

City of Bradford Metropolitan District Council

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Record of a Hearing of the Keighley and Shipley Licensing Panel held on Wednesday 19 August 2009 in Committee Room 1, City Hall, Bradford

Procedural Items

DISCLOSURES OF INTEREST

No disclosures of interest in matters under consideration were received.

INSPECTION OF REPORTS AND BACKGROUND PAPERS

There were no appeals submitted by the public to review decisions to restrict documents.

Hearing

Application for Variation of a Premises Licence for Victoria Hall, Victoria Road, Saltaire (Document "I").



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Suzan Hemingway, Assistant Director Corporate Services (City Solicitor)



City of
BRADFORD
METROPOLITAN DISTRICT COUNCIL

RECORD OF A HEARING FOR VARIATION OF A PREMISES LICENCE FOR VICTORIA HALL, VICTORIA ROAD, SALTAIRE (DOCUMENT "I").

Commenced: 1012
Adjourned: 1030
Reconvened: 1043
Concluded: 1045

Present:

Members of the Panel:

Keighley and Shipley Licensing Panel: Councillors Hill (Chair), Sajawal Hussain and McPhee.

Parties to the Hearing:

Representing the Applicants:

Ms S Clarkin, Applicant
Mr J Scott, Health & Safety Officer, Shipley College

Representing Responsible Authorities:

Mr Farmer, Environmental Health Officer

Representations:

The Licensing Officer in attendance summarised the background to the application and valid representations received as set out in the report. She also reported subsequent amendments to the application requested by the applicant which included a terminal hour for indoor entertainment on Friday and Saturday of 0000 and a terminal hour for outdoor entertainment of 2000.

The applicant spoke in support of her application, stressing that the reason for applying was the removal of condition 9 which had been rendered obsolete by the provisions of the Fire Safety Reform Order (2006). As applying for a variation was both costly and time consuming, the other variations had been requested in order to bring the licence completely up to date.

She stated that any outdoor entertainment would be unamplified. She also confirmed that the hall now possessed a Wurlitzer organ in the main hall and that it was intended that it should be used alongside silent films as well as for recitals.

The Chair questioned the applicant about the supervision of events at the hall, particularly those running until midnight. He was informed that hirers must use stewards if the event was public but that private events were more difficult to control. College staff patrolled the grounds and tried to ensure that people remained indoors but it was difficult to do so, especially in the wake of the smoking ban.

The applicant noted that the letters of objection received in response to the application had given her valuable information about how the hall was perceived. Few of the complaints had ever been passed direct to her so she had been unaware of the concerns expressed. She would be reviewing the management of the outside of the hall regardless of the outcome of this hearing.

The Environmental Health Officer reported that he had received a number of complaints about noise during performances by tribute bands and that his investigations had found the complaints to be justified. Although he understood there would be no more performances by the tribute bands, he was concerned about noise nuisance from amplified music, especially as the nearest cottages did not have double glazing. He confirmed that he had no objection to the hours now applied for.

The applicant advised that she had investigated the use of a noise limiter, which had seemed problematic but that she would look into it again.

Decision:

That having considered all valid representations made by the parties to the hearing; valid written representations received during the statutory period, the published statement of licensing policy and relevant statutory guidance; the panel grants (in part) the application for variation subject to the following conditions:

- (1) the hours for regulated entertainment (indoor) to be restricted to a terminal hour of 0000 on Friday and Saturday.**
- (2) the hours for live (unamplified) music and the performance of dance (outdoors) to be restricted to a terminal hour of 2000 on Monday to Sunday.**
- (3) that there shall be no amplification equipment or devices used in connection with regulated entertainment in external areas of the premises nor shall any amplified music, sound or speech be projected from inside the building to the exterior of the premises.**

Reason: In order to ensure that the Licensee takes all steps in their control to limit noise and disturbance to local residents from the noise of entertainment provided at the premises, by patrons using the premises and from the provision of entertainment, particularly from the use of amplification equipment in connection with live music in external areas– prevention of public nuisance objective.

Chair

Note: This record is subject to approval as a correct record at the next meeting of the Licensing Committee.