

## Report of the Assistant Director Corporate Services to a Hearing before the Keighley/Shipley Area Licensing Panel to be held on 11 June 2009

# B

### Subject:

Application for a Premises Licence for Nick's Basement, 52 The Grove, Ilkley.

### Summary statement:

Application for a new premises licence for the sale of alcohol and provision of regulated entertainment.

Suzan Hemingway  
Assistant Director Corporate Services (City  
Solicitor)

Report Contact: Melanie McGurk  
Senior Licensing Officer  
Phone: (01274) 431873  
E-mail: [melanie.mcgurk@bradford.gov.uk](mailto:melanie.mcgurk@bradford.gov.uk)

### Portfolio:

Corporate

### Improvement Committee Area:

Corporate Improvement Committee  
Safer and Stronger Communities



Suzan Hemingway, Assistant Director Corporate Services (City Solicitor)



Ward: Ilkley

1. **Summary**

1.1 **The applicant**

Redmac Limited. A copy of the application is included at Appendix 1.

1.2 **The Premises**

Nick's Basement, 52 The Grove, Ilkley

1.3 **Designated Premises Supervisor**

Nicholas Bird

1.4 **Application**

The application is for the grant of a Premises Licence. The operating schedule describes the following as the relevant licensable activities applied for:-

- Sale/supply of alcohol
- Provision of regulated entertainment

Hours of licensable activities:

Sale of alcohol & provision of regulated entertainment.

Sunday to Wednesday:	11.00 to 23.00
Thursday to Saturday:	11.00 to midnight
Christmas Eve:	11.00 to 02.00
New Years Eve:	11.00 to 02.00

Hours the premises proposed to be open:

Sunday to Wednesday:	11.00 to 23.00
Thursday to Saturday:	11.00 to midnight

1.5 **Steps proposed by the applicant to address the Licensing Objectives**

a) Prevention of crime and disorder will be achieved by;

We will join the local Pub Watch scheme.

Age restrictions will be enforced and notices displayed.

Drugs awareness notices will be displayed.

Telephone links to other licensed premises will be made especially to the Crescent Hotel which is also leased by Redmans.

b) Public Safety will be achieved by;

Emergency lighting is provided.

There is an escape route out to the rear of the premises, this will be kept clear at all times. The manageress will be given first aid training.

- c) Prevention of public nuisance will be achieved by;

Music will be kept to a reasonable background level.

Litter/glass will be swept as necessary.

We will request that loading/unloading is done so not to disrupt neighbours.

The food extraction system should avoid noxious cooking odours.

Notices will be displayed asking for patrons to leave quietly.

- d) Protection of children from harm will be achieved by;

If a customer doesn't look 21 they will be asked for proof of age.

Young people will be prevented from using gaming machines.

Children will need to be accompanied by an adult.

- e) General – all four licensing objectives

Two directors of Redmac Ltd hold personal licences.

Another member of staff will be trained to gain her licence and she will manage the site.

Given the proposed style of the operation it is unlikely that doorstaff or CCTV will be needed.

## 2. Relevant Representations Received

### 2.1 Interested Parties

Local Residents – 2 letters of representation have been received from local residents, on the grounds of anticipated noise and disturbance from patrons using the outdoor areas and leaving the premises late at night. The residents also state that the premises are in a residential area.

The letters are attached at Appendix 2.

## 3. Legal Appraisal

- 3.1 The Licensing Act 2003 requires the Council to carry out its various licensing functions so as to promote the following four licensing objectives:

- a) the prevention of crime and disorder
- b) public safety
- c) the prevention of public nuisance
- d) the protection of children from harm

- 3.2 The Council must also have regard to the guidance issued by the Department of Culture Media and Sport under Section 182 of the Licensing Act 2003. Regard must also be taken of the Council's statement of Licensing Policy for the District.

- 3.3 Where it is decided it is necessary to depart from the statutory guidance or the Licensing Policy on the merits of a particular case; then special reasons justifying this must be given that can be sustained.

3.4 Only “relevant representations” by or expressly on behalf of a defined “interested party” or “responsible authority” can be taken into account. In order to be “relevant” a representation must fairly relate to achieving a licensing objective. If it does not, it must be discounted.

3.5 Any licensing conditions that Members may propose attaching must also relate to achieving one of the licensing objectives; be tailored to the actual premises and style of licensable activity; must be reasonably achievable by the applicant and in his/her control.

