APPI

## Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Punch Taverns Plc
(Insert name(s) of applicant)
being the premises licence holder, apply to vary a premises licence under section 34 of the
Licensing Act 2003 for the premises described in Part 1 below

Premises licence number		
072020		
O I E DE O		

#### Part 1 - Premises Details

Postal addre Bold Private 69 Wrose R		nance survey map	o reference or descri	iption
Post town	Shipley		Postcode	BD18 1HX
Telephone n	umber at premises (if any)	n/a		
		<del></del>		

#### Part 2 - Applicant details

Daytime contact telephone number	01283 501600		
E-mail address (optional)	risk@punchtaverns.com		
Current postal address if different from premises address	Jubilee House Second Avenue		
Post town Burton Upon Trent		Postcode	DE14 2WF

Part 3 - Variation		
Please tick as appropriate  Do you want the proposed variation to have effect as soon as possible?	⊠Yes	□ No
If not, from what date do you want the variation to take effect?	DD MM	YYYY
Do you want the proposed variation to have effect in relation to the intro (Please see guidance note 1) ☐Yes ☑No	duction of the lat	a night levy?
Please describe briefly the nature of the proposed variation (Please This is an application to extend the permission for live music on a Friday 00:00h (current permission from 10:00h until 23:00h) and also recorded from 10:00h until 01:00h the following morning (current permission 10:0 To also remove all of the embedded conditions listed under Annex 1. All other hours, activities and conditions are to remain unchanged by this	<ul> <li>&amp; Saturday from music on a Frida 0h until 23:00h).</li> </ul>	n 10:00h until
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend	n/a	

# Part 4 Operating Schedule

Provision of regulated entertainment

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Please tick all that apply

8	a)	plays (if ticking yes, fill in box A)	
k	o)	films (if ticking yes, fill in box B)	
ē	c)	indoor sporting events (if ticking yes, fill in box C)	
C	1)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e	∍)	live music (if ticking yes, fill in box E)	$\overline{\mathscr{C}}$
f	)	recorded music (if ticking yes, fill in box F)	Ø
Q	J)	performances of dance (if ticking yes, fill in box G)	
h	1)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>P</u>	rov	ision of late night refreshment (if ticking yes, fill in box I)	
<u>S</u>	upp	nly of alcohol (if ticking yes, fill in box J)	
Ir	n all	cases complete boxes K, L and M	

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both - please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 4)	
	process of the second				
Tue					
Additional and the same of the				dron-	
Wed			State any seasonal variations for performing play guidance note 5)	<u>/s</u> (please read	
Thur	e na maneres acronac- or media na manda fu ma	in a water of a proper to be the main at an an			
Fri	non-moneyon, no men e i mi forman, for no ole no one de no	Drawn an about the about the state of the St	Non standard timings. Where you intend to use the performance of plays at different times to tho	se listed in the	e E
			column on the left, please ilst (please read guidan	ce note 6)	
Sat	and white manifest the first				
Sun					
Sull	William William				
		1			

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
D	7	I =		-	
Day	Start	Finish		Both	
Mon	11	P. N. L. H. S. H. L. Q. H. Q N. A A	Please give further details here (please read guida	nce note 4)	
Tue	If date to su new boor some more more or m				
Wed			State any seasonal variations for the exhibition of guidance note 5)	films (please	read
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those licolumn on the left, please list (please read guidance)	sted in the	)r
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue	State the same state of the same state of		State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur	and the state of t	And after or international and	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri	, 444		
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read		nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ice note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 4)	
Tue		and the state of t			
Wed			State any seasonal variations for boxing or wrest (please read guidance note 5)	ling entertain	ment
Thur	(A 9)				
Fri			Non standard timings. Where you intend to use t boxing or wrestling entertainment at different timin the column on the left, please list (please read of	es to those lis	sted
Sat	- b- A- A- B- B- B- M	· man managa na prop grepan men v	V	,	
Sun		. brishra - h v v - v v			

Live music Standard days and timings (please read guidance note 7)				indoors	Ø
		25244	please read guidence note by	Outdoors	D
Day	Start	Finish		Both	
Mon	Please give further details here (please read gu		dance note 4)		
Tue	#	Accepted that if I want to a series			
Wed			State any seasonal variations for the performar (please read guidance note 5)	ice of live mus	<u>ic</u>
Thur					
Fri	10:00	00:00	Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read of	to those lister	<u>d in</u>
Sat	10.00	00:00	As per current licence permission		
Sun					

