We are local residents in Saltaire village and live within earshot of the noise that the hall generates. This noise inconveniences us already in the form of people, either under the influence of drink or from the general chatter that accompanies groups of smokers gathering outside. There is also the noise from the music that accompanies the events, sometimes including bands and discos, and their late night/early morning load-out. Traffic is also a big problem. Taxis, coaches and cars cause a great deal of noise pollution with related conversations, motors running and doors slamming.

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Yours truly,

21 JUL 2009

19/7/09

HIGHER SCHOOL ST
SALTAIRE
SHIRLET
BDIS 325
19/07/09.

Dear Sir or Madam,

I/We are local residents in Saltaire village and live within earshot of the noise that the hall generates. This noise inconveniences us already in the form of people, either under the influence of drink or from the general chatter that accompanies groups of smokers gathering outside. There is also the noise from the music that accompanies the events, sometimes including bands and discos, and their late night/early morning load-out. Traffic is also a big problem. Taxis, coaches and cars cause a great deal of noise pollution with related conversations, motors running and doors slamming.

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Yours truly,

21 JUL 2009

Alfred Sander St
Sander
218 SLJ
19 July 09

Dear Sir or Madam,

I/We are local residents in Saltaire village and live within earshot of the noise that the hall generates. This noise inconveniences us already in the form of people, either under the influence of drink or from the general chatter that accompanies groups of smokers gathering outside. There is also the noise from the music that accompanies the events, sometimes including bands and discos, and their late night/early morning load-out. Traffic is also a big problem. Taxis, coaches and cars cause a great deal of noise pollution with related conversations, motors running and doors slamming.

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Yours truly,

21 JUL 2009

LOCKWOOD ST.

SALTAIRE

BD18 3JY

19 07 '09

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21 JUL 2009

Mawson St
Saltaire
BD18 3JX
19th July 2009

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Yours truly,

2100 3

Victoria Road,
Saltaire
West Yorkshire
BD19 3LQ

19-07-09

Dear Sir or Madam,

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Victoria Road
Saltaire.
BD18 3LQ

19.07.09

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Yours truly,

VICTORIA RD

BOB ZJS

19 07 '09

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Yours truly,

VICTORIA RD

21 JUL 2009

VICTORIA ROAD
SALTAIRE
RD18 355

Dear Sir or Madam,

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Yours truly,

19/7/07

21 JUL 2007

VICTORIA ROAD

SALTAIRE

BD18 3JS

19 07 09

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Yours truly,

21 JUL 2009

Victoria Road,

Sturley,

Bradford.

BD18 3JS.

19. 7. 09.

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Yours truly,

21 JUL 2009

CONSTANCE ST.
SALTAIRE
(1970)

Dear Sir or Madam,

I/We are local residents in Saltaire village and live within earshot of the noise that the hall generates. This noise inconveniences us already in the form of people, either under the influence of drink or from the general chatter that accompanies groups of smokers gathering outside. There is also the noise from the music that accompanies the events, sometimes including bands and discos, and their late night/early morning load-out. Traffic is also a big problem. Taxis, coaches and cars cause a great deal of noise pollution with related conversations, motors running and doors slamming.

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Yours truly,

24 JUL 1980

Victoria Road
Saltaire
BD18 3JS

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Yours truly,

19/7/89

AOA ST
SALTAIRE
30.8 4PS

Dear Sir or Madam,

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