#### 4. **Statement of Policy Issues**

4.1 The following parts of the Licensing Policy are of particular importance; Part 6 (prevention of Public Nuisance).

4.2 The Annexes to the Policy sets out various types of model condition that could be considered.

#### 5. **Legal Options**

5.1 Members may:

(a) Grant a premises licence as applied for subject to any mandatory conditions and the precautions specified in the operating schedule submitted.

(b) Grant a premises licence subject to such additional conditions relating to achievement of the licensing objectives as members think fit; or

(c) Refuse the application for a premises licence. (this will effectively mean that the premises could not open unless by authority of a temporary event notice without breaching the licensing laws).

5.2 Should the applicant or any other party to the hearing feel aggrieved at any decision with regard to the licence or to any conditions or restrictions attached by Members they may appeal to the Magistrates Court.

#### 6. **Financial and resource appraisal**

6.1 There are no apparent finance or resource implications.

#### 7. **Other implications**

##### 7.1 **Equal Rights**

There are no apparent equal rights implications.

##### 7.3 **Community safety implications**

There are no apparent community safety implications.

#### 7.4 **Human Rights Act**

The following rights are applicable:

Article 1 First Protocol to the Convention – Right to peaceful enjoyment of possessions subject to the state’s right to control the use of property in accordance with the general interest. The Council’s powers set out in the recommendations fall within the states right. A fair balance must be struck between public safety and the applicant’s rights.

Article 6 – A procedural right to a fair hearing. As refusal of the application is an option, adherence to the Panels’ usual procedure of affording a hearing to the applicant is very important. The applicant should also be able to examine the requirements of the fire authority. If the decision is to refuse then reasons should be given.

#### 8. **Not for publication documents**

8.1 None

#### 9. **The Role of the Panel**

9.1 Members are invited to consider the information and documents referred to in this report and, after hearing interested parties, determine the related application(s).

#### 10. **Appendices**

1. Application form received on 22<sup>nd</sup> April 2009. In the interests of economy this document has been sent to Members of the Panel only. A public inspection copy is available in Committee Secretariat, Room 112, City Hall, Bradford or on [www.bradford.gov.uk](http://www.bradford.gov.uk)).
2. Letters of representation.

#### 11. **Background documents**

Application form, plan etc

Licensing Team, Room 402, City Hall, Bradford, BD1 1HY

Application for a premises licence to be granted under the Licensing Act 2003

22 APR 2009

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

We REDMAC Ltd (insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description
BOURNE, 52 THE GROVE, ILKLEY
NICKS
Post town ILKLEY Post code LS29 9PA

Telephone number at premises (if any)

Non domestic rateable value of premises

£ 9400 checked BF 22/4/09

Part 2 – Applicant Details

Please state whether you are applying for a Premises Licence as:

- a) an individual or individuals\*
b) a person other than an individual\*
i. as a limited company
ii. as a partnership
iii. as an unincorporated association or
iv. Other (for example a statutory corporation)
c) a recognised club
d) a charity
e) The proprietor of an educational establishment

- f) A health service body
- g) A person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital
- h) The chief officer of police of a police force in England and Wales

	please complete section (B)
	please complete section (B)
	please complete section (B)

Please tick ✓

\*If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - Statutory function; or
  - A function discharged by virtue of Her Majesty's prerogative


(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input style="width: 40px; height: 25px;" type="checkbox"/>	Mrs <input style="width: 40px; height: 25px;" type="checkbox"/>	Miss <input style="width: 40px; height: 25px;" type="checkbox"/>	Ms <input style="width: 40px; height: 25px;" type="checkbox"/>	Other title (for example, Rev) <input style="width: 40px; height: 25px;" type="checkbox"/>
Surname		First names		
<input style="width: 360px; height: 25px;" type="text"/>		<input style="width: 380px; height: 25px;" type="text"/>		

Please tick ✓

I am 18 years old or over

Current postal address if different from premises address

Post Town  Postcode

Daytime contact telephone number

Email address (optional)





**Part 3 Operating Schedule**

When do you want the premises licence to start?

Day	Month	Year
18	05	2009

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

If 5000 or more people are expected to attend the premises at any one time, please state the number expected to attend

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Please give a general description of the premises (please read guidance note 1)

Basement bar and restaurant.