Stand	ecorded music andard days and nings (please read		ndard days and indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	Ø
guidar	nce note 7	)		Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guida As per current licence permission.	nce note 4)		
Tue	we trough a sense appropriate $\label{eq:constraint} mm_i p_i > \Phi(Q) \oplus B(m) \oplus M_i \text{ or so or } m \}$					
Wed	#*************************************	dahnah serencek	State any seasonal variations for the playing of re (please read guidance note 5)	ecorded musi	C	
Thur						
Fri	10:00	or A to the last of the last o	Non standard timings. Where you intend to use to the playing of recorded music at different times to the column on the left, please list (please read guid	those listed		
Sat		01:00	As per current licence permission.			
	10:00					
Sun		01:00				
	Į					

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidan	ce note 7)	1		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 4)	
Tue					
Wed			State any seasonal variations for the performa read guidance note 5)	ince of dance (p	lease
Thur	The state of the s	annu ma l'a nivel , les es			
Fri	have any improvement		Non standard timings. Where you intend to use the performance of dance at different times to column on the left, please list (please read guid	those listed in	for the
Sat					
Suл					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainmen providing	t you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
	_ p-41-55 to 42 de de de de de			Both	
Tue			Please give further details here (please read guida	nce note 4)	
Wed					
Thur		de Rossell Nove Bull And U . q	State any seasonal variations for entertainment of description to that falling within (e), (f) or (g) (ples note 5)		ce
Fri	and the number of the set of the set the set of the set	_			
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that if (f) or (g) at different times to those listed in the coplease list (please read guidance note 6)	falling within (e	).
Sun		v v ar able 60 da es sens es es sens send			

Late night refreshment Standard days and timings (please read		id	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidano	e note 7)			Outdoors	
Day	Start	Finish		Both	
Mon		The state of the s	Please give further details here (please read guida	nce note 4)	
Tue		the control of the co			
Wed			State any seasonal variations for the provision of refreshment (please read guidance note 5)	late night	entropy and the state of the st
Thur	van a radio ni M bad toi Mb		we discovered to the second sec		
Fri		distribution of the state of th	Non standard timings. Where you intend to use the provision of late night refreshment at different listed in the column on the left, please list (please	t times, to the	086
Sai	1 110 - 12 11		Signification (S)		
Sun	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			

Supply of alcohol Standard days and timings (please read		ıd	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
	e note 7)			Off the premises	
Day	Start	Finish		Both	
Mon		and the second s	State any seasonal variations for the supply of all guidance note 5)	cohol (please re	ead .
Tue					
Wed	>= ==== = = = = = = = = = = = = = = = =	glass for the second second second second			
Thur			Non-standard timings. Where you intend to use to the supply of alcohol at different times to those list on the left, please list (please read guidance note 6)	sted in the colu	
Fri					
Sat					
Sun					

# K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).  None

Hours premises are open to the public Standard days and timings (please read guidance note 7)		ic: d	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed	a manuscrift water . An enderent of as a - b	41000	Non standard timings. Where you intend the premises to be open
Thur	Paris area		to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	Million I something	and as below the supported to the support of the su	
Sat	y + /M + normal de homen de de	and the latter and is blacked at all the	
Sun	hasp summers. India or not	da -Ave-man -	
Please as a co	identify th nsequenc	ose condi a of the pr	tions currently imposed on the licence which you believe could be removed roposed variation you are seeking.
To also	remove a	il: of the ei	mbedded conditions listed under Annex 1
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<del></del>		ings (Ma	

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below					
Reasons why I have not enclosed the premises licence or relevant part of premises licence.					

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

 $\overline{\mathscr{C}}$ 

V

Describe any additional steps you	intend to take to	promote the four	licensing	objectives	as a
result of the proposed variation:					

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)
As per current licence permission save for those conditions removed by this application
b) The prevention of crime and disorder
a) The pre-order of white states
c) Public safety
d) The prevention of public nuisance
and the pre-content of positive rational co
e) The protection of children from harm
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#### Please tick to indicate agreement

•	I have made or enclosed payment of the fee; or (paid online) I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	V
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.(submitted online)	
•	I understand that I must now advertise my application.	V
è	I have enclosed the premises licence or relevant part of it or explanation.	V
•	I understand that if I do not comply with the above requirements my application will be	Ø

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 - Signatures (please read guidance note 11)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	72.7
Date	28/7/16
Capacity	SOUCHOR TO THE HAPLICANNIT

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature								
Date								
Capacity								
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 14) Paul Uren TLT Solicitors One Redcliff Street								
Post town	Bristoi		Post code	BS1 6TP				
Telephone number (if any) +44(0)3330 060213								
	prefer us to corres tsolicitors.com	spond with you by e-mail, your	e-mail address	(optional)				