The basement premises has been used as a bar/restaurant for over twenty years. It was last known as BAR52 but ceased trading late last year. The licence was surrendered in Jan 2009.

The proposed bar/restaurant will be named "Nicks". The operational focus will be aimed at the discerning customer. Ale will be served directly from the cask, a selection of fine wine will be available. Afternoon tea/coffee with cakes/scones will be available. The food offer will be wholesome at affordable prices.

What licensable activities do you intend to carry on from the premises?  
 (Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

Please tick ✓

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performance of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

✓
✓

*John Doherty*

**Provision of entertainment facilities for:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)


Provision of late night refreshment (if ticking yes, fill in box L)

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Sale by retail of alcohol (if ticking yes, fill in box M)

✓
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In all cases complete boxes N, O and P

# A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

# B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of a films take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

### C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 5)
Sat			
Sun			

### D

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 4)		
Thur						
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 5)			
Sat						
Sun						

DELETE SMF

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3) <b>Amplified music performed by solo orchos</b>	Both	
Tue					
Wed				State any seasonal variations for the performance of live music (please read guidance note 4) <b>N/A</b>	
Thur					
Fri	19.00	23.00		Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 5) <b>N/A</b>	
Sat	19.00	23.00			
Sun	13.00	18.00			

F

NOT required

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon	11.00	23.00	Please give further details here (please read guidance note 3) <b>Background bar music to be played during proposed opening hours</b>	Both	
Tue	11.00	23.00			
Wed	11.00	23.00	State any seasonal variations for the playing of recorded music (please read guidance note 4) <b>Chuck N/A</b>		
Thur	11.00	23.00			
Fri	11.00	24.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 5) <b>N/A</b>		
Sat	11.00	24.00			
Sun	11.00	23.00			

SMF

# G

<b>Performance of dance</b> Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
			Will this entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

<b>Provision of facilities for making music</b> Standard day and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing		
			Will the facilities for making music be indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the provision of facilities for making music at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Fri					
Sat					
Sun					

J

<b>Provision of facilities for dancing</b> Standard days & timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (✓) (please read guidance note 2)		
				Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing		
Mon					
Tue			State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Fri					
Sat					
Sun					

# K

<b>Provision of facilities for entertainment of a similar description to that falling within (i) or (j)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing		
			Will the entertainment facility be place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors <input type="checkbox"/>	<input type="checkbox"/>
				Outdoors <input type="checkbox"/>	<input type="checkbox"/>
				Both <input type="checkbox"/>	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for the provisions of facilities for entertainment of a similar description to that falling within (i) or (j) (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within (i) or (j) at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

# L

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)		
				Indoors <input type="checkbox"/>	<input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>	<input type="checkbox"/>
				Both <input type="checkbox"/>	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					



M

<b>Sale of alcohol</b> Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption on or off the premises or both – please tick (✓) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon	11.00	23.00	State any seasonal variations for the sale of alcohol (please read guidance note 4)		
Tue	11.00	23.00			
Wed	11.00	23.00			
Thur	11.00	23.00	Non standard timings. Where you intend to use the premises for the sale of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Fri	11.00	24.00			
Sat	11.00	24.00			
Sun	11.00	<del>14.00</del> 23.00			

Delete SMP

SMP

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name Nicholas Bird

Address 3 High Green Drive  
Silsden  
Keighley

Postcode BD20 9QP

Personal licence number (if known) BD/PER 2662

Issuing licensing authority (if known) Bradford Council

# N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

(This area is currently blank for section N.)

# O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 5)
Mon	11.00	23.00	
Tue	11.00	23.00	
Wed	11.00	23.00	
Thur	11.00	23.00	
Fri	11.00	24.00	
Sat	11.00	24.00	
Sun	11.00	11.00 23.00	

*AMF*

# P

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)

Two Directors of Redmac hotel hold personal licences. Another member of staff will be trained to gain her licence and she will manage the site. Given the proposed style of the operation it is unlikely that doorstaff or CCTV will be needed.

b) The prevention of crime and disorder

We will join the local pub watch scheme. Age restrictions will be enforced and notices displayed. Drugs awareness notices will be displayed. Telephone links to other licensed premises will be made especially to the CRESCENT HOTEL which is also leased by Redmac hotel.

c) Public safety

Emergency lighting is provided. There is an escape route out to the rear of the premises, this will be kept clear at all times. The managers will be given first aid training.

d) The prevention of public nuisance

Music will be kept to a reasonable, background level. Litter/glass will be swept as necessary. We will request that loading/unloading is done so not to disrupt neighbours. The fume extraction system should run on noxious cooking odour. Notices will be displayed asking for patrons to take care quietly.

e) The protection of children from harm

If a customer doesn't look 21 they will be asked for proof of age. Young people will be prevented from accessing gaming machines. Children will need to be accompanied by an adult.

Please tick ✓

- I have made or enclosed payment of the fee
- I have enclosed a plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 – Signatures** (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature .....  
 Date ..... 14 APRIL 2004  
 Capacity ..... Director

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature .....  
 Date .....  
 Capacity .....

Contact Name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 19)	
STEVE MC GRISKIN RED MAC LTD THE CRESCENT HOTEL BROOK STREET	
Post town ILKLEY	Post code LS29 8DG
Telephone number (if any) 01947 600012	
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) steve.mcgriskin@hotmail.com	

## Notes for guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick on. If you wish people to be able purchase alcohol to consume away from the premises, please tick off. If you wish people to be able to do both, please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

The Grove  
Ilkley  
LS29 9PA

13 May 2009

15 MAY 2009

Dear Sirs

**Application by Redmac Ltd re Basement, 52 The Grove, Ilkley, LS29 9PA**

I am writing to register the strongest possible objection to the application for the opening of a bar, and any associated entertainments licence. We have, in the past, suffered, particularly since the smoking ban, from severe disturbance by customers of (what was) Willy Mossops in the same premises (as well as Martha & Vincent, and (when open) The Grove restaurant).

On numerous occasions we have complained about raucous drinking outside the establishment, received little, if any, support from the owners and significant abuse from the offenders themselves. When Willy Mossops re-opened as a café bar there was regular nuisance from drinking, smoking and noise, directly below our lounge and bedrooms (we own the first floor flat directly above), often well past midnight. When The Grove was open there were numerous instances of customers drinking and shouting until 1 am and, even across the road, noise from outside tables at Martha & Vincent causes disturbance. Parking also causes problems, not only with the number of vehicles but also those left overnight by people too drunk to drive them home.

The use of outside tables significantly exacerbates the problems. As well as smoke and noise, they cause problems with the narrow path running along the front of the building (adjacent to the low wall on The Grove). They make access impossible from the parking space/bins to the front door. Further, it is usually fairly well populated with smokers, with the consequent smell if the flat windows are open. People also use our main gate to exit, which means I am regularly replacing the pebbles they kick out when walking over them to the gate.

The applicants are seeking opening hours of 11 – 23.00 Sunday to Thursday, and 11.00 – 24.00 Friday and Saturday. This means customers will be below our windows until midnight during the week and well beyond that at weekends. This is totally unacceptable in a residential location.

I would point out, however, that even when conditions are imposed it seems neither the authorities nor residents have little success in enforcing them when they are (and they always are) infringed. I would be grateful if you could write and let us know of your decision and what further appeal routes are open to us, should the current application be approved. Many thanks.

Yours sincerely

The Grove  
Ilkley  
West Yorkshire  
LS29 9PA

City of Bradford Metropolitan District Council  
Dept of Legal & Democratic Services Licensing Team  
Room 402  
City Hall  
Bradford  
BD1 1HY

27 Apr 09

Dear Sir or Madam,

**Ref. Planning Application by REDMAC LTD at the Basement, 52 The Grove, Ilkley, LS29 9PA**

REDMAC Ltd have made application for the sale by retail of alcohol and recorded background music in the basement of the building in which my wife and I live, two floors above.

My wife and I have some objections to the application. From experience of the previous bar in the basement, which stopped trading towards the end of last year; if not adequately constrained it could harm the daily life of nearby residents, especially those of us who live in the same building as the bar.

The application indicates that all business will be conducted in the basement itself. If that is the case and there is no encroachment onto the outdoor areas adjacent to the basement we will have no objections. However, the previous occupants established tables outside on the narrow access route to the building which blocked our access to the flat, to our dustbins and to our designated car parking area. They also placed lights and loud speakers in the tree which overlooks our flat, which caused a nuisance.

If REDMAC Ltd is willing to guarantee that their business will be contained within the premises of the basement itself and not cause the problems of noise and access described above then we will have no objection to the application.

Yours faithfully,

- 7 MAY 2009